

Organ Recital.

Those who were fortunate enough to be present at the Methodist church on Friday evening last found a rare treat in store for them, it being the dedication and opening of the new organ, to which the church membership has looked forward with pleasant anticipation for some months past.

After the dedicatory prayer by Rev. Horace McKinney, pastor of the church, the organ pealed forth the grand old hymn, "Praise God from Whom All Blessings Flow," in which the audience joined with much fervor. Then followed the recital proper, Mr. Geo. H. Ryder, of Philadelphia, being the organist of the occasion, assisted by Miss Jodie Montfort, of Portland.

The following is the program as rendered :

Overture.....	Mr. Ryder.....	Auber
March, "Triumphal".....	Ryder	
Vocal Solo, "Dreams,".....	Jones	
a. Dirge.....	Atchar	
b. "Twilight Whispers".....	Ryder	
Pilgrim Chorus.....	Wagner	
Viola Solo, Gavotte.....	Behm	
"Visions of Rest,".....	Bendix	
"Kentucky Home,".....	Atchar	
Organ, "Chor Lavastole,".....	Atchar	
Vocal Solo, "The Friar,".....	Lynne	
Priests March from "Athalia,".....	Mendelssohn	
Bridal Chorus.....	Wagner	
Violin Solo, Flower Song.....	Lange	
"Tempest at Sea,".....	Ryder	

In the overture, by Auber, Mr. Ryder showed the organ to good advantage in the registration and combination of stops. In the march, his own composition, the full power and grandeur of the organ was displayed. The concluding number, "The Storm," was a descriptive piece in which bagpipes and other instruments were imitated; also a small thunder storm was introduced, closing with the Vesper Hymn as a thanksgiving for safety.

Miss Montfort's vocal as well as violin solos, which formed a pleasant feature of the program, were enjoyed by all.

The organ was built by the Estey Organ company, of Brattleboro, Vt. It is a two manual and pedal instrument, containing 12 speaking stops and 689 pipes, the key, stop and combination pedal action is tubular pneumatic throughout.

The organ contains a new feature in the construction of its stops, in that instead of the customary draw knob the stops resemble a row of keys above the keyboard proper. They can all be put on or off by a glissando movement of the hand. The tone is all that could be desired, the soft stops very delicately voiced, the full organ tone grand and pervading.

The organ completely fills the large alcove back of the pulpit. The case is of quartered oak, richly carved, the console being located at the side near the choir. The display pipes are a dull gilt. The new instrument is truly fitted to take its place among the other fine organs of the village, and one of which the church may be justly proud. "The King of Instruments," the culmination of the high art of church organ building.

PROGRAM FOR WEEK.

On Monday evening the new organ was dedicated, J. W. Phillips presiding at the organ. The several selections rendered were greatly enjoyed by the large audience and showed the fine qualities of this grand instrument. On Tuesday evening Dr. S. H. Prather preached and tonight at 7:30 Rev. J. H. Clemens presches; to-morrow night, Thursday, Rev. S. M. Gordon, and after the sermon there will be a reception to the visiting pastors—and light refreshments; Friday night, Rev. Horace McKinney.

Thursday, at 6 o'clock, Methodist pastors from nearby have been invited to take supper at the Welch factory.

Sunday next will be the great day. If all the indebtedness is provided for the church will be dedicated. Dr. Riker of Mt. Union College, Alliance, O., will have charge of the service morning and evening. In the afternoon, at 3 o'clock, there will be a platform meeting. Addresses—or address—es; will be made by the several Westfield pastors.

HISTORICAL.

To the Philadelphia Conference belongs the honor of sending the first regular pastor, Rev. Geo. Lane, in 1809, to Chautauqua County. While traveling from Buffalo over the "Holland Land Grant"—all of which was included in his circuit—he overtook Mr. Daniel Gould and his wife stalled in a snow drift near Cattaraugus Creek. Finding they were Methodists, he accompanied them to their home, near the present site of Sheridan, and organized a class of four members, the first in the county, consisting of Daniel Gould and wife, Stephen Burk and Elijah Ripley.

During this year Dr. Richmond, a local preacher and practicing physician, living at the north end of Chautauqua Lake, be-

on Clinton Street near Portage and erected the second church, which still stand being a part of the Mosher planing mill. The trustees were Thomas Knight, Josh Ward, Eben Abell, Addison P. Conc Andrew Kelsey, John Francis, A Stephens, Hugh Crosgrove, Elsieh Bristol, Harvey Peck and Sidney Lake.

On February 25, 1851, the trusts adopted as the seal of the corporation "the eagle side of the American silt half dollar."

Westfield appointments: 1851-2, H. Beers; 1853, J. O. Rich; 1854-5, W. Bignell; 1856-7, E. A. Johnson; 1858, R. Lynn; 1859-60, E. M. Warren; 1861, A. D. Morton; 1863-4, E. J. L. Bak 1865-7, G. W. Clark; 1868-9, C. R. Pats 1870, J. E. Chapin; 1871-3, J. C. Schofie

In 1871 the third or present church began. The second residence of Richmond was removed to the rear of lot and the site of the home of the Methodist preacher in Westfield again came the site of the church and his home of the pastor. The building committee who wrought so heroically the fruitage of whose labors we enjoy day consisted of J. C. Schofield, past J. C. Gifford, W. T. Hynes, Orris Pers and J. H. Towles.

Then followed 1874, W. H. Seel 1875-6, J. H. Herron; 1877-8, R. W. Se 1879-81, M. H. Holmes; 1882-4, J. Bates, 1885-6, P. A. Reno; 1887-8, W. Graham; 1889, H. M. Burns; 1890-2, S Prather; 1893-7, P. P. Pinney; 1898-1 J. H. Clemens; 1901-2, S. M. Gord 1903-6, Horace McKinney; 1907-8, E Delaplaine.

THE NEW ORGAN.

In the completion of this superb instrument, the A. B. Feltgema Organ Co., organ builders, of E (Continued Eighth Page.)

M. E. CHURCH CONTINUED FROM FIRST PAGE.

Pa., have added another to the list of notable organs which have come from this factory. This organ is the gift of Dr. Charles E. Welch and is, in many ways, one of the most complete instruments for its size in Western New York. The model of the new organ is designed to embody the latest results of artistic research and invention, and to illustrate the highest perfection of tone, mechanism, and the excellence, durability and finish of the work in every detail, however insignificant, have been carried to the highest attainable standard. The instrument, as a whole, is a representative one of the perfection to which the art of organ building has been advanced.

The organ, with its massive case of quartered oak, and surmounted by groups of gold pipes, is in every way worthy of the church in which it stands. It is the most imposing feature of the furnishing.

The entire action of the organ is tubular pneumatic and is constructed upon a novel and very perfect principle, which insures a wonderful quickness of response and rapidity of repetition, together with a very light and pleasing touch. The arrangement of registers and couplers embraces all the latest ideas in these useful accessories. No trackers, squares or mechanical connections are used and consequently there is nothing to be affected by atmospheric changes.

The voicing, on which mainly depends the success of the instrument, is deserving of the close study and examination of those interested in the subject, combining all the best points of European schools with some effects seldom produced. The great delicacy and characteristic quality of tone in the different stops, the dignified power of full organ without harshness, and the perfect blending of the whole into an agreeable and massive tone, yet not lacking in brilliancy, are all noteworthy features and the result of the most careful and yet progressive treatment. A great many organs of different makes were examined before preparing the specifications for this instrument, in which the A. B. Feltgema Organ Co., collaborated in the completion of the scheme, and it is largely due to their liberality in interpreting the terms of the contract, that such a complete instrument has been secured. In selecting the pipes, stops, pedals,—everything that goes to make up this organ—the church has had efficient help from Mr. J. Winsor Phillips, organist of the Presbyterian church.