

# M. P. MÖLLER Organ Factory

February 26, 1946

Pipe Organ No. 7317 Date February 26, 1946  
 For FIRST METHODIST CHURCH, HUNTINGTON, WEST VIRGINIA  
 Action Electro-Pneumatic Console Detached  
 Casing No. None Finish As per Sample  
 Decorations None 3 H.P. - Style 3-P-3027  
Standard Motor & intra-man. coup. draw knobs.  
 Width of Key-bed Standard Inter-man. coup. tilting  
 No. Manuals THREE Stop Controls Gt & Ch 4" - Sw 5" -  
 To be Completed As soon as possible. Wind Pressure Ped 5" Purchaser \_\_\_\_\_  
 Blower Pipe furnished by \_\_\_\_\_

PITCH: A-440

## SPECIFICATIONS

GENERAL: Pipes of present organ to become the property of M. P. Moller, Inc.  
 Such pipes can be used in the following specifications, if adaptable,  
 or used as salvage to replace inventory needed to make new pipes.

### GREAT ORGAN

|   |    |                                                                       |
|---|----|-----------------------------------------------------------------------|
| 1 | 8' | Diapason.....42 sc.....61 present.....61 Pipes                        |
| 2 | 8' | Harmonic Flute..CC 48 TC 58 sc...61 present...12 Zinc New....73 Pipes |
| 3 | 8' | Gemshorn....New....52-1/3 sc.....20 Zinc....C.M....73 Pipes           |
| 4 | 4' | Octave.....56 sc.....61 present.....61 Pipes                          |
| 5 | 4' | Flute.....from #2.....61 Notes                                        |
| 6 | 4' | Gemshorn.....from #3.....61 Notes                                     |
| 7 |    | Chimes....new action...present bells...A to E...#22 to #41..20 Bells  |
| 8 |    | Tremulant                                                             |

### SWELL ORGAN

|    |        |                                                                                                        |
|----|--------|--------------------------------------------------------------------------------------------------------|
| 9  | 16'    | Lieblichbourdon (Unit)...CCC 6 1/2" x 7 1/2" O.D.....61 present...97 Pipes<br>CC 2 5/8" x 3 3/16" O.D. |
| 10 | 8'     | Diapason.....45 sc.....49 present.....73 Pipes                                                         |
| 11 | 8'     | Stopped Flute.....from #9.....73 Notes                                                                 |
| 12 | 8'     | Salicional.....58 sc.....61 present.....4 Zinc New....73 Pipes                                         |
| 13 | 8'     | Voix Celeste...T.C...58 sc....49 present....4 Zinc New....61 Pipes                                     |
| 14 | 4'     | Principal...new....58 sc.....8 Zinc...S.M....73 Pipes                                                  |
| 15 | 4'     | Lieblichfloete.....from #9.....73 Notes                                                                |
| 16 | 2-2/3' | Nasard.....from #9.....61 Notes                                                                        |
| 17 | 2'     | Flautino.....from #9.....61 Notes                                                                      |
| 18 | 3'     | Trumpet...new....4 1/2" sc.....73 Pipes                                                                |
| 19 | 8'     | Oboe.....new....3 1/2" sc.....73 Pipes                                                                 |
| 20 |        | Tremulant                                                                                              |

### CHOIR ORGAN

|    |        |                                                                    |
|----|--------|--------------------------------------------------------------------|
| 21 | 8'     | Viola.....54 sc.....61 present Gamba....4 Zinc New....73 Pipes     |
| 22 | 8'     | Concert Flute...new....Reg. Concert Flt...Stopped Bass....85 Pipes |
| 23 | 8'     | Dulciana (Unit)....56 sc.....61 present.....85 Pipes               |
| 24 | 8'     | Unda Maris...T.C...58 sc.....49 present.....61 Pipes               |
| 25 | 4'     | Flute.....from #22.....73 Notes                                    |
| 26 | 4'     | Dulciana.....from #23.....73 Notes                                 |
| 27 | 2-2/3' | Dulciana Twelfth.....from #23.....61 Notes                         |
| 28 | 2'     | Dulciana Fifteenth.....from #23.....61 Notes                       |
| 29 | 8'     | Clarinet...new....1 1/2" sc.....73 Pipes                           |
| 30 |        | Tremulant                                                          |

PEDAL ORGAN

|    |     |                                                             |
|----|-----|-------------------------------------------------------------|
| 31 | 16' | Bourdon...new.....Large Pedal Bdn.....5" wind.....44 Pipes  |
| 32 | 16' | Liebllichbourdon.....from #9.....32 Notes                   |
| 33 | 8'  | Octave.....40 sc.....39 present.....5 Zinc new.....44 Pipes |
| 34 | 8'  | Bourdon.....from #31.....32 Notes                           |
| 35 | 8'  | Stopped Flute.....from #9.....32 Notes                      |
| 36 | 4'  | Super Octave.....from #33.....32 Notes                      |
| 37 | 4'  | Liebllichfloete.....from #9.....32 Notes                    |

COUPLERS

|    |                    |    |                    |
|----|--------------------|----|--------------------|
| 38 | Great to Pedal     | 49 | Swell to Choir 16' |
| 39 | Great to Pedal 4'  | 50 | Swell to Choir 8'  |
| 40 | Swell to Pedal     | 51 | Swell to Choir 4'  |
| 41 | Swell to Pedal 4'  | 52 | Great 16'          |
| 42 | Choir to Pedal     | 53 | Great 4'           |
| 43 | Swell to Great 16' | 54 | Swell 16'          |
| 44 | Swell to Great 8'  | 55 | Swell Unison       |
| 45 | Swell to Great 4'  | 56 | Swell 4'           |
| 46 | Choir to Great 16' | 57 | Choir 16'          |
| 47 | Choir to Great 8'  | 58 | Choir Unison       |
| 48 | Choir to Great 4'  | 59 | Choir 4'           |

ADJUSTABLE COMBINATIONS

|                       |                       |
|-----------------------|-----------------------|
| Pistons No. 1-2-3-4-5 | Affecting Great Stops |
| Pistons No. 1-2-3-4-5 | Affecting Swell Stops |
| Pistons No. 1-2-3-4-5 | Affecting Choir Stops |
| Pistons No. 1-2-3-4-5 | Affecting Pedal Stops |
| Pistons No. 1-2-3-4-5 | Affecting Full Organ  |
| General Cancel Piston |                       |

PEDAL MOVEMENTS

Great to Pedal Reversible (toe stud)  
 Swell to Pedal Reversible (toe stud)  
 Choir to Pedal Reversible (toe stud)  
 Balanced Expression Pedal - Great - Choir Organs  
 Balanced Expression Pedal - Swell Organ  
 Balanced Crescendo Pedal  
 Sforzando Reversible (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator (disc)  
 Sforzando Indicator (light)  
 Expression Indicators (discs)  
 Radiating, Concave Pedal Clavier  
 Organ Bench with Music Shelf  
 Electric motor, blower and action current generator of ample capacity.

JHH/br  
 4/27/46