

CONCERT

AT THE

Formal Opening of the New Organ

AT THE

Lafayette Avenue Presbyterian Church,

(Rev. T. L. CUYLER, D.D., Pastor)

THURSDAY EVENING, DECEMBER 2, 1886.

The Concert will be under the direction of

Mr. JOHN HYATT BREWER,

Organist of the Church.

ASSISTED BY

Mr. C. WENHAM SMITH,

Organist of the First Baptist Church;

Mr. FRANK TAFT,

Organist of the Clinton Avenue Congregational Church;

Miss MARIE VAN,

Soprano of the Lafayette Avenue Presbyterian Church;

Miss EMMA WILKINSON,

Contralto of the Lafayette Avenue Presbyterian Church.

PROGRAMME.

1. Fantasie and Fugue, G minor,
MR. BREWER. *J. S. Bach.*
2. a. "Pastorale," (Sonate, No. 1), *Guilmant.*
b. "Romance and Scherzo," *Schumann.*
c. "Gavotte," (Mignon), *Thomas.*
MR. SMITH.
3. "O thou afflicted," (St. Peter), *Benedict.*
MISS WILKINSON.
4. Offertoire, de Ste Cecilia, *Batiste.*
MR. TAFT.
5. a. "Impromptu," *Hofmann.*
b. "Swedish Wedding March," *Soderman,*
c. "Carmen," (Transcribed by J. H. Brewer), *Bizet.*
MR. BREWER.
6. "Elizabeth's Prayer," (Tannhauser), *Wagner.*
MISS VAN.
7. Grand Fantasie, "The Storm," *Lemmens.*
MR. SMITH.
8. a. "Slumber Song," (Melody by Kucken), *Taft.*
b. "Serenade," (Olga),
MR. TAFT.
9. Duets. a. Wanderer's Night Song, *Rubinstein.*
b. The Angel, "
MISS VAN and MISS WILKINSON.
10. Grande March, (Aida), *Verdi.*
MR. BREWER.

DESCRIPTION OF THE ORGAN.

This Organ is from the celebrated factory of Messrs. Hook & Hastings, of Boston, Mass., being the 1313th instrument they have built. This house enjoys a reputation which has been won by the long continued excellence, and magnitude of their works. These include a great number of large and costly organs in every important city in the United States, and especially some of the most remarkable instruments ever built in America.

The exterior of Organ is of an original and beautiful design formed by several groups of large pipes, above a belt moulding with finely moulded panels beneath. The two principal groups of pipes project boldly and are supported on corbels.

The decoration of the pipes is in deep crimson and blue on a gold ground, giving an effect of rare elegance and good taste.

In the treatment of the tone portion great care has been taken to produce a thoroughly symmetrical and well balanced instrument.

In each of the four distinctive varieties of tone—Diapason, String, Flute and Reed—the characteristic qualities are fully developed, and in combination, their richness, sonority and blending effect is as strongly marked. In varieties of tone, and the wealth of mechanical appliances for bringing the whole instrument under the perfect and easy control of the Organist, this Organ is excelled by none, and it stands as a whole without a superior of its class.

The bellows are operated by a powerful water motor, located in the cellar of the Church.

It has Three Manuals, Compass C_0 to A^3 , 58 notes; Compass of Pedals C to F° 30 notes.

GREAT ORGAN.

No.	Name.	Feet.	Material.	Pipes
1	Open Diapason.....	16	Full, deep and pervading.....	Metal 58
2	Open Diapason.....	8	Broad, rich and dignified.....	" 58
3	Viola da Gamba.....	8	Strong, crisp and incisive.....	" 58
4	Doppel Flöte.....	8	Full and round, yet brilliant....	Wood 58
5	Gemshorn.....	8	Quiet filling tone.....	Metal 58
6	Viol d'Amour.....	8	Soft and string-toned.....	" 58
7	Flute Harmonique.....	4	Pervading and farreaching.....	" 58
8	Principal.....	4	Large scale, full strength.....	" 58
9	Twelfth.....	2½	" " " " " " " " " " " "	" 58
10	Fifteenth.....	2	" " " " " " " " " " " "	" 58
11	Mixture.....	4rks	Medium scale and strength.....	" 242
12	Trumpet.....	8	Powerful and brilliant reeds....	" 58

SWELL ORGAN.

13	Bourden Bass.....	16	Very deep and pervading.....	Wood 12
14	Bourdan Treble.....	16	Full intonation.....	" 46
15	Open Diapason.....	8	Of fine sympathetic quality.....	Metal 58

No.	Name.	Feet.	Material.	Pipes.
16	Salicional.....	8	String tone and crisp.....	" 58
17	Dolce.....	8	Very soft and delicate.....	" 58
18	Stopped Diapason.....	8	Clear and bright.....	Wood 58
19	Clarabella.....	8	Lower 12 notes grooved into No. 18	" 58
20	Quintadena.....	8	Giving a fine harmonic effect....	Metal 58
21	Flauto Traverso.....	4	A fine imitation of the orchestra..	Wood 58
22	Violina.....	4	Octave of No. 16 Similar quality..	Metal 58
23	Octave.....	4	Large scale, full strength.....	" 58
24	Flageolette.....	2	Bright flute tone.....	" 58
25	Dolce Cornet.....	5rks	Clear and silvery.....	" 290
26	Coropean.....	8	A powerful horn-toned reed.....	" 58
27	Oboe with Bassoon.....	8	Imitative of orchestral instrum't.	" 58
28	Vox Humana.....	8	Imitative of human voice.....	" 58

CHOIR ORGAN,

29	Geigen Principal.....	8	A string-toned Diapason.....	Metal 58
30	Dulciana.....	8	Sweet, quiet and delicate.....	" 58
31	Concert Flute.....	8	Round, rich and mellow.....	Wood 58
32	Flute d'Amour.....	4	Bright, clear and liquid, Wood & Metal	58
33	Fugara.....	4	String-toned and bright.....	" 58
34	Piccolo Harmonique...	2	Clear and penetrating.....	" 58
35	Clarinet.....	8	Imitation of the orchestral inst't.	" 58

PEDAL.

36	Open Diapason.....	16	Tone positive, powerful & grand, Wood	30
37	Violone.....	16	Imitation of Contra Basso.....	" 30
38	Bourdon.....	16	Very deep and pervading.....	" 30
39	Quint Flote.....	10½	Harmonic of the 32 ft. tone.....	" 30
40	Violoncello.....	8	Bright string-tone.....	Metal 30
41	Trombone.....	16	Powerful, telling reeds.....	Wood 30

MECHANICAL REGISTERS.

42	Great organ Separation.	47	Great to Pedal Coupler,
43	Swell to great Coupler.	48	Swell to Pedal Coupler.
44	Choir to great Coupler.	49	Choir to Pedal Coupler.
45	Swell to great Super octave Coupler	50	Swell Tremolo.
		51	Choir Tremolo.
46	Swell to Choir Coupler.	52	Bellows Signal.

PEDAL MOVEMENTS.

1	Crescendo Pedal.	7	Piano Combination Swell.
2	Forte Combination Great.	8	Forte " Choir.
3	Mezzi " "	9	Piano " "
4	Piano " "	10	Reversible Pedal to operate No. 47.
5	Forte Combination Swell.		
6	Mezzi " "	11	Adjustable Swell Pedal.

SUMMARY.

Great organ.....	Stops 12.....	880 Pipes.
Swell organ.....	" 16.....	1,102 "
Choir organ.....	" 7.....	406 "
Pedal organ.....	" 6.....	180 "

Total speaking stops.....	41
Mechanical Registers.....	11
Pedal Movements.....	11

Total.....63 Total.....2,568