

M. P. MÖLLER Organ Factory

3/19+1

File

Pipe Organ No. 10966 Date August 7, 1973
 For ELIM COVENANT CHURCH, MINNEAPOLIS, MINNESOTA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 H.P., Style 3-P-3027
 Width of Key-bed Standard Stops & intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys Stop Controls knobs. Inter-manual
 To be Completed September 15, 1974 couplers by tilting tablets.
 Wind Pressure 2-3/4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 7 Unenclosed and Exposed

1.	8'	Principal.....44.....17-1/2.....17 Zinc S.M....61 pipes
2.	8'	Koppelflöte.....from #9.....61 notes
3.	8'	Spitzflöte.....from #10.....61 notes
4.	4'	Octave.....56.....18-1/2.....5 Zinc S.M....61 pipes
5.	2-2/3'	Nazard.....from #13.....61 notes
6.	2'	Super Octave.....70.....17-1/2.....S.M....61 pipes
7.	III-IV Rks.	Fourniture.....Formula "A"S.M...220 pipes
8.		Chimes.....console only

CHOIR ORGAN c + 1

9.	8'	Koppelflöte....52.4' 64...4'G 65...2' C 70 18-1/2.....1-12 Zinc S.M....61 pipes
10.	8'	Spitzflöte.....48-1/2...18-1/2.....17 Zinc S.M....61 pipes
11.	8'	Unda Maris T.C....50-1/2..18-1/2.....5 Zinc S.M....49 pipes
12.	4'	Nachthorn.....56-3/4...18-1/2.....5 Zinc S.M....73 pipes
13.	2-2/3'	Nazard.....64-1/2...18-1/2.....S.M....61 pipes
14.	2'	Nachthorn.....from #12.....61 notes
15.	1-3/5'	Tierce.....console only
16.	8'	Triichter Regal....2-7/8" Brass tubes, funnel top C(F) Eschallots.....61 pipes
17.		Tremulant

SWELL ORGAN 5

18.	16'	Bourdon (Unit)...#1-#24...#2 Ped. Bdn. <i>24 Wood</i> 4' C....60-3/4....19-1/2..5 Zinc S.M....92 pipes
19.	8'	Hohlflöte.....from #18.....61 notes
20.	8'	Viol de Gambe....52.....18-1/2.....17 Zinc S.M....61 pipes
21.	8'	Viol Celeste T.C...54...18-1/2.....5 Zinc S.M....49 pipes
22.	4'	Principal.....59.....18-1/2.....5 Zinc S.M....73 pipes
23.	4'	Flute.....from #18.....61 notes
24.	2-2/3'	Nazard.....from #18.....61 notes
25.	2'	Principal.....from #22.....61 notes
26.	8'	Trompette.....3"....42-1/2...D(F) Eschallots.....73 pipes
27.	4'	Clarion.....from #26.....73 notes
28.		Tremulant

PEDAL ORGAN |

29.	32'	Resultant....Unison and Quint from #31 ^{#18}32 notes
30.	16'	Contra Basse....CCC 33...CC 43..17-1/2....29 Zinc S.M....56 pipes
31.	16'	Bourdon.....from #18.....32 notes
32.	8'	Principal.....from #30.....32 notes
33.	8'	Flute.....from #18.....32 notes
34.	4'	Choral Basse....from #30.....32 notes
35.	4'	Flute.....from #18.....32 notes
36.	16'	Trumpet.....console only

COUPLERS

37.	Great to Pedal 8'
38.	Great to Pedal 4'
39.	Swell to Pedal 8'
40.	Choir to Pedal 8'
41.	Swell to Great 16'
42.	Swell to Great 8'
43.	Swell to Great 4'
44.	Choir to Great 16'
45.	Choir to Great 8'
46.	Choir to Great 4'
47.	Swell to Choir 8'
48.	Swell to Choir 4'
49.	Swell 16'
50.	Swell Unison Off
51.	Swell 4'
52.	Choir 16'
53.	Choir Unison Off
54.	Choir 4'
55.	Great 16'
56.	Great Unison Off
57.	Great 4'

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal
 Tutti Reversible, duplicated on a manual piston

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2-3-4	Affecting Swell Organ
Pistons No. 1-2-3-4	Affecting Choir Organ
Pistons No. 1-2-3	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel	

ACCESSORIES

Concave radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Tutti indicator light
 Light to illuminate music rack
 Light to illuminate pedal clavier
 Start stop switch built in console, with pilot light
 Blower, motor and action power unit of ample capacity

MIXTURE FORMULASGREAT ORGAN

III-IV Rks. Furniture Formula "A" 220 pipes

22	19	15	12	8	8
26	22	19	15	12	12
29	26	22	19	15	15
	29	26	22	19	
<u>1-14</u>	<u>15-22</u>	<u>23-36</u>	<u>37-44</u>	<u>45-51</u>	<u>52-61</u>
Unison 48 Sc. @ 8' CC	17-1/2	1/4 mouth	S.M.		
Quint 49 Sc. @ 8' CC	17-1/2	1/4 mouth	S.M.		

PEDAL ORGAN

32' Resultant

DWG/mr
 3/15/74
 Salesman: Clarence Gould

Unison and Quint wired from ~~#51~~ ^{#18} -
~~Pedal 16~~ Bourdon
 Swell