

M. P. MÖLLER Organ Factory

Pipe Organ No. 8661 Date December 8, 1953
 For FIRST PRESBYTERIAN CHURCH, OWENSBORO, KY.
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 3 H.P. - Style 3-P-3027
 Width of Key-bed Standard Stops & intra-manual couplers draw knobs.
 No. Manuals Two Stop Controls inter-manual couplers tilting
 To be Completed 9 to 10 months from date tablets.
 Wind Pressure Gt. & Sw. 4", Ped. 4" & 5"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Enclosed)

1.	8'	Diapason.....	45.....	17½.....	12 Zinc..S.M..	73 Pipes
2.	8'	Flute Harmonic.....	48-58.....	Reg.....	12 Zinc..S.M..	73 Pipes
3.	8'	Viole Dolce.....	56.....	17½.....	12 Zinc..S.M..	73 Pipes
4.	8'	Viole Dolce Celeste.T.C.....	56-2/3.....	17½.....	S.M..	61 Pipes
5.	4'	Principal.....	57.....	18½.....	S.M..	73 Pipes
6.	III Rks.	Mixture.....	See Formula "A".....	17½.....	S.M..	183 Pipes
7.		Chimes.....	Deagan D....A to F...#22 to #42.....			21 Bells
8.		Tremolo				

SWELL ORGAN (Enclosed)

9.	16'	Rohrbourdon..(Unit)..(1-24).....	R.M.B. #25 Up..66.....	wood.....	S.M..	97 Pipes
10.	8'	Viole-de-Gambe.....	54.....	17½.....	12 Zinc..S.M..	73 Pipes
11.	8'	Viole-Celeste..T.C.....	56.....	17½.....	S.M..	61 Pipes
12.	8'	Rohrflöte.....	From #9.....			73 Notes
13.	4'	Gemshorn.....	54½.....	18½.....	S.M..	73 Pipes
14.	4'	Flute.....	From #9.....			73 Notes
15.	III Rks.	Plein Jeu.....	3-R-2.....	17½.....	S.M..	183 Pipes
16.	8'	Trompette.....	3".....			73 Pipes
17.	4'	Oboe.....	2½".....			73 Pipes
18.		Tremolo				

PEDAL ORGAN

19.	16'	* Subbass.....	Reg. Ped. Bdn.....	Low 14p..Large Ears.....	4"W.....	44 Pipes
20.	16'	Rohrbourdon.....	From #9.....			32 Notes
21.	8'	* Spitzprinzipal.....	44-3/4.....	18½.....	4"W..17 Zinc..S.M..	44 Pipes
22.	8'	* Subbass.....	From #19.....			32 Notes
23.	8'	Rohrbourdon.....	From #9.....			32 Notes
24.	4'	* Super Octave.....	From #21.....			32 Notes
25.	16'	Trompette..CCC 6"..CC 3".....	12 pipes...20 from #16.....	5"W.....		32 Notes
26.	8'	Trompette.....	From #16.....			32 Notes
27.	4'	Clarion.....	From #16.....			32 Notes

* Unenclosed

COUPLERS

28.	Great to Pedal		35.	Swell	16'
29.	Great to Pedal	4'	36.	Swell	4'
30.	Swell to Pedal		37.	Great	16'
31.	Swell to Pedal	4'	38.	Great	4'
32.	Swell to Great	16'	39.	Swell Unison Off	
33.	Swell to Great		40.	Great Unison Off	
34.	Swell to Great	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Stops of Swell Organ
Pistons No. 1-2-3-4-5	Affecting Stops of Great Organ
Pistons No. 1-2-3-4-5	Affecting Stops of Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Stops and Couplers of Full Organ
Cancel Piston	

PEDAL MOVEMENTS

Swell Expression Pedal with indicator light
 Great Expression Pedal with indicator light
 Crescendo Pedal with indicator light
 Sforzando Pedal (Reversible) with indicator light (duplicated by manual piston)
 Great to Pedal (Reversible) (duplicated by manual piston)
 Swell to Pedal (Reversible) (duplicated by manual piston)

ACCESSORIES

Organ bench with music shelf and back rest
 Concave and radiating Pedal Clavier (A.G.O. Pattern)
 Castlight, console light
 Slow speed electric motor, generator and blower in steel housing of ample capacity

NOTE: Upper work to be on subdued side

GREAT MIXTURE FORMULA "A"

15	12	8
19	15	12
22	19	15
<u>1-24</u>	<u>25-48</u>	<u>49-61</u>

Unison	46	Sc.	@	8'	CC	1/4	Mouth	18 1/2	S.M.
Quint	47	Sc.	@	8'	CC	2/9	Mouth	18 1/2	S.M.

JHH:ms
 3-1-54