

WORSHIP



*in celebration of
the renovation of*

THE MÖLLER SANCTUARY PIPE ORGAN

*Sunday, Afternoon
May 6, 1990
Five O'clock*



THE FIRST BAPTIST CHURCH
OF
MILLEDGEVILLE, GEORGIA

The Sanctuary Pipe Organ **Möller**

Our Möller Pipe Organ, dedicated in 1952 in memory of James Bryant and Louella Ezelle O'Quinn, actually contains several organs which are called divisions: Great, Swell, Choir, and Pedal. The Great and Choir Organs are housed in a chamber over the piano side of the choir loft, while the Swell and Pedal Organs are located above the organ console side. The original organ was designed by David Woodhall and installed by John Horton.

After it was determined by the 1988 Music Committee, Alan Thrower, chair, that the organ was tonally outdated and in a state of deterioration, efforts were made to plan a renovation project. The 1989 Music Committee, Bill Fallin, chair, selected to name the work in memory of Miss Laurie Shurley who served as Church Organist from 1922-1952. George Miller was secured to perform the renovation.

Our achievement in sound reflects a rich church music heritage and is an expression of praise to God.

Specifications

M.P. Möller—Opus 8243
Three Manuals/25 Ranks/1575 Pipes

Great Organ - 9 ranks

1. Diapason 8' - 61 pipes
2. Concert Flute 8' - 61 pipes
3. Principal 4' - 61 pipes
4. Fifteenth 2' - 61 pipes
5. *Quint 1½' - 61 pipes
6. *Mixture III - 183 pipes
7. Trumpet 8' - 61 pipes
8. Chimes - 21 bells
9. Great 16'
10. Great 4'
11. Tremolo

Swell Organ - 8 ranks

12. Gedeckt 8' - 73 pipes
13. Viola de Gamba 8' - 73 pipes
14. Viole Celest 8' - 61 pipes
15. *Principal 4' - 73 pipes
16. Flute 4' - 12 pipes
17. *Principal 2' - 61 notes from no. 15
18. Plein Jeu III - 183 pipes
19. *Trompette 8' - 73 pipes
20. Clarion 4' - 12 pipes
21. Unison Off
22. Swell 16'
23. Swell 4'
24. Tremolo

Choir Organ—6 ranks

25. Nachthorn 8' - 73 pipes
26. Gemshorn 4' - 73 pipes
27. *Flute 4' - 73 pipes
28. *Nazard 2½' - 61 pipes
29. Gemshorn Fifteenth 2' - 61 notes from no. 26
30. *Tierce 1⅓' - 49 pipes
31. Krummhorn 8' - 61 pipes
32. Unison Off
33. Choir 16'
34. Choir 4'

Pedal Organ - 2 ranks

36. Sub Bass 16' - 32 pipes
37. Liebleich Gedeckt 16' - 12 pipes
38. Principal 8' - 32 pipes
39. Gedeckt 8' - 32 notes from no. 12
40. Flute 4' - 32 notes from no. 12
41. *Grand Cornet 32' - 32 notes from nos. 12 and 42 (reversible toe stud)
42. Sub Trumpet 16' - 12 pipes
43. Trumpet 8' - 32 notes from no. 19
44. Clarion 4' - 32 notes from no. 19

Couplers

Great to Pedal 8'
Great to Pedal 4'
Swell to Pedal 8'
Swell to Pedal 4'
Choir to Pedal 8'
Choir to Pedal 4'
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 16'
Choir to Great 8'
Choir to Great 4'
Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'
All divisions enclosed

*Additions or alterations

WORSHIP

The First Baptist Church Sanctuary



Welcome and Acknowledgements.....Dewey L. Norton

Invocation.....Rev. Norton

Hymn 1.....*"Holy, Holy, Holy"*.....NICAIA

Prelude in E Minor.....Johann Sebastian Bach

If Thou But Suffer God to Guide Thee.....1685-1750

Mark Argo, organist

Anthem.....*"Praise God in His Holiness"*.....Van Denman Thompson
(Psalm 150)

Praise God in His holiness; Praise Him in the firmament of His power. Praise Him for His mighty acts; Praise Him according to His excellent greatness. Praise Him with the sound of the trumpet; Praise Him with the psaltery and harp. Praise Him with string'd instruments and organs. Praise God in His holiness; Praise Him in the firmament of His power. Praise Him upon the loud cymbals: Let everything that hath breath praise the Lord. Praise ye the Lord.

Chancel Choir

Ciacona in D, 16 Variationen.....Johann Pachelbel
1653-1706

Thomas Davidson, organist

Scripture Lesson.....Kenneth E. Powers

Carillon.....Leo Sowerby
1895-1968

Kate Phillips, organist

Hymn 9.....*"Praise the Lord! Ye Heavens, Adore Him"*.....HYFRYDOL

Prelude in Classic Style.....Gordon Young
b. 1919

Richard Cook, organist

Anthem.....*"When In Our Music God Is Glorified"*.....Austin Lovelace

When in our music God is glorified, and adoration leaves no room for as though the whole creation cried Alleluia! How often, making have found a new dimension in the world of sound, as worship more profound Alleluia! So has the Church, in liturgy and song, in love, through centuries of wrong, borne witness to the truth in ever Alleluia!

And did not Jesus sing a psalm that night when utmost evil strove for Light? Then let us sing, for whom he won the fight, Alleluia! Let every instrument be tuned for praise! Let all rejoice who have raised! And may God give us faith to sing always Alleluia! Alleluia!

Chancel Choir

Aria.....Charles
Robert Wolfersteig, organist

Anthem.....*"Old One Hundredth Psalm Tune"*.....Ralph Vaughan
on cue the congregation will stand and sing the Doxology

All people that on earth do dwell, Sing to the Lord with cheerful voice. He serve with fear, his praise forth tell, Come ye before him, and adore. The Lord, ye know, is God indeed, Without our aid He did us make; V folk, he doth us feed, And for His sheep He doth us take. O enter gates with praise, Approach with joy His courts unto; Praise, laud, His name always, For it is seemly so to do. For why? the Lord our God His mercy is for ever sure; His truth at all times firmly stood, And age to age endure.

Praise God, from whom all blessings flow: Praise Him, all creatures below; Praise Him above, ye heavenly host; Praise Father, Holy Ghost. Amen.

Chancel Choir and Congregation

Thou Art the Rock.....He

Ann Caldwell, organist

Benediction.....Joseph M



A reception will follow in the Fellowship Hall.

THE ORGANISTS

Mark Argo is organist at St. Stephen's Episcopal Church, Milledgeville. He is the Assistant Principal of Instruction at Baldwin High School. His degrees in Education are from the University of Georgia and Georgia College.

Ann Caldwell is organist at First Baptist Church, Milledgeville. She is a graduate of Georgia College and the University of Georgia. Caldwell is a part-time instructor in the Music Department of Georgia College.

Richard Cook is organist at First Baptist Church, Peachtree City and holds degrees from Westminster Choir College and New York University. For fifteen years Cook was Associate Pastor in Music at First Baptist, Milledgeville.

Thomas Davidson is organist at First United Methodist Church, Milledgeville. Davidson, a dentist, is pursuing a degree in Church Music at Georgia College.

Kate Phillips is organist at First Presbyterian Church, Milledgeville. The Florida native attended Tift College and graduated from Georgia College.

Robert Wolfersteig is Professor of Music at Georgia College. A Fullbright scholar, Wolfersteig is a graduate of Westminster Choir College, Cincinnati Conservatory, and Indiana University.

Acknowledgements

1990

Music Committee

J. Mike Dunn, chairperson
Wilson Fallin
Ronald Johns

Kay Lundy
Louise Nelson
Ola Payne

Organ Technicians

Miller Pipe Organs Services, Inc.
Dunwoody, Georgia

George Miller Todd Bennett David Johnson George Steele

Music Ministry Staff

Ann Caldwell, organist
Melanie Powers, pianist
Ellen Paulish, secretary
Stephanie McBride, music minister intern

Ministerial Staff

Reverend Dewey Lemuel Norton, Pastor
Reverend Joseph Milton Thomas, Associate Pastor in Education
Reverend Kenneth Edward Powers, Associate Pastor in Music

*Our gratitude goes to all others who have worked on
the organ project since its inception and whose generosity
has made this renovation possible.*