



Photo by Larry App

The Lerner Theatre - Elkhart, Indiana

**15 Rank Kimball Organ, 1,127 total pipes with 5 ranks extending to 16'
Restored and Enhanced 2012 by Bunn=Minnick Pipe Organs - Columbus, Ohio**

SOLO CHAMBER (left chamber)

16	TIBIA CLAUSA.	Rank 1.	101 pipes (1-85 original 1924 Lerner Kimball; 86-101 1927 Kimball Variety Theatre, Cleveland)
16	TUBA HORN.	Rank 2.	85 pipes (1-12 unknown origin Kimball; 13-85 original 1924 Lerner Kimball)
8	POST HORN.	Rank 3.	61 pipes (by Bunn=Minnick in the style of Kimball)
8	TRUMPET.	Rank 4.	61 pipes (1927 Kimball Variety Theatre, Cleveland)
8	ENGLISH HORN.	Rank 5.	61 pipes (unknown origin Kimball)
8	KINURA.	Rank 6.	61 pipes (1-61 original 1924 Lerner Kimball)
8	VOX HUMANA.	Rank 7.	73 pipes (1-73 original 1924 Lerner Kimball)
8	CELLO.	Rank 8.	73 pipes (unknown origin Kimball)
8	CELLO CELESTE (cc). ...	Rank 9.	73 pipes (unknown origin Kimball)
	XYLOPHONE.		37 notes (original 1924 Lerner Kimball)
	GLOCKENSPIEL.		37 notes (original 1924 Lerner Kimball)

Solo Chamber Toys/Misc. - all original 1924 Lerner Kimball except as noted

Bird 1	Cymbal #1	Aeroplane
Sleigh Bell 1	Cymbal #2	Castanet
Fire Gong	Bass Drum (Band)	Tambourine
Factory Gong	Bass Drum (Orch'l)	Wind
Door Bell	Tympani	Locomotive Whistle (4 independent pipes by Bunn=Minnick)
Telephone Bell	Triangle	Auto Horn (was missing - replaced by Bunn=Minnick)
Acme Siren	Snare Drum Roll	Fire Siren (addition by Bunn=Minnick)
Surf	Snare Drum Tap	Crash Cymbal Roll (exact Kimball copy addition by Bunn=Minnick)
Tom Tom	Muffled Drum	Crash Cymbal Crash (exact Kimball copy addition by Bunn=Minnick)
Chinese Gong Roll	Chinese Block Roll	Xylophone Reiteration
Chinese Gong Crash	Chinese Block Tap	Glockenspiel Reiteration

MAIN CHAMBER (right chamber)

16	DIAPHONE/DIAPASON. .	Rank 10.	85 pipes (1-12 Kimball Variety Theatre, Cleveland; 13-85 original 1924 Lerner Kimball)
16	BOURDON/FLUTE.	Rank 11.	101 pipes (1-18 Kimball Variety Theatre, Cleveland; 19-101 original 1924 Lerner Kimball)
16	VIOLIN.	Rank 12.	97 pipes (1-12 unknown origin Kimball; 13-97 original 1924 Lerner Kimball)
8	VIOLIN CELESTE (cc). ...	Rank 13.	73 pipes (1-73 original 1924 Lerner Kimball)
8	OBOE HORN.	Rank 14.	61 pipes (1927 Kimball Variety Theatre, Cleveland)
8	CLARINET.	Rank 15.	61 pipes (1927 Kimball Variety Theatre, Cleveland)
	HARP.		49 notes (original 1924 Lerner Kimball)
	CELESTA.		37 notes (1927 Kimball Variety Theatre - former Glockenspiel modified by Bunn=Minnick)
	PIANO.		85 notes (original 1924 Lerner Kimball)
	CHIMES.		20 notes (original 1924 Lerner Kimball)

Main Chamber Toys/Misc. - all original 1924 Lerner Kimball except as noted

Bird 2	Shuffle (not original 1924, but was Kimball in Lerner organ)	Piano Soft
Sleigh Bell 2	Harp Reiteration (Marimba)	Piano Sustain
		Piano Mandolin Banjo

VIBRATOS

Main	Solo	Tuba Horn	Tibia Clausa	Vox Humana
------	------	-----------	--------------	------------

NOTES

All Chests, Regulators, and Vibratos (tremulants) used in this instrument are original Kimball primarily from the original 1924 Lerner Theatre and 1927 Variety Theatre instruments. Everything in this instrument was meticulously restored including repair of significant water damage of the original Lerner organ. The 3-manual console is from the 1927 Variety Theatre which was retrofitted with state-of-the-art components including MIDI Record and Playback, and 127 levels of memory. A 10-horsepower Spencer Blower provides the wind for the various pressures used in the instrument which range from 7 1/2" to 14". Clark Wilson was the consultant for the specification and tonal design.

The complete 2012 Bunn=Minnick Specification of The Lerner Kimball Organ

GREAT

16 POST HORN
 16 DOUBLE TRUMPET
 16 TROMBONE
 16 DIAPHONE
 16 TIBIA CLAUSA
 16 CLARINET
 16 ENGLISH HORN
 16 OBOE HORN
 16 BASS KINURA
 16 CELLO CELESTE II
 16 VIOLIN CELESTE II
 16 BOURDON
 16 VOX HUMANA
 8 POST HORN
 8 TRUMPET
 8 TUBA HORN
 8 DIAPASON PHONON
 8 TIBIA CLAUSA
 8 CLARINET
 8 ENGLISH HORN
 8 OBOE HORN
 8 KINURA
 8 CELLO CELESTE II
 8 VIOLIN CELESTE II
 8 CONCERT FLUTE
 8 VOX HUMANA
 5½ TIBIA FIFTH
 4 CORNET
 4 OCTAVE
 4 TIBIA
 4 CELLO CELESTE II
 4 VIOLIN CELESTE II
 4 FOREST FLUTE
 3½ TIBIA TENTH
 2½ TIBIA TWELFTH
 2½ TWELFTH
 2 TIBIA PICCOLO
 2 FIFTEENTH
 2 PICCOLO
 1½ TIERCE
 1 FIFE
 8 PIANO
 4 PIANO
 SUB HARP
 HARP
 SUB XYLOPHONE
 XYLOPHONE
 GLOCKENSPIEL
 CELESTA
 16 GREAT TO GREAT
 GREAT UNISON
 4 GREAT TO GREAT
 16 SOLO TO GREAT
 8 SOLO TO GREAT

ACCOMPANIMENT

8 POST HORN
 8 TRUMPET
 8 TUBA HORN
 8 DIAPASON PHONON
 8 TIBIA CLAUSA
 8 CLARINET
 8 OBOE HORN
 8 CELLO
 8 CELLO CELESTE
 8 VIOLIN
 8 VIOLIN CELESTE
 8 CONCERT FLUTE
 8 VOX HUMANA
 4 OCTAVE
 4 TIBIA
 4 CELLO
 4 CELLO CELESTE
 4 VIOLIN
 4 VIOLIN CELESTE
 4 FOREST FLUTE
 4 VOX HUMANA
 2½ TWELFTH
 2 PICCOLO
 8 PIANO
 4 PIANO
 SUB HARP
 HARP
 CELESTA
 SNARE DRUM ROLL
 TAMBOURINE
 CASTANETS
 CHINESE BLOCK TAP
 CYMBAL
 SNARE DRUM TAP *
 TOM TOM *
 SHUFFLE *
 SLEIGH BELL *
 TRIANGLE *
 4 ACCOMP TO ACCOMP
 8 SOLO TO ACCOMP

GENERAL *

GT CELLO CEL OFF¹
 GT VIOLIN CEL OFF¹
 XYLO REIT
 GLOCK REIT
 HARP REIT
 SOSTINUTO OFF
 PIANO SUSTAIN ON
 MASTER EXPRESSION
 MIDI to Acc
 MIDI to Great
 MIDI to Solo
 MIDI to Pedal
 MIDI Record and Playback

SOLO

16 POST HORN
 8 POST HORN
 8 TRUMPET
 8 TUBA HORN
 8 DIAPASON PHONON
 8 TIBIA CLAUSA
 8 CLARINET
 8 ENGLISH HORN
 8 OBOE HORN
 8 KINURA
 8 STRING ENSEMBLE IV
 8 VOX HUMANA
 4 TIBIA
 2½ TIBIA TWELFTH
 2 TIBIA PICCOLO
 1½ TIBIA TIERCE
 8 PIANO
 SUB HARP
 XYLOPHONE
 GLOCKENSPIEL
 CELESTA
 CHIMES
 16 SOLO TO SOLO
 SOLO UNISON OFF
 4 SOLO TO SOLO
 8 GREAT TO SOLO

PEDAL

32 TIBIA RESULT
 32 BOURDON RESULT
 16 TROMBONE
 16 DIAPHONE
 16 CONTRA BASS
 16 CONTRA VIOLE
 16 BOURDON
 8 POST HORN
 8 TUBA HORN
 8 DIAPASON PHONON
 8 TIBIA CLAUSA
 8 CLARINET
 8 CELLO CELESTE II
 8 VIOLIN CELESTE II
 8 CONCERT FLUTE
 16 PIANO
 8 PIANO
 BASS DRUM (Band)
 TYMPANI
 CRASH CYMBAL
 CYMBAL
 SNARE DRUM ROLL *
 TRIANGLE *
 8 ACCOMP TO PEDAL
 8 GREAT TO PEDAL
 4 GREAT TO PEDAL
 8 SOLO TO PEDAL

ACCOMP 2ND TOUCH

8 POST HORN
 8 TRUMPET
 8 TUBA HORN
 8 DIAPASON PHONON
 8 TIBIA CLAUSA
 8 CLARINET
 4 TIBIA
 8 PIANO
 SUB HARP
 OCTAVE GLOCK
 CHIMES
 TRAPS TO 2ND
 4 GREAT TO ACCOMP
 8 SOLO TO ACCOMP

GREAT 2ND TOUCH

16 POST HORN
 8 POST HORN
 16 SOLO TO GREAT
 8 SOLO TO GREAT

GREAT PIZZICATO

16 POST HORN
 8 POST HORN
 16 SOLO TO GREAT
 8 SOLO TO GREAT

VIBRATOS

MAIN
 SOLO
 TUBA HORN
 TIBIA CLAUSA
 VOX HUMANA

TELEPHONE BUTTONS

Bass Drum (Orch'l)
 Snare Drum
 Crash Cymbal
 Wood Block (Roll)
 Triangle
 Bird 1
 Bird 2
 Sleigh Bell 1
 Sleigh Bell 2
 Auto Horn
 Factory Gong
 Door Bell
 Telephone Bell
 Locomotive Whistle
 Acme Siren
 Fire Siren
 Fire Gong (*Reversible*)
 Surf (*Reversible*)
 Wind (*Reversible*)
 Aeroplane (*Reversible*)

¹ Also shuts off Pedal Celeste

* denotes stops located in drawer

CONSOLE DETAILS

Toe Levers

Muffled Drum - *latching lever*
 Piano Soft - *latching lever*
 Mandolin Banjo - *latching lever*
 Cymbal (roll/crash) - *double touch*
 Drum (Tympani roll/Bass Drum+Crash Cymbal)-*dbl T*
 Chinese Gong (roll/crash) - *double touch*

Toe Studs

1-6 Pedal
 32 Reversible Bourdon
 32 Reversible Tibia
 Pedal Chimes (*momentary contact of stop*)

Pistons

1-15 General
 General Cancel
 1-10 Solo
 Solo Cancel
 1-15 Great
 Great Cancel
 1-10 Accompaniment
 Accompaniment Cancel
 Set
 Drums On
 Trap Cancel
 Vibrato Cancel

Indicator Lights

Muffled Drum
 Piano Soft
 Mandolin Banjo
 Piano Sustain
 Crescendo
 Master Expression
 Current Signal

Expression Shoes

Main
 Solo (*with Sostenuato/Sustain Lever*)
 Crescendo

Mother of Pearl Buttons (*on keycheeks*)

Signal
 Range

Memory Controls

127 Levels of Memory
 Digital Display
 Memory Level Up
 Memory Level Down
 Clear
 Show
 Copy
 Undo
 Crescendo Standard
 Crescendo Alternate