

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No. 10094 Date January 8, 1965
 For ST. CHARLES BORROMEO SEMINARY, LOCKPORT, ILLINOIS
 Action Moller's Pitman Electro-Pneumatic Console Detached
 Casing No. ~~No.~~ Best + Pedal organ Enclosures by M. P. M., Inc. Finish As Per Sample
 Decorations None Motor 2.1 H.P., Style 140-7 Meidinger
 Width of Key-bed Standard Stop Controls Draw Knob Type
 No. Manuals TWO Level Manuals. Multiple contacts with switches. Tracker Wind Pressure Gt. 3 1/2", Sw. 4", Ped. 3 1/2" & 4"
 To be Completed February 1, 1966 touch. English Ivory Keys. Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a custom product of his factory, in no way an assembled instrument.

GREAT ORGAN (Unenclosed and Displayed)

1.	8'	Principal.....	46.....	17-1/2.....	12 Zinc S.M....	61 Pipes
2.	8'	Bordun.....	54.....	20-1/2.....	12 Zinc S.M....	61 Pipes
3.	4'	Octave.....	59.....	18-1/2.....	S.M....	61 Pipes
4.	2'	Spitzfloete.....	70-2/3.....	18-1/2.....	S.M....	61 Pipes
5.	III Rks.	Furniture.....	Formula "A".....	17-1/2.....	S.M....	183 Pipes
6.		Tremolo (for flutes, primarily)				

SWELL ORGAN (enclosed)

7.	8'	Rohrfloete.....	54.....	21-1/2.....	12 Zinc S.M....	61 Pipes
8.	8'	Gemshorn.....	52-1/3.....	17-1/2.....	12 Zinc S.M....	61 Pipes
9.	4'	Koppelfloete.....	64.....	20-1/2.....	S.M....	61 Pipes
10.	2'	Prinzipal.....	72.....	18-1/2.....	S.M....	61 Pipes
11.	1-1/3'	Larigot.....	80-2/3.....	19-1/2.....	S.M....	61 Pipes
12.	8'	Trompette.....	2-1/2".....	42-1/2.....		61 Pipes
13.	4'	Trichter Regal....	2-1/2".....	Funnel Top.....		61 Pipes
14.		Tremolo				

PEDAL ORGAN (Unenclosed and Displayed)

15.	16'	Contra Bass...CCC 36..TC 58..	18-1/2.....	29 Zinc S.M. ^{3-1/2"W}	56 Pipes
16.	16'	Rohrbourdon...L.M.B....	12 pipes, 20 from #7.....	^{4"W}	32 Notes
17.	8'	Prinzipal.....	from #15.....		32 Notes
18.	8'	Rohrfloete.....	from #7.....		32 Notes
19.	4'	Octave.....	from #15.....		32 Notes
20.	4'	Rohrfloete.....	from #7.....		32 Notes
21.	II Rks.	Rauschquinte.....	Formula "B" 17-1/2.....	S.M. ^{3-1/2"W}	88 Pipes
22.	II Rks.	Scharf.....	from ## #21.....		32 Notes
23.	16'	Double Trumpet..	1/2 length CCC 3 1/2" ..CC 2 1/2		
			12 pipes..20 from #12.....	^{4"W}	32 Notes
24.	8'	Trompette.....	from #12.....		32 Notes
25.	4'	Clarion.....	from #12.....		32 Notes

COUPLERS

- 26. Great to Pedal 8'
- 27. Swell to Great 16'
- 28. Swell to Great 8'
- 29. Swell to Great 4'
- 30. Swell to Pedal 8'
- 31. Swell 16'
- 32. Swell 4'
- 33. Great 4'
- 34. *Swell Unison Off*

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6-0

General, beneath Swell center

No. 4-5-6 duplicated to pedal, at right

ACCESSORIES

- Swell expression pedal
- Crescendo pedal for entire organ, with light indicator, tremolo cutout
- Great to Pedal reversible piston, duplicated to pedal
- Castlelight for music rack, light for pedal board
- Heavy English ivory keys with special Moller Tracker Touch
- Roll top to be omitted. Starter buttons with lockswitch interception to be included.
- Solid wood music rack
- Swell box partitions, shade actions in standard materials painted to sample.
- Static blower reservoir and blow pipe to organ immediately adjoining.
- Action current rectifier mounted in loft, with air switch.
- Silent Swiss blower and motor (Meidinger), of ample capacity
- (Sound proofing as required between blower area and organ).

GREAT III Rks. Furniture Formula "A"

15	12	8
19	15	12
22	19	15
1-36	37-48	49-61

Unison 47 @ 8' CC 17-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 17-1/2 1/4 mouth S.M.

PEDAL II Rks. Rauschquinte Formula "B"

2-2/3'
2'
1-32

2-2/3' 46 @ 8' CC 17-1/2 2/9 mouth S.M.
 2' 47 @ 8' CC 17-1/2 1/4 mouth S.M.

JHH/mr
 9/14/65
 Salesman: Beard