

M. P. MÖLLER Organ Factory

3-29

Pipe Organ No. 9745 Date April 13, 1962
 For ALDRSGATE METHODIST CHURCH, WILMINGTON, DELAWARE
 Action Moller's Electro-Pneumatic Console Detached
 Casing No None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals Three - English Keys Stop Controls knobs. Inter-manual couplers
 To be Completed April 7, 1963 by tilting tablets
 Wind Pressure Gt. 3", Sw. & Ch. 3 1/2", Ped. 3" & 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: This organ is to be the distinctive work of the builder; not an assembled product.

GREAT ORGAN Unenclosed

9

W.P. #1-12 in. 3 1/2"

1.	8"	Diapason.....	46.....	17-1/2.....	12 Zinc S.M....	61 Pipes
2.	8"	Bourdon.....	54.....	20-1/2.....	12 Zinc S.M....	61 Pipes
3.	8"	Gemshorn.....	52-1/3.....	17-1/2.....	12 Zinc S.M....	61 Pipes
4.	4"	Octave.....	58.....	18-1/2.....	S.M....	61 Pipes
5.	II Rks.	Grave Mixture....	Formula "A".....	17-1/2.....	S.M....	122 Pipes
6.	III Rks.	Fourniture.....	Formula "B".....	17-1/2.....	S.M....	183 Pipes
7.		Chimes.....	Deagan "D" A to F	#22 to #42.....		21 Bells

SWELL ORGAN

9

W.P. #1-14 in. 4"

8.	16"	Rohrgedeckt.....	44.....	21-1/2.....	24 Zinc S.M....	73 Pipes
9.	8"	Rohrgedeckt.....	from #8.....			61 Notes
10.	8"	Salicional.....	52.....	18-1/2.....	12 Zinc S.M....	61 Pipes
11.	8"	Voix Celeste T.C.	54.....	18-1/2.....	S.M....	49 Pipes
12.	4"	Nachthorn.....	58.....	19-1/2.....	S.M....	61 Pipes
13.	III Rks.	Plein Jeu.....	Formula "C".....	18-1/2.....	S.M....	183 Pipes
14.	16"	Bassoon.....	4".....	1/2 length..	1-18.....	85 Pipes
15.	8"	Trompette.....	CC 3-1/2".....	TC 2-1/16".....	42-1/2.....	61 Pipes
16.	4"	Bassoon.....	from #14.....			61 Notes
17.		Tremolo				

CHOIR ORGAN

8

18.	8"	Gedeckt.....	Reg. Stopped Diapason.....	Wood.....	61 Pipes	
19.	8"	Erzahler.....	52-1/4 17-1/2	12 Zinc S.M....	61 Pipes	
20.	8"	Erzahler Celeste T.C.	54-1/4 ..17-1/2.....	S.M....	49 Pipes	
21.	4"	Koppelflöte.....	64.....	20-1/2.....	S.M....	61 Pipes
22.	2-2/3"	Nazardflöte.....	66-2/3..20-1/2.....	S.M....	61 Pipes	
23.	2"	Blockflöte.....	68-3/4..19-1/2.....	S.M....	61 Pipes	
24.	1-3/5"	Tierce.....	75-1/2..19-1/2.....	S.M....	61 Pipes	
25.	8"	Krummhorn.....	1".....		61 Pipes	
26.		Tremolo				

PEDAL ORGAN

3

27.	16°	Contrabass...CCC 36 CC 45...17-1/2.....29 Zinc S.M....68 Pipes
28.	16°	Bourdon...1-20 Wood Large Ped. Bdn. #21..50..18-1/2 4 Zinc S.M....56 Pipes
29.	16°	Rohrgedeckt.....from #8.....32 Notes
30.	8°	Principal.....from #27.....32 Notes
31.	8°	Bourdon.....from #28.....32 Notes
32.	8°	Rohrgedeckt.....from #8.....32 Notes
33.	5-1/3°	Quint54.....17-1/2.....5 Zinc S.M....44 Pipes
34.	4°	Choralbass.....from #27.....32 Notes
35.	4°	Bourdon.....from #28.....32 Notes
36.	2-2/3°	Octave Quint.....from #33.....32 Notes
37.	2°	Octavin.....from #27.....32 Notes
38.	16°	Trompette...CCC 5" CC 3-1/2" ..12 pipes 20 from #15..4" Wind....32 Notes
39.	16°	Bassoon.....from #14.....32 Notes
40.	8°	Trompette.....from #15.....32 Notes
41.	4°	Trompette.....from #15.....32 Notes

COUPLERS

42.	Great to Pedal - 42a. Great to Pedal 4
43.	Swell to Pedal
44.	Swell to Pedal 4°
45.	Choir to Pedal
46.	Choir to Pedal 4°
47.	Swell to Great 16°
48.	Swell to Great 49 49. Swell to GREAT 16.
50.	Choir to Great 16°
51.	Choir to Great
52.	Choir to Great 4°
53.	Swell to Choir 16°
54.	Swell to Choir
55.	Swell to Choir 4°
56.	Great 16°
57.	Great 4°
58.	Swell 16°
59.	Swell 4°
60.	Choir 16°
61.	Choir 4°
62.	Swell Unison Separation
63.	Choir Unison Separation

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ - duplicated by Pedal pistons.
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator Light
Sforzando Indicator Light
Music rack and pedal board lights
Radiating, concave pedal clavier
Organ bench with music shelf
Electric motor, blower and action power unit of ample capacity.
Electric Clock.

JHH/mb
8/30/62

M. P. Moller, Inc. agrees to loan the church a four stop Artiste until the organ is installed, and to make every effort to have it playing on or before Palm Sunday, 1962.

MIXTURE FORMULAS

GREAT ORGAN

II Rks. Grave Mixture Formula "A"

12
15
1-61

12th	67	17-1/2	2/9 mouth	S.M.
15th	71	17-1/2	1/4 mouth	S.M.

III Rks. Fourniture Formula "B"

19	15	12	8
22	19	15	12
26	22	19	15
1-18	19-30	31-42	43-61

Unison	48	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	17-1/2	1/4 mouth	S.M.

SWELL ORGAN

III Rks. Plain Jeu Formula "C"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	49	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	1/4 mouth	S.M.