


JOSEPH BUFFINGTON (1866); presumably first heard at a “Grand Sacred Concert,” Easter Monday,
April 2, 1866

St. Mary’s Church, R.C. (Rev. P.A. Nugent, Pastor)

Oak Street


Manayunk, Pennsylvania

“Special Notices. / Grand Sacred Concert...[Ad],” (*Philadelphia, Pa.) Public Ledger* 61, no. 4 (Friday, March 30, 1866):
2; hereafter *PL*.



SPECIAL NOTICES.
GRAND SACRED CONCERT AT ST.
Mary's Church, Oak street, Manayunk, for
the Benefit of the Church **EASTER MONDAY**
EVENING, April 2d, 1866 The best Musical talent
of Philadelphia have kindly volunteered to be pre-
sent. The new and splendid Organ will be tried.
Doors open at 7 o'clock. To commence at 7½
Tickets, 50 cents. Cars leave Ninth and Green sts.
at 6 15, and special train returns from Manayunk at
10.0 P M n 1866 31 44

“Grand Sacred Concert [Ad],” *PL* 61, no. 5 (Saturday, March 31, 1866): 2.



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“Concert at Manayunk,” (*Philadelphia, Pa.) Catholic Standard* 1, no. 15 (Saturday, April 14, 1866): 5.

CONCERT AT MANAYUNK.—On Thursday evening, April 5th, a concert was given at St. Mary's Church, Manayunk, under the auspices of Rev. P. A. Nugent, the pastor, to raise funds to pay off at least part of the debt on the new organ he has recently purchased for the use of his choir. The music was given by the choir of St. Peter's Church, Fifth and Girard Avenue, assisted by Mrs. Josephine Schimpf and Miss Donnelly, all under the direction of Professor Hertel, organist at St. Peter's. The audience was large, and the music gave general satisfaction. The organ is a fine instrument made by Buffington of this city.