

Old Rands REUSED; NEW PIPES ON HAND NOT BUILT BY MOLLEN

Grand Orgue

① CORNET V (tenor C)

- made from various ~~old~~ ranks built by Thomas Anderson and an old rank by Austin.

8' Austin 4' octave Op. 856 (1920-57)
with new felted caps

4' Anderson 8' 3rd Open Diap. (Gt)

2 $\frac{2}{3}$ ' " 4' Principal (Gt)

2' " 4' Octave (ch)

1 $\frac{3}{5}$ ' " 4' Octave gagein (Sw)

② Contre Trompette 16' / Clairon 4' unit

Skinner 16' } Gt. Tromba (restored by Trivo) Montevallio
8' } 1-12 built new by Trivo

RECIT

③ Flute à cheminée 16'

1-24 from Austin Bourdon 16'

④ Virole de Gambe 8'

1-61 Austin Op. 856 (Swell Horn Diapason 8')

⑤ Voix Celeste 8'

1-61 Principal (Builder unknown - probably Austin)

⑥ Flute Celestes 8'

Skinner - rescaled 1 pipe (Montevallio)

- ⑦ Flûte Triangulaire 4'
Skinner - Trinity College
- ⑧ Octavin 2'
1-37 Skinner Gt. Harmonic flute (Montevello)
- ⑨ Sesquialtera II
Tom Anderson Gt $2\frac{2}{3}'$
Tom Anderson Gt 2'
- ⑩ Plein Jeu IV
From Skinner mix IV (Harmonics) Montevello
Skinner Mixture IV (choir) Trinity College
- ⑪ Basson - Hautbois 16' 8'
1-12 Austin Sw. Fagotto, Op. 856
13-up Austin Sw OBoe, Op. 856
- ⑫ Trompette 8' -
New Skinner style French Trompette built by Truio
- ⑬ Voix Humaine 8'
Austin Op. 856 Vox Humana
- ⑭ Clarion 4' -
Skinner - Montevello

Positif

- ⑮ Violoncelle 16' 8'
1-24 Skinner Choir Spitzfute - Trinity College
25-73 Tom Anderson - choir Diapason 8'
- ⑯ Bourdon 8'
Austin 1957 addition - in Solo
- ⑰ Montre 8'
Tom Anderson Gt 3rd diapason-rescaled with Möller basses

- (18) Voix Celeste 8'
Diapason 8' (builder unknown - probably from Austin)
- (19) Doublette 2'
Tom Anderson swell 2'
- (20) Basson 16'
1-73 Skinner Waldhorn 16' - Montevallo
- (21) Clairon 4'
Skinner 4' Gt. Tromba Clairon - Montevallo

Solo

- (22) Gambe 16'
Skinner Contra Dulciana 16' - Montevallo
- (23) Voix Celeste 16'
Skinner Contra Salicional 16' - Montevallo
- (24) Flauto mirabilis 8'
Skinner - Montevallo
- (25) Gambe 8'
Austin, op. 856 - Gt Gamba
- (26) Voix Celeste 8'
Skinner - Montevallo
- (27) Unda Maris II 4'
Skinner - Montevallo
- (28) English Tuba 8'
Skinner - Montevallo
- (29) Clanniette 8'
Skinner - Corno di Basetto - Montevallo
- (30) Cor 8'
Skinner - Montevallo

Antiphonal

- (31) Bourdon unit 16 8 4
from Austin, Op. 856
some upper pipes from 1893 Pitcher
- (32) Diapason 8'
1-12 Müller
13-61 Tom Andersen Gt 4' octave
- (33) Vox Angelica II
Skinner Dulciana 8' - Montevallio
Austin Echo Salicional (from Swell)
- (34) Erzähler Celeste 8'
probably from Austin 1957 rebuild in Solo
- (34) Octave 4'
Austin 1957 rebuild - Solo
- (35) Trompette 8' 4'
Skinner Swell Trompette - Montevallio
- (36) Principal 16'
1-32 - Skinner Gt Double Open - Trinity College (30 scale)

Pedale

- (37) Contre Bourdon 32', Sonhage 16', Bass Tente 8'
#3, 4, 5 - Montevallio Skinner 32' open with new stoppers
#6-12 - Montevallio Skinner 32' Bourdon
#13-56 Skinner op. 851 Trinity College 16' Pedal Bourdon

38) Contrebasse 16'

#1-32 Skinner - Monteverllo

39) Octave 8'

Tom Anderson Sw. 8' diapason

40) Flute cantigue 4;2'

Tom Anderson Gt. 2ND Open Diapason

41) Fourmiture II

Tom Anderson

42) Centre Bombarde 32', 16', 8', 4'

Skinner - Monteverllo

% Use of old Paperwork

Austin op. 856 $12\frac{3}{4}$ ranks

Skinner op. 851 (Trinity Coll) 7 "

Skinner op. 779 $21\frac{1}{2}$ "

Anderson $15\frac{1}{2}$

$56\frac{3}{4}$

= 57% of organ

Wind Pressures

G.O, RECIT, POS, ANTI-PHONAL

4"

En Chamade 15"

SOLO

13"

(now at 12")

PEDALE Bourdon 32, 16, 8 }
Contrebasse 16 }

5"

Gross Quinte 1-12

5"

Contrebombarde

8"

ALL OTHER

$4\frac{1}{2}$ "