

M. P. MÖLLER Organ Factory

Pipe Organ No. 4165 Date Nov. 10, 1924
 For German Ev. Lutheran Church, Pottsville, Pa.
 Action Mec. Console Detached
 Casing of Old Case Finish
 Decorations Old Front Motor
 Width of Key-bed Stop Controls Stop Keys
 No. Manuals 3 & Echo Wind Pressure 6"
 To be completed April 1, 1925 Blower pipe furnished by Church

Pitch A-440

SPECIFICATIONS:

GREAT ORGAN

1	8'	1st. Diapason.....Scale 40.....Metal	73	Pipes
2	8'	2nd. Diapason.....Scale 42..Old...Metal	73	"
3	8'	Melodia.....Old...Wood	73	"
4	8'	Dulciana.....Old...Metal	73	"
5	8'	Gamba.....Scale 56.....Metal	73	"
6	4'	Harmonic Flute.....Old...Wood	73	"
7	4'	Octave.....Old...Metal	73	"
8	8'	Tuba.....(White).....Reeds	73	"

(All Great-organ stops except "First and Second Diapasons" to be enclosed in Choir Box). 2-1/2"

Great Sub
 Great Unison
 Great Octave
 Swell to Great Sub
 Swell to Great Unison
 Swell to Great Octave
 Choir to Great Sub
 Choir to Great Unison
 Choir to Great Octave
 Echo "On" Great "Off"
 Great "On" Echo "Off"
 Echo and Great "On"

Six adjustable combination pistons to control
 Great and Pedal Stops

SWELL ORGAN

9	16'	Bourdon.....Old...Wood	73	Pipes
10	8'	Violin Diapason.....Old...Metal	73	"
11	8'	Stopped Diapason.....Old...Wood	73	"
12	8'	Viola d'Orchestre.....Scale 64.....Tin	73	"
13	8'	Viola Celeste.....T.C.....Scale 64....."	61	"
14	8'	Aeoline.....Old...Metal	73	"
15	4'	Flute d'Amour.....Old...W & M	73	"
16	4'	Violin.....Old...Metal	73	"
17	2'	Flageolet.....Old...Metal	61	"
18	8'	Oboe.....(White).....Reeds	73	"
19		Tremulant		

Swell Sub
 Swell Unison
 Swell Octave

Six adjustable combination pistons to control
 Swell and pedal Stops

CHOIR ORGAN

20	8'	*	Camba.....	Metal 73	Notes
21	8'	*	Melodia.....	Wood 73	"
22	8'	*	Dulciana.....	Metal 73	"
23	4'	*	Flute.....	Metal 73	"
24	8'		Clarinet.....	Reeds 73	Pipes
25			Harp.....	61	Notes
26			Tremulant		

(* Duplexed from Great)

All choir Stops enclosed in box

Choir Sub
 Choir Unison
 Choir Octave
 Swell to Choir Sub
 Swell to Choir Unison
 Swell to Choir Octave
 Echo "On" Choir "Off"
 Echo "Off" Choir "on"
 Echo and Choir "On"

Six adjustable combination buttons controlling
 Choir Echo and Pedal Stops - (Four to Choir -
 Four to Echo)

ECHO ORGAN

(To be played from Great and Choir)

27	8'		Concert Flute.....	Wood 73	Pipes
28	8'		Unda Maris.....	" 61	"
29	8'		Echo Viole.....	Metal 73	"
30	4'		Fern Flute.....	Wood 61	"
31	8'		Vox Humana.....	Reeds 73	"
32			Chimes..... G to G.....	25	Notes
33			Tremulant		

PEDAL ORGAN

34	32'		Resultant Bass (Open Extension)...	Wood 32	Notes
35	16'		Open Diapason..... Large.....	" 32	"
36	16'		Bourdon.....	" 32	"
37	16'		Lieblich Gedeckt, From Swell.....	" 32	"
38	16'		Trombone..... 12 Pipes.....	" 32	"
39	8'		Major Flute (Open).....	" 32	"
40	8'		Flauto Dolce (Bourdon).....	" 32	"

Swell to Pedal

Great to Pedal

Choir to Pedal

Four adjustable combination pedals to control Pedal Stops
 Six adjustable combination buttons to control entire organ

ACCESSORIES

Balanced Crescendo & Diminuendo Pedal, adjustable, not moving registers.

Balanced Swell Pedal

Balanced Choir-Great Pedal

Balanced Echo Pedal

Great to Pedal Reversible

Sforzando Pedal

Swell Sub

Swell Unison

Swell Octave

Six adjustable combination pedals to control
 Swell and Great Stops

SPECIFICATIONS OF THE MANUAL CONSOLE FOR SUNDAY SCHOOL ROOM

GREAT ORGAN

Second Diapason	8'	73 Notes
Melodia	8'	73 "
Dulciana	8'	73 "
Gamba	8'	33 "
Harmonic Flute	4'	73 "
Octave	4'	73 "
Tuba	8'	73 "

Great Sub
Great Unison
Great Octave
Swell to Great Sub
Swell to Great Unison
Swell to Great Octave

Four adjustable combination pistons to control Great and Pedal Stops

SWELL ORGAN

Second Diapason	8'	73 Notes
Melodia	8'	73 "
Dulciana	8'	73 "
Gamba	8'	73 "
Harmonic Flute	4'	73 "
Octave	4'	73 "
Tuba	8'	73 "

Swell Sub
Swell Unison
Swell Octave

Four adjustable combination pistons to control Swell and Pedal Stops

PEDAL ORGAN

Bourdon	16'	32 Notes
Liedlich Gedeckt	16'	32 "

GREAT TO Pedal
Swell to Pedal

Four adjustable combination pistons to control entire organ.

ACCESSORIES

Balanced Crescendo and Diminuendo Pedal, adjustable
not moving registers.
Balanced Swell Pedal for Great
Great to Pedal Reversible
Sforzando Pedal

DETAILS CONTINUED

Console Detached

Pedals, A.G.O. Concave and radiating.

Couplers, and speaking stops by stop-keys over upper manuals.

Unisons in Key Jamba

Composition pistons, under respective manuals, adjustable moving registers.

Composition pedals, adjustable moving registers.

Swell box, 2-1/2" thick, stuffed, double construction, beveled shades.

Case, as at present with alterations if any.

Displayed pipes, as at present.

M. P. Moller, Inc.

Isbergoff

John Hack

Thomas H. Apel

L. Smettler, Sec.