

M. P. MÖLLER Organ Factory

B-35

Revised March 11, 1985

Pipe Organ No. 11661 Date January 26, 1984
 For BAPTIST COLLEGE AT CHARLESTON, CHARLESTON, SOUTH CAROLINA
 Action Moller's Electro-Pneumatic Console Movable with rolltop
 Casing No. None Finish As Per Sample
 Decorations None Motor Left 3 H.P. Style 3-P-3027
Right 3/4 H.P. Style 2-P-2118
 Width of Key-bed Standard Stop Controls Draw Knobs & Tilting Tablets
 No. Manuals THREE - 4 oz. key touch Wind Pressure Gr & Pos. 3 1/2", Sw & Ped. 4", F.T. 9"
 To be Completed As Scheduled Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: Tone finishing in Chapel-Auditorium by Head Factory Finisher.

GREAT ORGAN - Exposed 10

1.	16'	Gemshorn.....	36-1/2....	18-1/2.....	3029	Zinc S.M.....	73 pipes
2.	8'	Principal.....	43.....	17-1/2.....	17	Zinc S.M.....	61 pipes
3.	8'	Spitzflöte.....	from #1.....				61 notes
4.	4'	Octave.....	56.....	18-1/2.....	5	Zinc S.M.....	61 pipes
5.	2'	Super Octave.....	69.....	17-1/2.....		S.M.....	61 pipes
6.	III-V Rks.	Mixture	Formula "A"		239		235 pipes
7.	8'	Festival Trumpet....	4"	Reg.....		Zinc & S.M.....	61 pipes

POSITIV ORGAN - Exposed 10

8.	8'	Gedeckt.....	Large Stpd. Diap.....		Wood.....	61 pipes	
9.	4'	Principal.....	56-2/3....	17-1/2.....	5	Zinc S.M.....	61 pipes
10.	4'	Spillflöte.....	55/64....	17-1/2.....	12	Zinc S.M.....	61 pipes
11.	2'	Waldflöte.....	63 3/3 68-2/3....	20-1/2 17/2		S.M.....	61 pipes
12.	1-1/3'	Larigot.....	77.....	17-1/2.....		S.M.....	61 pipes
13.	III-IV Rks.	Zimbel.....	Formula "B".....		Tin.....	7225 pipes	
14.	8'	Krummhorn.....	1"	Reg.....		Zinc & S.M.....	61 pipes
15.		Tremulant					
16.	8'	Festival Trumpet...	from #7.....				61 notes

SWELL ORGAN - Expressive 13

17.	8'	Rohrflöte.....	54.....	21-1/2.....	17	Zinc C.M.....	61 pipes
18.	8'	Gemshorn.....	46-1/3....	17-1/2.....	17	Zinc S.M.....	61 pipes
19.	8'	Gemshorn Celeste TC..	46-1/3....	17-1/2.....	5	Zinc S.M.....	49 pipes
20.	4'	Blockflöte.....	53-1/2....	17-1/2.....	5	Zinc S.M.....	61 pipes
21.	2'	Principal.....	70.....	17-1/2.....		S.M.....	61 pipes
22.	II Rks.	Sesquialtera TC..	Formula "C".....		S.M.....	98 pipes	
23.	III-IV Rks.	Scharf.....	Formula "D".....		S.M.....	221 216 pipes	
24.	16'	Fagott...CCC 3-1/2"...	#1-18 1/2 L...Reg.	Oboe..	Zinc & S.M...	73 pipes	
25.	8'	Trompette....	3-1/2" Reg.....		Zinc & S.M.....	73 pipes	
26.	8'	Hautbois.....	from #24.....			61 notes	
27.	4'	Clairon.....	from #25.....			61 notes	
28.		Tremulant					

(*) Not affected by couplers

Not affected by couplers

PEDAL ORGAN 2

29.	16'	Principal.....33/43/56/69/83...17-1/2.....29	Zinc S.M.....80	pipes
30.	16'	Subbass.....#2 Bdn.....	Wood.....44	pipes
31.	16'	Gemshorn.....from #1.....		32 notes
32.	10-2/3'	Quint.....from #1.....		32 notes
33.	8'	Octave.....from #29.....		32 notes
34.	8'	Gedackt.....from #30.....		32 notes
35.	8'	Spitzflöte.....from #3.....		32 notes
36.	4'	Choralbass.....		32 notes
37.	4'	Spitzflöte.....from #3.....		32 notes
38.	III Rks.	Mixture.....from #29.....		32 notes
39.	32'	Contre Bombarde...CCCC 8", BBBB 4-1/2", CCC 7", #1-12 half length - 24 pipes, 8 from #25.....		32 notes
40.	16'	Bombarde..... 20 from #25 & 39.....		32 notes
41.	16'	Fagott.....from #24.....		32 notes
42.	8'	Trompette.....from #25.....		32 notes
43.	4'	Schalmei.....from #24.....		32 notes

COUPLERS

44.	Great to Pedal 8'
45.	Swell to Pedal 8'
46.	Positiv to Pedal 8'
47.	Positiv to Pedal 4'
48.	Swell to Great 16'
49.	Swell to Great 8'
50.	Swell to Great 4'
51.	Positiv to Great 16'
52.	Positiv to Great 8'
53.	Swell to Positiv 8'
54.	Great 4'
55.	Swell 16'
56.	Swell Unison Off
57.	Swell 4'
58.	Positiv 16'
59.	Positiv Unison Off

ADJUSTABLE COMBINATIONS

Solid State Capture System - Quad Memory

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell
Pistons No. 1-2-3-4-5-6-7-8	Affecting Positiv
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8-9-10-11-12	Affecting Full Organ (duplicated by toe studs)

General Cancel
 Setter Piston
 A-B-C-D Memory Selector
 Combinaton Lock

PEDAL MOVEMENTS

Great to Pedal Reversible	(duplicated by manual piston)
Swell to Pedal Reversible	(duplicated by manual piston)
Positiv to Pedal Reversible	(duplicated by manual piston)
Tutti Reversible	(duplicated by manual piston) with indicator light
32' Contre Bombarde Reversible	
Balanced Expression Pedal - Swell Organ	
Balanced Crescendo Pedal with indicator light	

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Transparent music rack with light
Light for pedal clavier
Movable console platform
Low profile console with rolltop
Motors, blowers and action power unit of ample capacity
Key operated motor switch

GENERAL

Supports for exposed mechanism by College
Panelwork for exposed mechanism by College

DMG/mr
4/4/85

MIXTURE FORMULASGREAT ORGAN

III-V Rks. Mixture Formula "A"

229 pipes S.M.

^{4"}
3-1/2"

22	19	15	12	8	8	8	8
26	22	19	15	12	12	12	12
29	26	22	19	15	15	15	
	29	26	22	19	19		
				22			

1-12	13-24	25-39	40-46	47-51	52-55	56-59	60-61
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Unison	46 Sc. @ 8'	17-1/2	1/4
Quint	49 Sc. @ 8'	17-1/2	1/4

POSITIV ORGAN

III-IV Rks. Zimbel Formula "B"

²²⁴

223 pipes Tin

3-1/2"

26	22	19	15	12	12	8
29	26	22	19	15	15	12
33	29	26	22	19	19	15
	33	29	26	22		

1-12	13-24	25-39	40-46	47-53	54-56	57-61
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Unison	56 Sc. @ 8'	17-1/2	1/4
Quint	56 Sc. @ 8'	17-1/2	1/4

SWELL ORGAN

II Rks. Sesquialtera T.C. Formula "C" 98 pipes S.M.

4"

12	10
17	12
13-56	57-61

12th 74 Sc. @ #13 17-1/2 2/9 Pull in 6 Sc. between #50 & 61

17th 82 Sc. @ #13 17-1/2 1/5 Pull in 8 Sc. between #45 & 56

III-IV Rks. Scharf Formula "D" 221 pipes S.M.

4"

19	15	12	8	1	1
22	19	15	12	8	8
26	22	19	15	12	12
	26	22	19	15	

1-18	19-24	25-39	40-51	52-56	57-61
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Unison	48 Sc. @ 8'	17-1/2	1/4
Quint	51 Sc. @ 8'	17-1/2	1/4