

M. P. MÖLLER Organ Factory

Pipe Organ No. 7466 Date August 12, 1946
 For R. C. CATHEDRAL OF THE IMMACULATE CONCEPTION, ALBANY, NEW YORK
 Action Electro-pneumatic Console Detached
 Casing No. Case & Grille Finish As per sample
 Decorations None Motor 10 H.P. Style 4-P-3330
 Width of Key-bed Standard Stops & intra-man. coup. by drawknobs
 No. Manuals Three Stop Control later-man. coup by til-
 To be Completed Soon as possible Wind Pressure 6" 4" & 6" Ch. 5"
 Blower Pipe furnished by Purchaser Sw. 5" & 6" Ped. 5" & 6"

SPECIFICATIONS

PITCH: A-440
 GENERAL: M. P. Moller, Inc. reserves the right to use the pipes from the present organ, sending same to our factory to be reconditioned and re-voiced.

GREAT ORGAN

1	16'	Double Diapason...CCC 36...CC 46...49 present 24 Zinc New....73 pipes
2	8'	Diapason.....CC 42...TC 54...56 present.....73 pipes
3	8'	Bourdon...CC-6-7/8" X 5-7/8"...OD...2' C...64 Sc....56 present.73 pipes
4	8'	Keraulophon.....52 Sc.....56 present.....73 pipes
5	4'	Octave.....56 Sc.....56 present.....73 pipes
6	4'	Flute.....54-1/2.....43 present.....73 pipes
7	2-2/3'	Twelfth.....64 Sc.....56 present.....61 pipes
8	2'	Fifteenth.....68 Sc.....56 present.....61 pipes
9	III Rks.	Mixture.....New.....3 H.....183 pipes
10	8'	Trumpet.....5".....6" Wind.....73 pipes
11		Chimes.....Deagan 8 A...A to F.....#22 to #42.....21 Bells

SWELL ORGAN

12	16'	Lieblich Gedeckt....CCCS-1/4" x 6-1/2"...OD.....
		CC 5-3/16" x 4-3/16" OD.....56 present.....73 pipes
13	8'	Open Diapason.....44 Sc...44 present...12 Zinc New...73 pipes
14	8'	Gedeckt.....New.....Reg. Rohrflöte.....73 pipes
15	8'	Gamba.....56 Sc.....45 present.....12 Zinc..New...73 pipes
16	8'	Gamba Celeste..New.....56 Sc.....12 Zinc..S.M..73 pipes
17	4'	Principal.....58 Sc.....56 present.....73 pipes
18	4'	Flute.....New.....Reg. Flute Triangulaire.....73 pipes
19	2'	Fifteenth....New.....72.....S.M. 61 pipes
20	III Rks.	Cornet.....New.....3Q.....183 pipes
21	16'	Double Trumpet..New.....CCC5".....6" Wind.....73 pipes
22	8'	Trumpet.....New.....4-1/2".....6" Wind.....73 pipes
23	8'	Oboe.....New.....3-1/2".....6" Wind.....73 pipes
24	4'	Clarion.....New.....3".....6" Wind.....73 pipes
25	8'	Vox Humana....1-1/2"....49 Present...Revoiced New Tongues....73 pipes
26		Tremolo

CHOIR ORGAN

27	8'	Geigen Diapason..New.....48 Sc.....12 Zinc..S.M..73 pipes
28	8'	Clarabella.....New.....Reg. Claribel Flute..Stopped Bass..73 pipes
29	8'	Stopped Diapason.....CC 6-9/16" x 5-11/16"....OD.....TC 4" x 3-5/16"....#25, 66 Sc....56 present...73 pipes
30	8'	Dulciana.....New.....56 Sc.....12 Zinc S.M..73 pipes
31	8'	Unda Maris.....TC New.....56 Sc..... <i>S.M. New</i> 56 <i>5. m. m. m.</i> S.M..61 pipes
32	4'	Octave Geigen..... 6/8 Sc..... <i>S.M. New</i> 56 <i>5. m. m. m.</i> present....73 pipes
33	4'	Chimney Flute...#1, ..3-5/8" x 3"....OD.....#13,.....68 Sc.....56 Present....73 pipes
34	2'	Flageolet.....68-1/2"Sc.....55 present....61 pipes
35	8'	Clarinet.....New.....1-1/2".....73 pipes
36		Tremolo

PEDAL ORGAN

37	32'	Resultant Bass.....from #38 and #41.....32 notes
38	16'	Open Diapason...New.....Large Ped. Open.....5" Wind.....44 pipes
39	16'	Second Diapason.....from #1.....32 notes
40	16'	Camba.....38Sc..... New5" Wind.....32 pipes
41	16'	Bourdon.....New.....Large Ped. Bdn.....5" Wind.....44 pipes
42	16'	Lieblich Gedeckt.....from #12.....32 notes
43	8'	Principal.....38.Sc.....28 present..4 Zinc..New..5" Wind...32 pipes
44	8'	Octave.....(Ext. Pedal Diapason).....from #38.....32 notes
45	8'	Flute.....(Ext. Pedal Bourdon).....!..#41.....32 notes
46	8'	Gedeckt.....(Swell).....!..#12.....32 notes
47	16'	Double Trumpet...(Swell).....!..#21.....32 notes
48	16'	Trombone.....New.....CCC 9"....CC 5".....6" Wind.....56 pipes
49	8'	Tromba.....(Ext. Trombone).....from #48.....32 notes
50	4'	Clarion.....(Ext. Trombone).....from #48.....32 notes

COUPLERS

51	Great 16'	63	Choir 16'
52	Great (Unison)	64	Choir (Unison)
53	Great 4'	65	Choir 4'
54	Swell to Great 16'	66	Swell to Choir 16'
55	Swell to Great "	67	Swell to Choir
56	Swell to Great 4'	68	Swell to Choir 4'
57	Choir to Great 16'	69	Great to Pedal
58	Choir to Great	70	Great to Pedal 4'
59	Choir to Great 4'	71	Swell to Pedal
60	Swell 16'	72	Swell to Pedal 4'
61	Swell (Unison)	73	Choir to Pedal
62	Swell 4'	74	Choir to Pedal 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6-7	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-7	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6-7	Affecting Pedal Stops (1 to 5 duplicated by toe pistons)
Pistons No. 1-2-3-4-5-6-7	Affecting Entire Organ (1 to 5 duplicated by toe pistons)

PEDAL MOVEMENTS

Balanced Great Expression Pedal
Balanced Swell Expression Pedal
Balanced Choir Expression Pedal
Balanced Crescendo Pedal
Full Organ Pedal and Piston
Great to Pedal (Reversible) Pedal and Piston
Swell to Pedal (Reversible) Pedal and Piston
Choir to Pedal (Reversible) Pedal and Piston
General Cancel Piston
All Swells to Swell Pedal - Pedal and Piston

ACCESSORIES

Crescendo Indicator (Lights)
Sforzando Indicator (Light)
Great Expression Indicator (Light)
Swell Expression Indicator (Light)
Choir Expression Indicator (Light)
Organ bench with music shelf
Concave & radiating Pedal Clavier
Electric motor, blower, and organ action generator of ample capacity.