

M. P. MOLLER Organ Factory

3/29

Pipe Organ No. 9507 Date June 14, 1960
 For BETHESDA PRESBYTERIAN CHURCH, BETHESDA, MARYLAND
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 HP ~~Style 3-P-1328~~
 Width of Key-bed Standard Stop Controls draw knobs, inter-manual couplers by tilting tablets
 No. Manuals Three Wind Pressure Gt. 3 1/2", Sw, Ch, Antip & Ped. 4"
 To be Completed July 9, 1961 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

Main Organ 3 H.P., Style 3-P-3027
 Amphiphonal Organ 1/2 H.P., Style 2-P-2116

GREAT ORGAN Unenclosed

1.	8°	Diapason #16 #2 incl. 4"	45	17-1/2	12 Zinc-S.M.	61 pipes
2.	8°	Bourdon	54	21-1/2	12 Zinc-S.M.	61 pipes
3.	8°	Gemshorn	52-1/3	17-1/2	12 Zinc-S.M.	61 pipes
4.	4°	Octave	57	18-1/2	S.M.	61 pipes
5.	2°	Waldflöte	72-3/4	20-1/2	S.M.	61 pipes
6.	IV rks.	Fourniture	Formula "A"	17-1/2	S.M.	244 pipes
7.		Chimes	from #23			21 tubes
8.		Tremulant				

Notes

SWELL ORGAN

9.	16°	Rohrgedeckt	44	21-1/2	24 Zinc-S.M.	73 pipes
10.	8°	Rohrflöte	from #9			61 notes
11.	8°	Viole de Gambe	54	18-1/2	12 Zinc-S.M.	61 pipes
12.	8°	Viole Celeste	56	18-1/2	12 Zinc-S.M.	61 pipes
13.	4°	Nachthorn	60	20-1/2	S.M.	61 pipes
14.	2°	Principal	72	18-1/2	S.M.	61 pipes
15.	8°	Trompette	3"	42-1/2	S.M.	61 pipes
16.		Tremulant				

CHOIR ORGAN

17.	8°	Gedeckt	Reg. Man. Bdn.	Wood		61 pipes
18.	8°	Erzähler	52-1/4	17-1/2	12 Zinc-S.M.	61 pipes
19.	4°	Koppelflöte	64	20-1/2	S.M.	61 pipes
20.	2-2/3°	Nazard	66-2/3	20-1/2	S.M.	61 pipes
21.	2°	Blockflöte	68-1/2	20-1/2	S.M.	61 pipes
22.	8°	Cromorne	3/4"			61 pipes
23.		Chimes	Deagan Class D	A to F #22 to #42		21 bells
24.		Tremulant				

ANTIPHONAL ORGAN*

25.	8°	Bourdon	1-12 L.M.B. #13	68	20-1/2	12 Wood	S.M.	61 pipes
26.	8°	Salicional	56		17-1/2	12 Zinc	S.M.	61 pipes
27.	4°	Principal	60		17-1/2		S.M.	61 pipes
28.	II Rks.	Grave Mixture	Formula "B"		17-1/2		S.M.	122 pipes
29.	8°	Hautbois	2-1/4"		1/2 length	1-30		61 pipes
30.		Tremulant						

* To be affected by intra-manual couplers of Great & Choir Manuals.

PEDAL ORGAN

31.	16°	Sub Bass	Large Ped. Bdn.	Low Lip	Large Ears	44 pipes
32.	16°	Rohrgedeckt	from #9			32 notes
33.	8°	Principal	44	18-1/2	12 Zinc S.M.	56 pipes
34.	8°	Bourdon	from #31			32 notes
35.	8°	Rohrflöte	from #9			32 notes
36.	4°	Octave	from #33			32 notes
37.	4°	Rohrflöte	from #9			32 notes
38.	2°	Octavin	from #33			32 notes

ANTIPHONAL PEDAL

39.	16°	Bourdon	Large Man. Bdn.	12 pipes	20 from #25	32 notes
40.	8°	Bourdon	from #25			32 notes
41.	4°	Bourdon	from #25			32 notes

COUPLERS

42.	Great to Pedal	56.	Antiphonal-Both-Great
		57.	Antiphonal-Both-Choir
43.	Swell to Pedal		
44.	Swell to Pedal 4°	58.	Great 16°
		59.	Great 4°
45.	Choir to Pedal		
46.	Choir to Pedal 4°	60.	Swell 16°
46A.	Antiphonal to Pedal	61.	Swell 4°
47.	Swell to Great 16°	62.	Choir 16°
48.	Swell to Great	63.	Choir 4°
49.	Swell to Great 4°		
50.	Choir to Great 16°	64.	Great Unison Separation
51.	Choir to Great	65.	Swell Unison Separation
52.	Choir to Great 4°	66.	Choir Unison Separation
53.	Swell to Choir 16°		
54.	Swell to Choir		
55.	Swell to Choir 4°		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops	
Pistons No. 1-2-3-4-5	Affecting Swell Stops	
Pistons No. 1-2-3-4-5	Affecting Choir Stops	
Pistons No. 1-2-3	Affecting Antiphonal	Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops	
Pistons No. 1-2-3-4-5	Affecting Full Organ	
General Cancel Piston		

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Antiphonal Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)
All Swells to Swell Reversible (duplicated by manual piston) with indicator light -
white jewel.

ACCESSORIES

Crescendo Indicator Light
Sforzando Indicator Light
Radiating, Concave Pedal Clavier
Organ Bench with music shelf
Electric motor, blower and action power unit of ample capacity
Light for music rack
Light for pedal clavier

SPECIAL MIXTURE FORMULAS

GREAT IV Rks. FOURNITURE FORMULA "A"			
15	12	8	8
19	15	12	12
22	19	15	15
26	22	19	15
1-18	19-30	31-42	43-61

Unison	46	@	8"	CC	17-1/2	1/4	mouth	S.M.
Quint	47	@	8"	CC	17-1/2	1/4	mouth	S.M.

ANTIPHONAL II Rks. Grave MIXTURE FORMULA "B"

12
15
1-61

Unison	47	@	8"	CC	17-1/2	1/4	mouth	S.M.
Quint	48	@	8"	CC	17-1/2	1/4	mouth	S.M.