

DERIVATIONS A - H ARE FROM
SOLO FLOATING DIVISION

Great Organ 3 1/2" WP

1	16'	Sub Principal	34	12 pipes, existing, extension of Choir Principal
2	8'	Diapason	43	61 pipes
3	8'	Harmonic Flute	44 B	61 pipes
4	8'	Bourdon	48	61 pipes
5	8'	Gross Flute		Solo FROM A & 84
6	8'	Gambe		Solo FROM B
7	8'	Gambe Celeste		Solo FROM C
8	4'	Octave	57	61 pipes
9	4'	Spillflute	REG	61 pipes
10	2'	Fifteenth	70	61 pipes
11	IV	Fourniture	412-51	244 pipes
12	16'	Bombarde		Swell FROM 39
13	8' ^U ₁₋₃₂	Tromba	5 1/4"	61 pipes
14	8'	Tuba		Solo FROM E
15	8'	French Horn		Solo FROM F
16	8'	English Horn		Solo FROM D & G
17	8'	Trompette en Chamade		61 pipes, existing pipes and chest as is. <u>new</u>
18		Chimes		37 notes, digital
19		Carillon		<u>61</u> NOTES, SCHULMERICH (BY CHURCH)
20		Great Tremulant		
21		^{RED} (Solo) Tremulant		FROM H
22		Great to Great 16'		
23		Great Unison Off		
		<u>Tilt tabs:</u>		
111		Swell to Great 16'		
112		Swell to Great 8'		
113		Swell to Great 4'		
114		Choir to Great 16'		
115		Choir to Great 8'		
116		Choir to Great 4'		

70 miles?

Swell Organ 4 1/2" WP

4 1/4 x 4 3/4 @ 8 - SKINNER

73 NOTES (61 PIPES):

~~73 pipes~~, 1-12 digital, 13-24 exist wood, 25-73 new

24	16'	U Chimney Flute		
25	8'	Geigen	44	61 pipes
26	8'	Viole de Gambe	52	61 pipes, existing MOLLER
27	8'	Voix Celeste (GG)	56	54 pipes, existing MOLLER
28	8'	Gambe		Solo FROM B
29	8'	Gambe Celeste		Solo FROM C
30	8'	Chimney Flute		extension FROM 24
31	8'	Flute Dolce	57	61 pipes, existing SKINNER
32	8'	Flute Celeste (FF#)	60 @ 7	55 pipes, existing SKINNER
33	4'	Principal	56	61 pipes
34	4'	Open Flute	#6 H.F.	61 pipes
35	2 2/3'	Nazard	60	61 pipes, existing
36	2'	Blockflute	64	61 pipes, existing
37	1 3/5'	Tierce	70	61 pipes, existing
38	IV	Plein Jeu	422	244 pipes
39	16'	U Bombarde	4 3/4 @ 16' / 3 5/8 @ 8'	85 pipes, 1-12 existing Pedal, 13-85 new
40	16'	Trompette en Chamade		Great, non-coupling (TC) FROM 17
41	8'	Trompette	4 3/4"	61 pipes
42	8'	Oboe	REG	61 pipes
43	8'	U Vox Humana	46 mm	61 pipes, existing SKINNER
44	8'	French Horn		Solo FROM F
45	4'	Clarion		extension FROM 39
46	8'	Trompette en Chamade		Great, non-coupling FROM 17
47		Tremulant		
48		MIDI		
49		Swell to Swell 16'		
50		Swell Unison Off		
51		Swell to Swell 4'		

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Choir Organ 4 1/2" W/P

52	16'	Erzähler		12 notes, digital	13-61 FROM 57
53	8'	Principal	4-4	61 pipes, 1-12 existing Pedal, 13-61 new	
54	8'	Gross Flute		Solo FROM A	
55	8'	Koppelflute	W00D	61 pipes, existing	
56	8'	Dolce Flute	56@1 66@13 78@25	61 pipes, existing CASAVANT	
57	8'	Erzähler	52	61 pipes, existing CASAVANT	
58	8'	Erzähler Celeste (tc)	54	49 pipes, existing CASAVANT	
59	8'	Gambe		Solo FROM B	
60	8'	Gambe Celeste		Solo FROM C	
61	4'	Octave	56	61 pipes	
62	4'	Harmonic Flute	#1	61 pipes	
63	2'	Doublette	69	61 pipes	
64	1 1/3'	Quinte	76	61 pipes	
65	II-IV	Mixture	52 BASE	220 pipes	
66	16'	English Horn		Solo FROM D	
67	16'	Tuba (tc)		Solo, non-coupling FROM E	
68	8'	Fagotto	3"	61 pipes, existing Swell Trompette MÖLLER	
69	8'	Clarinete	45mm@1 / 29mm@13	61 pipes, existing	
70	8'	Tuba		Solo, non-coupling FROM E	
71	8'	English Horn		Solo FROM D + G	
72	8'	Trompette en Chamade		Great, non-coupling FROM 17	
73		Harp		61 notes, digital	
74		Tremulant			
75		Cymbelstern			
76		MIDI			
77		Choir to Choir 16'			
78		Choir Unison Off			
79		Choir to Choir 4'			
	117	Swell to Choir 16'			
	118	Swell to Choir 8'			
	119	Swell to Choir 4'			
	120	Great Choir Transfer			
	121	All Swells to Swell			

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ALL UNIT

Solo Organ 6" WP

floating division, expressive.

A	8' V	Gross Flute		17 pipes, extension of Pedal Subbass
B	8' V	Gambe	63	61 pipes
C	8' V	Gambe Celeste	65	61 pipes
D	16' V	English Horn	5 ³ / ₄ - 3 ¹ / ₈ - 2 ³ / ₁₆	73 pipes, existing
E	8' V	Tuba	HP	61 pipes, high pressure 19" WP
F	8' V	French Horn	6"	61 pipes
G	8' V	English Horn	6"	extension
H		Tremolo		

Pedal Organ 6" WP

80	32'	Erzahler		12 notes digital	13-32 FROM 52 # 57
81	32'	Bourdon		32 notes, digital	
82	16'	Principal	30	44 pipes	
83	16'	Sub Principal		Choir	FROM 1 # 53
84	16'	Subbass		56 pipes, existing	
85	16'	Chimney Flute		Swell	FROM 24
86	16'	Erzahler		Choir	FROM 52 # 57
87	8'	Octave		extension	FROM 82
88	8'	Principal		Choir	FROM 53
89	8'	Subbass		extension	FROM 84
90	8'	Chimney Flute		Swell	FROM 24
91	8'	Erzahler		Choir	FROM 57
92	8'	Gambe		Solo	FROM B
93	4'	Choral Bass	55	32 pipes	
94	4'	Subbass		extension	FROM 84
95	32'	Bombarde	8" @ 32'	12 pipes, existing with new resonators	13-32 FROM 39
96	16'	Ophicleide	8 3/4" WP	12 pipes, extension of Tuba	- FROM E
97	16'	Bombarde		Swell	FROM 39
98	16'	English Horn		Solo	FROM D
99	8'	Tuba		Solo	FROM E
100	8'	Tromba		Great	FROM 13
101	8'	Trompette en chamade		Great	FROM 17
102	8'	Bombarde		Swell	FROM 39
103	4'	Bombarde		Swell	FROM 39
104	4'	English Horn		Solo	FROM D

Tilt tabs:

105	Great to Pedal 8'
106	Great to Pedal 4'
107	Swell to Pedal 8'
108	Swell to Pedal 4'
109	Choir to Pedal 8'
110	Choir to Pedal 4'

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ADJUSTABLE COMBINATIONS

Pistons adjustable at the keyboard and visibly affecting stop controls, with 126 addressable memory banks.

Eight, thumb pistons affecting the Great stops and intramanual couplers.

Eight, thumb pistons affecting the Swell stops and intramanual couplers.

Eight, thumb pistons affecting the Choir stops and intramanual couplers.

Six, toe pistons affecting the Pedal stops only.

Sixteen thumb pistons affecting all stops and couplers of the entire organ, 1-12 duplicated on toe pistons.

General Cancel thumb piston.

Setter thumb piston.

REVERSIBLES

Great to Pedal, thumb and toe pistons.

Swell to Pedal, thumb and toe pistons.

Choir to Pedal, thumb and toe pistons.

Full Organ, thumb and toe pistons, programmable, multi-level, with indicator light.

Cymbelstern toe piston.

PEDAL MOVEMENTS

Register Crescendo Pedal, programmable, multi-level, with indicator light and numeric display.

Balanced Shutter Pedal, Swell Organ.

Balanced Shutter Pedal, Choir Organ.

Balanced Shutter Pedal, Solo organ.

ACCESSORIES

LCD Display Panel

Memory Up/Down thumb pistons

Transposer Up/Down thumb pistons

Player thumb piston

Pedal to Great, thumb piston

Indicator, thumb piston

MIDI "In" port

MIDI "Out" port

MIDI "Thru" port

Great/Choir Transfer

All Swells to Swell