

M. P. MÖLLER Organ Factory

Pipe Organ No. 7460 Date August 5, 1946
 For GRAHAM CHAPEL, WASHINGTON UNIVERSITY, ST. LOUIS, MISSOURI
 Action Electro-Pneumatic Console Detached on movable platform
 Casing No. none Finish sapir sample
 Decorations none Motor 7 1/2 HP Style 3-P-3330
 Width of Key-bed Standard Stop Controls Inter-manual complex Tilt/
 No. Manuals 3 Three Wind Pressure 4" sur 4" + 6" ch 4" + 8" Ped.
 To be Completed Soon as possible Blower Pipe furnished by Purchaser 9" 6" + 8"

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

1	16'	Quintaten. (Unit)	44 sc	24 zinc	5 M.	85	Pipes
2	8'	Diapason	44 sc	18-19-1/2	12 zinc	5 M.	61 pipes
3	8'	Bourdon	from #1				61 notes 15+3
4	8'	Gemshorn	52-1/4	12 zinc	5 M.		61 pipes
5	4'	Octave	58	18-19-1/2	5 M.		61 pipes
6	4'	Flute	from #1				61 notes
7	2-2/3'	Octave Quinte	66 sc		5 M.		61 pipes
8	2'	Super Octave	70 sc		5 M.		61 pipes
9	III Rks	Mixture	3 P		5 M.		183 pipes
10	8'	Bombarde		from #3/4			61 notes
11		Chimes	present bells and action	6-6 #20 to #14			25 Bells

SWELL ORGAN

12	16'	Spitzflöte. (Unit)	56-2/3	24 zinc	5 M.	97	73 Pipes
13	8'	Geigen Principal	46 sc	12 zinc	5 M.	73	73 pipes
14	8'	Rohrflöte	Reg. Rohrflöte	Stopped Bass		73	73 pipes
15	8'	Spitzflöte		from #12		73	73 notes 13+0
16	8'	Viole de Gambe	56	12 zinc	5 M.	73	73 pipes
17	8'	Viole Celeste. T.C.	56		5 M.	61	61 pipes
18	4'	Principal	60		5 M.	73	73 pipes
19	4'	Flute Triangulaire	Reg. Flute Triangulaire			73	73 pipes
20	4'	Spitzflöte		from #12		73	73 notes
21	2'	Flautino	72-2/3		5 M.	61	61 pipes
22	III Rks	Plein Jeu	3- 4 2		5 M.	183	183 pipes
23	16'	Contra Oboe	cc 4 1/2 - cc 3 1/2"		6" Wind	85	73 pipes
24	8'	Trompette	4 1/2"		6" Wind	73	73 pipes
25	8'	Oboe			from #23	73	73 notes
26	4'	Clarion	3"		6" Wind	73	73 pipes
27		Tremulant					

CHOIR ORGAN

28	8'	Viola	52 sc	120 zinc	5 M.	73	73 Pipes
29	8'	Concert Flute	Reg. Concert Flute	Open Bass		73	73 pipes
30	8'	Erzähler	52-1/4	12 zinc	5 M.	73	73 pipes
31	8'	Erzähler Celeste. T.C.	52-1/4		5 M.	61	61 pipes
32	4'	Nachthorn	60 sc		5 M.	73	73 pipes
33	4'	Fugara	60 sc		5 M.	73	73 pipes

CHOIR ORGAN (Cont'd.)

34	2-2/3'	Rohr Quinte.....	70 sc	Capped 2 M.	61	Pipes
35	2'	Rohr Fifteenth.....	74 sc	Capped 3 M.	61	Pipes
-36	8'	Bombarde.....	5"	8" Wind.	73	Pipes
37	8'	Clarinet.....	1 1/2		73	Pipes
38		Trumphant				

PEDAL ORGAN

39 39	16'	Contra Bass.....	Spea Scale 7 3/4" x 10" I.D.	Wood.	4" Wind	32	Pipes
40 40	16'	Bourdon.....	Large Ped Adn	6" Wind	44	32	Pipes
41 41	16'	Spitzflöte.....		From #12		32	notes
42 42	16'	Quintaten.....		#1		32	notes
43 43	8'	Spitzprincipal.....	4 2/3 - 7/8	120 Zinc SM	4" Wind	56	32 Pipes
44 44	8'	Bourdon.....		#40		32	12 notes
45 45	8'	Spitzflöte.....		#12		32	notes
46 46	4'	Super Octave.....		#43		32	12 Pipes notes
47 47	4'	Spitzflöte.....		#12		32	notes
48 48	2'	Octavin.....		#43		32	12 Pipes notes
12-15-19 + outside m/126	48	III Rks Gross Cornet.....	5 1/2, 5 1/2, 4, 5 1/2, 2, 6 1/2	5 M	4" Wind	96	Pipes
49 49	16'	Bombarde.....	CCC 9" CC 5"	12 pipes 20 from #1	3 1/2	8" Wind	32 - 32 notes
50 50	16'	Contra Oboe.....		from #1		32	notes
51 51	8'	Bombarde.....		#1		32	notes
52 52	8'	Trompette.....		#1		32	notes
53 53	4'	Clarion.....		#1		32	notes

COUPLERS

54 55	Great to Pedal	63	64	Choir to Great 16'
55 56	Great to Pedal 4'	64	65	Choir to Great
56 57	Swell to Pedal	65	66	Choir to Great 4'
57 58	Swell to Pedal 4'	66	67	Swell to Choir 16'
58 59	Choir to Pedal	67	68	Swell to Choir
59 60	Choir to Pedal 4'	68	69	Swell to Choir 4'
60 61	Swell to Great 16'	69	70	Great 16'
61 62	Swell to Great	70	71	Great 4'
62 63	Swell to Great 4'	71	72	Swell 16'
		72	73	Swell 4'
		73	74	Choir 16'
		74	75	Choir 4'

ADJUSTABLE COMBINATIONS

- Pistons No. 1-2-3-4-5-6 Affecting Great Stops
- Pistons No. 1-2-3-4-5-6 Affecting Swell Stops
- Pistons No. 1-2-3-4-5-6 Affecting Choir Stops
- Pistons No. 1-2-3-4-5-6 Affecting Pedal Stops (Pedal studs only)
- Pistons No. 1-2-3-4-5-6-7-8 Affecting Full Organ (duplicated by Pedal Studs)

General Cancel Piston

PEDAL MOVEMENTS

- Choir to Pedal Reversible (duplicated by manual piston)
- Great to Pedal Reversible (duplicated by manual piston)
- Swell to Pedal Reversible (duplicated by manual piston)
- Balanced Expression Pedal Choir Organ
- Balanced Expression Pedal Great Organ
- Balanced Crescendo Pedal Swell
- Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator (lights)
Sforzando Indicator (light)
Expression Indicator Choir (disc)
Expression Indicator Swell (disc)
Radiating, Concave Pedal Clavier
Organ bench with music shelf
Action current power unit.

NOTE: The blower and motor now in the Chapel will be used to power the new Moller organ.

DH
8/13/46