

# M. P. MÖLLER Organ Factory

3-20/26

9053

Pipe Organ No. 9053 Date October 10, 1956  
 For FIRST METHODIST CHURCH, HENDERSON, TEXAS  
 Action Electro-pneumatic Console Detached  
 Casing No. None Finish As per sample  
 Decorations None Motor 3 H.P. - Style 3-P-3027  
 Width of Key-bed Standard Stops and intra-manual couplers draw  
 No. Manuals Three Stop Controls knobs. Inter-manual couplers  
 To be Completed February 1, 1958 tilting tablets  
 Wind Pressure Gt. 3-3/4" Sw. Ch. 4 1/2"  
 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

### GREAT ORGAN

4

Unenclosed

|    |        |                   |              |             |               |               |
|----|--------|-------------------|--------------|-------------|---------------|---------------|
| 1. | 8'     | Principal.....    | 45-3/4.....  | 17 1/2..... | 12 zinc...    | S.M..61 pipes |
| 2. | 4'     | Octave.....       | 57.....      | 18 1/2..... | S.M..61 pipes |               |
| 3. | 2-2/3' | Octave Quint..... | 66.....      | 18 1/2..... | S.M..61 pipes |               |
| 4. | 2'     | Super Octave..... | 70.....      | 18 1/2..... | S.M..61 pipes |               |
| 5. |        | Chimes.....       | Console only |             |               |               |

### SWELL ORGAN

8

|     |          |                         |              |             |               |               |
|-----|----------|-------------------------|--------------|-------------|---------------|---------------|
| 6.  | 16'      | Rohrgedeckt.....        | 42.....      | 20 1/2..... | 24 zinc...    | S.M..73 pipes |
| 7.  | 8'       | Rohrflöte.....          | from #6..... |             | 61 notes      |               |
| 8.  | 8'       | Viole de Gambe.....     | 54.....      | 18 1/2..... | 12 zinc...    | S.M..61 pipes |
| 9.  | 8'       | Viole Celeste..T.C..... | 56.....      | 18 1/2..... | S.M..49 pipes |               |
| 10. | 4'       | Harmonic Flute.....     | 60.....      | Reg.....    | S.M..61 pipes |               |
| 11. | III Rks. | Plein Jeu.....          | 3-R-2.....   | 18 1/2..... | S.M.183 pipes |               |
| 12. | 8'       | Trompette.....          | 3".....      | 42 1/2..... | 61 pipes      |               |
| 13. |          | Tremulant               |              |             |               |               |

### CHOIR ORGAN

6

|     |        |                           |                            |             |                  |               |
|-----|--------|---------------------------|----------------------------|-------------|------------------|---------------|
| 14. | 8'     | Nasonflöte.....           | Artiste Scale Gedeckt..... | wood.....   | 61 pipes         |               |
| 15. | 8'     | Erzahler.....             | 52 1/4.....                | 17 1/2..... | 12 zinc...       | S.M..61 pipes |
| 16. | 8'     | Erzahler Celeste.T.C..... | 52 1/4.....                | 17 1/2..... | S.M..49 pipes    |               |
| 17. | 4'     | Nachthorn.....            | 60.....                    | 20 1/2..... | S.M..61 pipes    |               |
| 18. | 2-2/3' | Nazard.....               | 70.....                    | 20 1/2..... | Koppelflöte..... | S.M..61 pipes |
| 19. | 2'     | Blockflöte.....           | 68-2/3.....                | 20 1/2..... | S.M..61 pipes    |               |
| 20. |        | Chimes.....               | Console only               |             |                  |               |
| 21. |        | Tremulant                 |                            |             |                  |               |

### ANTIPHONAL ORGAN

+6

Playable from Great Manual

|     |         |                 |              |  |  |
|-----|---------|-----------------|--------------|--|--|
| 22. | 8'      | Gedeckt.....    | Console only |  |  |
| 23. | 8'      | Salicional..... | Console only |  |  |
| 24. | 4'      | Principal.....  | Console only |  |  |
| 25. | II Rks. | Mixture.....    | Console only |  |  |
| 26. | 8'      | Hautbois.....   | Console only |  |  |
| 27. |         | Tremulant       |              |  |  |

PEDAL ORGAN

2

|     |     |                                   |                                                             |          |
|-----|-----|-----------------------------------|-------------------------------------------------------------|----------|
| 28. | 16' | Bourdon..Large Ped. Bdn.....      | Low Lip....Large Ears...4 $\frac{1}{2}$ "W..                | 56 pipes |
| 29. | 16' | Rohrgedeckt.....                  | From #6.....                                                | 32 notes |
| 30. | 8'  | Principal.....42.....             | 18 $\frac{1}{2}$ .....17 zinc...C.M....4 $\frac{1}{2}$ "W.. | 44 pipes |
| 31. | 8'  | Bourdon.....                      | From #28.....                                               | 32 notes |
| 32. | 8'  | Rohrflöte.....                    | From #6.....                                                | 32 notes |
| 33. | 4'  | Octave.....                       | From #30.....                                               | 32 notes |
| 34. | 4'  | Bourdon.....                      | From #28.....                                               | 32 notes |
| 35. | 16' | Double Trompette..CCC 6"..CC 3".. | 12 pipes..20 from #12..5"W...                               | 32 notes |
| 36. | 4'  | Trompette.....                    | From #12.....                                               | 32 notes |

ANTIPHONAL PEDAL ORGAN

|     |     |              |              |
|-----|-----|--------------|--------------|
| 37. | 16' | Gedeckt..... | Console only |
| 38. | 8'  | Gedeckt..... | Console only |

COUPLERS

|     |                |     |     |                           |     |
|-----|----------------|-----|-----|---------------------------|-----|
| 39. | Great to Pedal |     | 54. | Great                     | 16' |
| 40. | Great to Pedal | 4'  | 55. | Great                     | 4'  |
| 41. | Swell to Pedal |     | 56. | Swell                     | 16' |
| 42. | Swell to Pedal | 4'  | 57. | Swell                     | 4'  |
| 43. | Choir to Pedal |     | 58. | Choir                     | 16' |
| 44. | Choir to Pedal | 4'  | 59. | Choir                     | 4'  |
| 45. | Swell to Great | 16' | 60. | Swell Unison Separation   |     |
| 46. | Swell to Great |     | 61. | Choir Unison Separation   |     |
| 47. | Swell to Great | 4'  | 62. | Great - Both - Antiphonal |     |
| 48. | Choir to Great | 16' |     |                           |     |
| 49. | Choir to Great |     |     |                           |     |
| 50. | Choir to Great | 4'  |     |                           |     |
| 51. | Swell to Choir | 16' |     |                           |     |
| 52. | Swell to Choir |     |     |                           |     |
| 53. | Swell to Choir | 4'  |     |                           |     |

ADJUSTABLE COMBINATIONS

|                       |                            |
|-----------------------|----------------------------|
| Pistons No. 1-2-3-4-5 | Affecting Great Stops      |
| Pistons No. 1-2-3-4-5 | Affecting Swell Stops      |
| Pistons No. 1-2-3-4-5 | Affecting Choir Stops      |
| Pistons No. 1-2-3     | Affecting Antiphonal Organ |
| Pistons No. 1-2-3-4-5 | Affecting Pedal Stops      |
| Pistons No. 1-2-3-4-5 | Affecting Full Organ       |
| General Cancel Piston |                            |

PEDAL MOVEMENTS

Great to Pedal Reversible duplicated by manual piston  
 Swell to Pedal Reversible duplicated by manual piston  
 Choir to Pedal Reversible duplicated by manual piston  
 Balanced Expression Pedal - Swell Organ  
 Balanced Expression Pedal - Choir Organ  
 Balanced Expression Pedal - Antiphonal Organ  
 Balanced Crescendo Pedal  
 Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator  
 Sforzando Indicator  
 Radiating, Concave Pedal Clavier  
 Organ bench with music shelf  
 Electric motor, blower and action power unit of ample capacity