

# M. P. MÖLLER Organ Factory

2/19

Pipe Organ No. 11267 Date July 1, 1977  
 For BROOKLYN UNITED METHODIST CHURCH, BROOKLYN CENTER, MINNESOTA  
 Action Moller's Electro-Pneumatic Console Detached  
 Casing No. None Finish As Per Sample  
 Decorations None Motor 2 HP, Style 3-P-2724  
 Width of Key-bed Standard Stop Controls By Tilting Tablets  
 No. Manuals TWO Wind Pressure 3"  
 To be Completed May 15, 1978 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

### GREAT ORGAN

#### Unenclosed and Exposed

|    |          |                                                                                                               |
|----|----------|---------------------------------------------------------------------------------------------------------------|
| 1. | 8'       | Principal.....44.....17-1/2.....19 Zinc S.M.....61 pipes                                                      |
| 2. | 8'       | Bourdon .....52.....20-1/2.....17 Zinc S.M.....73 pipes                                                       |
| 3. | 8'       | Gemshorn.....48-1/2...17-1/2.....19 Zinc S.M.....61 pipes                                                     |
| 4. | 4'       | Octave .....57.....18-1/2.....7 Zinc S.M.....61 pipes                                                         |
| 5. | 4'       | Flöte .....from #2.....61 notes                                                                               |
| 6. | 2'       | Waldflöte .....62-3/4...17-1/2.....S.M.....61 pipes                                                           |
| 7. | III Rks. | Mixture.....Formula 'A' .....S.M.....183 pipes                                                                |
| 8. |          | Chimes ....present Schulmerich bells, electric action,<br>transformer, relays and volume control.....20 bells |
| 9. |          | Tremulant                                                                                                     |

### SWELL ORGAN

|     |       |                                                                                                |
|-----|-------|------------------------------------------------------------------------------------------------|
| 10. | 16'   | Rohrgedeckt....LNB #1-24...#25 63...21-1/2..Wood, 5 Zinc C.M...73 pipes                        |
| 11. | 8'    | Rohrflöte .....from #10 .....61 notes                                                          |
| 12. | 8'    | Salicional.....52.....18-1/2.....19 Zinc S.M.....61 pipes                                      |
| 13. | 8'    | Vox Celeste T.C....52.....18-1/2.....7 Zinc S.M.....49 pipes                                   |
| 14. | 4'    | Geigen Principal...58-2/3...17-1/2.....7 Zinc S.M.....73 pipes                                 |
| 15. | 4'    | Flachflöte.....54-3/4...20-1/2.....7 Zinc S.M.....61 pipes                                     |
| 16. | 2'    | Principal.....from #14.....61 notes                                                            |
| 17. | 1-1/3 | Larigot .....73 .....17-1/2.....S.M.....61 pipes                                               |
| 18. | 8'    | Trumpet (bright English)...3-1/2"...42-1/2...Zinc & S.M.....61 pipes                           |
| 19. | 8'    | <del>Handbells</del> <i>Doc 5" 2-1/2" Reg. 44 reeds</i> Zinc & S.M.....61 pipes                |
| 20. | 4'    | <del>Blank Trichter</del> <i>Regal console only 2 1/2" Reg. 44 reeds</i> Zinc & S.M., 61 pipes |
| 21. |       | Tremulant                                                                                      |

### PEDAL ORGAN

|     |     |                                                             |
|-----|-----|-------------------------------------------------------------|
| 22. | 16' | Principal.....33/43.....17-1/2.....31 Zinc S.M.....56 pipes |
| 23. | 16' | Rohrbourdon.....from #10.....32 notes                       |
| 24. | 8'  | Principal.....from #22 .....32 notes                        |
| 25. | 8'  | Rohrflöte.....from #10.....32 notes                         |
| 26. | 4'  | Choral Basse.....from #22.....32 notes                      |
| 27. | 16' | Fagotto....CCC 6"...42-1/2.....Zinc & S.M.....56 pipes      |
| 28. | 4'  | Fagotto.....from #27.....32 notes                           |



COUPLERS

- 29.      Swell to Great 16'
- 30.      Swell to Great 8'
- 31.      Swell to Great 4'
- 32.      Swell to Swell 16'
- 33.      Swell Unison Off
- 34.      Swell to Swell 4'
- 35.      Swell to Pedal 8'
- 36.      Swell to Pedal 4'
- 37.      Great to Pedal 8'
- 38.      Great to Pedal 4'

ADJUSTABLE COMBINATIONS

- |                       |                      |
|-----------------------|----------------------|
| Pistons No. 1-2-3     | Affecting Great      |
| Pistons No. 1-2-3-4   | Affecting Swell      |
| Toe Studs No. 1-2-3   | Affecting Pedal      |
| Pistons No. 1-2-3-4-5 | Affecting Full Organ |
| General Cancel        |                      |

PEDAL MOVEMENTS

- Balanced Expression Pedal for Swell Organ
- Balanced Crescendo Pedal with indicator light
- Great to Pedal Reversible, duplicated with a manual piston
- Swell to Pedal Reversible, duplicated with a manual piston
- Tutti Reversible, duplicated with a manual piston

ACCESSORIES

- Concave, radiating pedal clavier
- Organ bench with music shelf
- Lights in console to illuminate pedal clavier and plexiglass music rack
- Tutti indicator light
- Matching wood dolly for console.
- Roll top with lock for console
- Start and stop switch built in console
- Motor, blower and action power unit of ample capacity

IMG/mr

11/28/77

Salesman: Clarence Gould



ORGAN NO.  
11267

BROOKLYN UNITED METHODIST CHURCH, BROOKLYN CENTER, MINNESOTA

MIXTURE FORMULA

GREAT ORGAN

III Rks. Mixture Formula "A"

183 pipes S.M. 3"

|      |       |       |       |       |
|------|-------|-------|-------|-------|
| 22   | 19    | 15    | 12    | 8     |
| 26   | 22    | 19    | 15    | 12    |
| 29   | 26    | 22    | 19    | 15    |
| 1-12 | 13-18 | 19-49 | 50-54 | 55-61 |

|        |    |     |      |        |           |
|--------|----|-----|------|--------|-----------|
| Unison | 46 | Sc. | @ 8' | 17-1/2 | 1/4 mouth |
| Quint  | 49 | Sc. | @ 8' | 17-1/2 | 2/9 mouth |