

AR SERIES ARTISTE ORGANS
EARMARK FOR

#9988 CHURCH OF ST. PAUL THE APOSTLE, NEW YORK, NEW YORK

SPECIFICATIONS OF SIX RANK ARTISTE ORGAN

GENERAL

(1) ORGAN

Cabinets	Standard Design 3'-6" x 8'-0" x 8'-0" high
Wood & Finish	Mahogany #M711A
Action	Electro-Pneumatic (unit type)
Wind Pressure	Offsets 4-1/2"; Trebles 3-3/4"
Pitch	A-440 @ 70° F

(2) CONSOLE

Cabinet	Standard Design 1'-9" x 4'-10-1/2" x 3'-10-7/8" high
Wood & Finish	Mahogany #M711A
Manuals	Two and Pedal
Manual Compass	CC to Ch, 61 Notes
Pedal Compass	CCC to G, 32 Notes
Stop Controls	Tilting Tablets
Action	All Electric

(3) BLOWER

Type	Kinetic Style 2-P-2116 - 1/2 HP - 1725 RPM
Rating	500 cfm @ 4" - 6" outlet
Current Specification	1 Ph - 400y - 110 Volts - Amperes
Overall Size	1'-11" x 2'-6" x 2'-3" high
Blower Reservoir	2'-6" x 2'-6"

(4) POWER UNIT (mounted within console cabinet)

Type	DC Organ Power Unit (all voltage)
Rating	DC Output: 10 to 15 Volts, 15 Amperes
Current Specification	AC Input: 1 Ph - 60Cy - 110 Volts - Amperes
Overall Size	1'-1" x 1'-5" x 8-1/2" high

CONSOLE AND ORGAN 3

GREAT ORGAN

1	16	Bourdon.....	92 Pipes
2	8	Diapason.....	80 Pipes
3	8	Gedeckt.....from #1.....	61 Notes
4	4	Octave.....from #2.....	61 Notes
5	4	Flute.....from #1.....	61 Notes
6	2-2/3	Nazard.....	61 Pipes
7	2	Super Octave.....from #2 (repeat 5 top notes).....	61 Notes
8	2	Flute.....from #1 (repeat 5 top notes).....	61 Notes
9	1-1/3	Larigot.....from #6 (repeat 12 top notes).....	61 Notes
10		Chimes.....(prepared for in console only).....	25 Notes
11		Tremulant	

SWELL ORGAN 3

12	8	Salicional.....	80 Pipes
13	8 4'	Vox Celeste TC. <i>Principal</i>	49 Pipes
14	4	Salicet.....from #12.....	61 Notes
15	2	Salicetina.....from #12(repeat 5 top notes)	61 Notes
16	16	Trompette.....	85 Pipes
17	8	Trompette.....from #16.....	61 Notes
18	4	Trompette.....from #16.....	61 Notes
19		Tremulant	

PEDAL ORGAN

20	16	Bourdon.....from #1.....	32 Notes
21	8	Diapason.....from #2.....	32 Notes
22	8	Bourdon.....from #1.....	32 Notes
23	8	Salicional.....from #12.....	32 Notes
24	4	Octave.....from #2.....	32 Notes
25	4	Bourdon.....from #1.....	32 Notes
26	4	Salicet.....from #12.....	32 Notes
27	16	Trompette.....from #16.....	32 Notes
28	8	Trompette.....from #16.....	32 Notes
29	4	Trompette.....from #16.....	32 Notes

COUPLERS

30 Swell to Great

PEDAL MOVEMENTS

Balanced Expression Pedal - Great Organ (8 stages)
 Balanced Expression Pedal - Swell Organ (8 stages)
 Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Motor and power unit on-off switch (lock type) with indicator light (red jewel) and related electrical wiring.

Concave and radiating pedal keyboard.

Organ bench with music shelf.

Rigid Music Rack.

PIPE ANALYSIS

<u>STOPS</u>	<u>PITCH</u>	<u>PIPES</u>	<u>SCALE</u>	<u>HALVING</u>	<u>MOUTH</u>	<u>METAL</u>	<u>WIND PRESSURE</u>
<u>GREAT ORGAN</u>							
Bourdon	16	92	CCC to BBB	Regular Manual Bourdon	Wood)	#1-14	4-1/2"
			CC to BB	Special Artiste Bass	Wood)		
			TC	Portable Bourdon	Hardwd. fronts	Wood)	#15 up 3-3/4"
		#74 110	17-1/2	1/5	CM)		
Diapason	8	80	CC 52 TC 60	17-1/2	1/4	17 Zinc CM)	#1-14 4-1/2"
							#15 up 3-3/4"
Nazard	2-2/3	61	68	20-1/2	1/6	Open, Flat)	#1 & 2 4-1/2"
						Lips CM)	#3 up 3-3/4"
<u>SWELL ORGAN</u>							
Salicional	8	80	54	18-1/2	2/9	17 Zinc SM)	#1-14 4-1/2"
)	#15 up 3-3/4"
Voix Celeste TC	8	49	56	18-1/2	1/5	5 Zinc SM)	#12 & 14 4-1/2"
							#15 up 3-3/4"
Trompette	16	85	2-1/2"	CCC to FF	Half length)	#1-14 4-1/2"
				FF# up	Full length)	
				D(F) Eschallots	Zinc SM)	#15 up	3-3/4"

5/7/64
RHM/bf

MEMORANDUM

To Hoyer DATE May 6, 1964 GHI/os
 SUBJECT #9988 Church of St. Paul the Apostle, New York, N. Y.

A 6-rank Artiste, #9988, for Church of St. Paul
 the Apostle, Columbus Avenue & 60th Street, New York, New York,
 will be delivered by Barney on Monday afternoon, May 11. *about 2 o'clock*

This is being furnished in accordance with the Addendum
 to the church's agreement for the purchase of a custom-built
 organ. The organ is to be furnished on a rental basis, the
 cost of which has been included in the contract price of the
 custom-built organ.

SIGNED _____

COPIES TO

Hoyer		Slifer		Kregle		Truck	
						File	

9988

MEMORANDUM

To Mr. Ridgely DATE April 6, 1965 WRD/oa
SUBJECT #9988 Church of St. Paul the Apostle, New York, N. Y.

We have a standard six-rank Artiste at St. Paul the Apostle Church in New York City on loan. This organ will be available sometime after June 1 and I hope we can sell it in the New York area rather than return it to Hagerstown.

SIGNED _____

COPIES TO

File							

June 7, 1965

Dr. George Markey
42 Maplewood Avenue
Maplewood, New Jersey

Dear George:

I had planned to call you today to give you information concerning the possibility of your securing the Double Artiste that is now installed in Church of St. Paul the Apostle, New York City. I have checked over the space problem with our engineering department and I find that the organ can be well located in your Studio. It doesn't seem practical, however, for a basement installation.

Should you decide to secure the organ, we would replace the 4' in the Swell with a string as you requested and after the organ is installed, if you find the 16' Trompette is too big I would return it to the factory for revoicing. There seems to be no serious problem as far as installation is concerned.

Now, George, in connection with the finances, I have discussed this carefully with our Treasurer and, on the basis of your paying \$125.00 per month, it would take you approximately 100 months to complete the payments of this organ. The price of the instrument at \$9,952.00 plus the interest involved over this period of time would make the total cost of the instrument to you \$12,750.00. Our Treasurer feels that we should not carry any paper over a period of four years. As you probably know, our normal terms don't permit us to carry paper over two years. I thought I should call this to your attention as it would give you an opportunity to study this matter to see whether or not you could arrange your finances to pay for the instrument within a 4-year period. I am most anxious, George, to work out this plan with you, but I must go along with the suggestions of our finance people. I would suggest you study this matter, let me know what you think you could do, and then we will see if something can be worked out.

2800

Dr. George Markey

Page 2

June 7, 1965

Hoping everything is going well with you and your family, and
with best personal regards,

Sincerely,

M. P. MÖLLER, INC.

W. R. Daniels
President

WRD/oa

cc: Mr. John Beyer

9988

Leon Cross, c/o Church of St. Paul the Apostle, New York City

W. R. Daniels

Artiste on loan to Church of St. Paul the Apostle

June 10, 1965

Dear Leon:

Please discuss with Father Foley the removal of the Artiste organ now on loan. See when he would desire to have this instrument removed as it has been sold and will go to the residence of Dr. George Markey in Maplewood, New Jersey. George is interested in knowing when to expect the installation to be made in his home, so please see what schedule would be suitable to Father Foley for removal of the Artiste.

Sincerely,

WRD/oa