

SPECIFICATIONS

OF

MOLLER FOUR MANUAL CONSOLE

FOR

HOUSE OF ROCK PRESBYTERIAN CHURCH

ST. PAUL, MINNESOTA

MANUALS: Compass C2 to C4 61 notes
 PEDALS: Compass C20 to C 32 notes
 ACTION: Electro Pneumatic
 STOP CONTROLS: Stops and intra manual couplers by Draw-Keys.
 Inter manual couplers by tilting tablets.
 Console Case; Oak. Color to match existing wood work.

GREAT ORGAN

Quintaten	16'		
Diapason	8'	Gedackt sw	8'
Principal	8'	Flauto Dolce sw	8'
Claribel Flute	8'	Flute sw	4'
Brassler	8'		
Octave	4'		
Flute Couverts	4' 42"		
Twelfth	2 1/2'		
Fifteenth	2'		
Furniture IV			
Chimes (slide in console)			

SMALL ORGAN

Liedlich Bourdon	16'	
Diapason	8'	
Gedackt	8'	
Viole de Gambe	8'	
Viole Celeste	8'	
Flauto Dolce	8'	
Flute Celeste	8'	
Principal	4'	
Flute	4'	
Flautino	2'	
Flein Jeu IV		
Pagotto	16'	
Trumpet	8'	
Flugel Horn	8'	
Vox Humana	8'	
Clarion	4'	
Blank Knob (Placed for Viole II	4'	
Tremulant		

SOLO ORGAN

Gamba	8'
Gamba Celeste	8'
Mild Flute	8'
Flute harmonique	4'
Bombard	8'
French Horn	8'
Orchestral Oboe	8'
Bombard Clarion	4'
Tremulant	

14
 18
 9
 12
 19
 72

CHOIR ORGAN

Ompha	16'
Viole Pomposo	8'
Koppelflöte	8'
Glocken	8'
Undamaris	8'
Maest Horn	4'
Hazard	2 3/4'
Black Flute	2'
Tierce	1 3/5
Schalmel	8'
Tremulant	
Celesta	8' (slide in console)

PEDAL ORGAN

Resultant		32' (open and bdn.)
Bourdon		32'
Open Diapason		16'
Bourdon		16'
Quintaten	gt.	16'
Ompha	ch.	16'
Lieblich Gedackt	sw.	16'
Octave		8'
Bourdon		8'
Quintaten	gt.	8'
Gedackt	sw.	8'
Super Octave		4'
Flute		4'
Mixture III		
Bombard		16'
Pegotte	sw.	16'
Trumpet		8'
Pegotte	sw.	8'
Clarion		4'

COUPLERS

Swell to Great	16'	Great to Solo	8'
Swell to Great	8'		
Swell to Great	4'	Swell to Pedal	8'
		Swell to Pedal	4'
Solo to Great	16'		
Solo to Great	8'	Great to Pedal	8'
Solo to Great	4'	Great to Pedal	4'
Choir to Great	16'		
Choir to Great	8'	Solo to Pedal	8'
Choir to Great	4'	Solo to Pedal	4'
		Choir to Pedal	8'
		Choir to Pedal	4'
Swell to Choir	16'		
Swell to Choir	8'		
Swell to Choir	4'	Swell to Swell	16'
Swell to Solo	16'	Swell Unison release	
Swell to Solo	8'	Swell to Swell	4'
Swell to Solo	4'		

COMPLAINS con.

Great to Great 18'
Great Unison release
Great to Great 4

Choir to Choir 18'
Choir Unison release
Choir to Choir 4

Solo to Solo 18'
Solo Unison release
Solo to Solo 4

COMBINATIONS

Adjustable at console and visibly operating stop knobs and couplers.

Pistons No.1-2-3-4-5-6-7-8 affecting Great stops and couplers

Pistons No.1-2-3-4-5-6-7-8 affecting Swell stops and couplers

110 Pistons No.1-2-3-4-5-6-7-8 affecting Solo stops and couplers

Pistons No.1-2-3-4-5-6-7-8 affecting Choir stops and couplers

Pistons No.1-2-3-4-5-6-7-8 affecting Pedal stops (Ice Studs)

111 Pistons No.1-2-3-4-5-6-7-8-9-10 affecting all stops and couplers
(duplicated by Ice Studs)

Manual to Pedal ON-OFF for Great pistons

General Cancel

PEDAL MOVEMENTS

Expression Pedal for Swell organ

Expression Pedal for Solo organ

Expression Pedal for Choir Organ

Sforzando Reversible duplicated by manual piston

Great to Pedal Reversible duplicated by manual piston

Swell to Pedal Reversible, manual piston only

Choir to Pedal Reversible, manual piston only

Solo to Pedal Reversible, duplicated by manual piston

Crescendo Pedal

All Swells to Swell Reversible Ice pedal

ACCESSORIES

Pedal Relay and switches for Pedal Stops

Concave radiating pedal claviers

adjustable organ bench with back rest

vestibule light for music desk

Indicator lights for Crescendo, Sforzando and all swells

- Voltage - 110

- Wind available 6" + static.