

M. P. MOLLER Organ Factory

2-17

Pipe Organ No. 10487 Date June 26, 1967
 For FIRST CHRISTIAN CHURCH, DANVILLE, KENTUCKY
 Action Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by dra
 No. Manuals TWO Ivory Manual Keys Stop Controls Knobs Inter-manual coupler
 To be Completed September 1, 1968 by tilting tablets. Wind Pressure 4" Sw. 4" Ped. 4"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

GREAT ORGAN (unenclosed)

1. 8' Principal.....47.....18-1/2.....12 Zinc S.M....61 pipes
 2. 4' Octave.....58.....18-1/2.....S.M....61 pipes
 3. II-IV Rks. Furniture.....Formula "A" 18-1/2.....S.M....~~61~~ 196 pipes

GREAT ORGAN (Enclosed and Expressive)

4. 8' Gedackt....Reg. Stopped Flute, Bass & Treble...Wood.....61 pipes
 5. 8' Gemshorn.....52-1/3...17-1/2.....12 Zinc S.M....61 pipes
 6. 4' Koppelflöte.....64.....20-1/2.....S.M....61 pipes
 7. Tremulant

SWELL ORGAN

8. 16' Rohrbourdon.....42.....21-1/2.....24 Zinc S.M....85 pipes
 9. 8' Rohrgedackt.....from #8.....73 notes
 10. 8' Viola Pomposa.....52.....18-1/2.....12 Zinc S.M....73 pipes
 11. 8' Viola Celeste T.C..54.....18-1/2.....S.M....61 pipes
 12. 4' Nachthorn.....56.....19-1/2.....S.M....73 pipes
 13. 2-2/3' Nazard66-2/3...20-1/2.....S.M....61 pipes
 14. 2' Nachthorn.....from #12.....61 notes
 15. 8' Trompette.....2-3/4"...42-1/2.....73 pipes
 16. Tremulant

PEDAL ORGAN

17. 16' Subbass.....Reg. Pedal Bdn.....Wood44 pipes
 18. 16' Rohrbourdonfrom #8.....32 notes
 19. 10-2/3' Quint.....from #8.....32 notes
 20. 8' Spitzprincipal.....46-3/4...18-1/2.....12 Zinc S.M....44 pipes
 21. 8' Bourdon.....from #1732 notes
 22. 8' Rohrgedackt.....from #8.....32 notes
 23. 4' Principal.....from #20.....32 notes
 24. 4' Flöte.....from #8.....32 notes

COUPLERS

- 25. Swell to Pedal
- 26. Swell to Pedal 4'
- 27. Great to Pedal
- 28. Swell to Great
- 29. Swell to Great 4'
- 30. Swell to Great 16'
- 31. Swell 4'
- 32. Swell 16'
- 33. Great 4'
- 34. Swell Unison

ADJUSTABLE COMBINATIONS

- | | |
|-----------------------|-----------------------|
| Pistons No. 1-2-3-4 | Affecting Great Organ |
| Pistons No. 1-2-3-4 | Affecting Swell Organ |
| Toe Studs No. 1-2-3-4 | Affecting Pedal Organ |
| Pistons No. 1-2-3-4 | Affecting Full Organ |
| General Cancel Piston | |

PEDAL MOVEMENTS

- Swell to Pedal Reversible, duplicated by manual piston
- Great to Pedal Reversible, duplicated by manual piston
- Sforzando Reversible, duplicated by manual piston
- Balanced Expression Pedal - Enclosed Great Organ
- Balanced Expression Pedal - Swell Organ
- Balanced Crescendo Pedal

ACCESSORIES

- Concave radiating pedal clavier
- Organ bench with music shelf
- Crescendo indicator light - Green
- Sforzando indicator light - Red
- Plexiglas music rack
- Light for music rack
- Light for pedal board
- Momentary contact starter switch mounted in console
- Motor, blower and action current power unit of ample capacity

JH/mr
3/13/68
Salesman: Robert Talbert

SPECIAL MIXTURE FORMULAS

GREAT ORGAN
II-IV Rks. Furniture Formula "A"

	19	15	12	8	15
	22	19	15	12	8
		22	19	15	12
			22	19	15
	1-18	19-30	31-42	43-54	55-61
Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.