

BALCOM and VAUGHAN PIPE ORGANS, Inc.

Seattle, Washington
Opus 873 1990

"Original Specifications"

GREAT

8	Principal		61
8	Rohr Flote		61
8	Gedeckt	(Sw)	--
8	Gambe	(Sw)	--
4	Octave		61
4	Spill Flote	(Sw)	--
	blank		
2	Octave		12
	blank		
[III-III]	Mixture		171
8	Trompette	(Sw)	--

SWELL (Expressive)

8	Gedeckt		61
8	Gambe		61
8	Celeste	(tc)	49
4	Principal		61
4	Spill Flote	(tc)	49
2	Spill Flote		12
1 1/3	Nasat		61
8	Trompette		61
	Tremulant		

Swell to Swell 16'
Swell to Swell 4'

PEDAL

16	Subbass	(Sw)	12
8	Principal		32
8	Rohr Flote	(Gt)	--
4	Octave		12
4	Spill Flote	(Sw)	--
	blank		
8	Trompette	(Sw)	--
4	Clarion	(Sw)	--

COUPLERS

Swell to Pedal	8
Great to Pedal	8
Swell to Great	16, 8, 4

FINGER PISTONS

Choir Exp. Only

TOE STUDS

None

PEDAL MOVEMENTS

Swell Expression	(bal.)
Crescendo	(bal.)

ACTION: Electro-Pneumatic

VOICES: 12 (14 w/preps)

STOPS: 24 (27 w/preps)

RANKS: 14 (16 w/preps)

PIPES: 837 (971 w/preps)

NOTES

The basis for this organ was a 2-manual, 5-rank organ built by Balcom and Vaughan in 1945 as their Opus 475 for the Tieton, Washington residence of Mr. & Mrs. C.R. Strand. Some company records indicate that the organ was a rebuilt Wurlitzer, however no further information has been found to corroborate this, or to indicate where the Wurlitzer was from.

All the pipework of the Great is new, and the two blank stoptablets are full preparations for a future 2-2/3' Quinte and a 1-3/5' Tierce. Pipes 1-19 of the 8' Principal are in the façade.

The Swell 8' Gedackt is original as is the 8' Celeste. The 8' Gambe has 4 used basses from B and V stock pipework, and the remaining 57 pipes are original. The 4' Principal is new. The 4' Spill Flote is new and borrows its bottom octave from the tenor octave of the 8' Gedackt. The 2' Spill Flote extension is made from original treble pipes. The 1-1/3' Nasat was mad from the original Dulciana. The 8' Trompette is new.

The Pedal 16' Subbass is an extension of the Swell 8' Gedackt. The first four pipes of this extension are new, and the next eight are original. The Pedal 8' Principal / 4' Octave unit is the original 8' Open Diapason. The blank stoptablet is in preparation for a future 16' Trompette as an extension of the Swell 8' Trompette.

The original console and keyboards were reused, however new stopkeys and manual contacts were provided. A new solid state relay and coupler switching system was also provided. The original windchest was reused along with new chests. The original 2' x 3' reservoir was reused and fitted with an external curtain valve for use in the Swell. The original shutters and frame were also modified and reused.

The "Choir Exp. Only" finger piston is illuminated and located in the right side of the name board. When on, it closes the shutters facing the sanctuary behind the Great, and renders them unresponsive, so that only the shutters facing into the rear choir gallery will work.

The organ was dedicated September 23, 1990.

Sources: B&V opus list; B&V files; JRS; extant organ

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