

SPECIFICATIONS  
FOR  
CONSOLE AND ORGAN

MANUAL COMPASS  
PEDAL COMPASS  
WIND PRESSURE  
PITCH

CC to C4, 61 notes

CCC to G, 32 notes

*Gt. 3", Sw. 4", Ch. 3", & 4", Solo 5½" + 10", ANT. 4", Ped. 3", 4" x 5½"*

A-440 @ 70°F

4-71

*1 4 ¼ "*

GREAT ORGAN - Manual II<sup>+</sup>  
Unenclosed

*	1	16	Violone.....new pipes & action (13-61 exposed).....61 pipes
2		8	Principal.....new pipes; present Diapason action.....61 pipes
3		8	Clarabel Flute....present pipes and action.....61 pipes
*	4	4	Octave.....new pipes and action.....61 pipes
5		4	Waldflöte.....new pipes, present Har. Flute action.....61 pipes
*	6	2	Super Octave.....new pipes and action .....61 pipes
7	TII-IV		Mixture.....new pipes; present <del>Mixture</del> action.....208 pipes
8	III		Scharf.....new pipes; present <del>Mixture</del> action .....183 pipes
9		8	Trompete.....new pipes; present Tromba action.....61 pipes

(\*) Exposed

SWELL ORGAN - Manual III<sup>+</sup>  
Enclosed

10	16	Lieblich Gedeckt..present Bourdon pipes and action.....73 pipes
11	8	Principal .....new pipes; present Diapason action.....73 pipes
12	8	Gedeckt.....present pipes and action.....73 pipes
13	8	Salicional.....new pipes; present action.....73 pipes
14	8	Voix Celeste ....new pipes; present action .....73 pipes
15	4	Octave.....new pipes; present Flute Dolce action.....73 pipes
16	4	Flute .....present Har. Flute pipes and action.....73 pipes
17	2	Flautino.....present pipes and action .....61 pipes
18	II	Sesquialtera T.C...new pipes; present Flute Celeste action...98 pipes
19	III-V	Mixture .....new pipes; present III Mixture action....244 pipes
20	16	Double Trumpet....present pipes and action.....73 pipes
21	8	Trumpet.....present Cornopean pipes and action.....73 pipes
22	8	Oboe .....new pipes; present Flugel Horn action.....73 pipes
23	8	Vox Humana .....present pipes and action.....73 pipes
24	4	Clarion ..... present pipes and action.....73 pipes
25		Tremolo

CHOIR ORGAN - Manual I<sup>15</sup>  
Enclosed

26	8	Dulciana.....present pipes and action.....	61 pipes
27	8	Flauto Dolce Celeste II...present Sw. II Flute Celeste pipes; present 8 <del>Concert Flute</del> action.....	110 pipes
28	4	Flute D'amour.....present pipes and action.....	61 pipes
29	8	Clarinet.....present pipes and action.....	61 pipes

Unenclosed

30	8	Rohrflöte.....new pipes and action.....	61 pipes
31	4	Principal.....new pipes and action.....	61 pipes
32	4	Spitzflöte.....new pipes and action.....	61 pipes
33	2-2/3	Nazard .....new pipes and action.....	61 pipes
34	2	Flötenprincipal...new pipes and action.....	61 pipes
35	1-3/5	Tierce.....new pipes and action.....	61 pipes
36	1	Zimbelflöte.....new pipes and action.....	61 pipes
37	III	Zimbel.....new pipes and action.....	183 pipes
38		Tremolo	

SOLO ORGAN - Manual IV<sup>+</sup>  
Enclosed

39	8	Gamba.....present pipes and action.....	73 pipes
40	8	Gamba Celeste.....present pipes and action.....	73 pipes
41	8	French Horn .....present pipes and action.....	73 pipes
42	8	Tuba Mirabilis....present pipes and action.....	73 pipes
43		Chimes.....present Mayland Elite tubes, new top F; new electric action.....	21 tubes
44		Harp.....present bells and action.....	61 bells
45		Tremolo	

ANTIPHONAL ORGAN - Manual IV<sup>10</sup>  
Exposed

46	8	Principal.....new pipes and action.....	61 pipes
47	8	Bourdon.....new pipes and action.....	61 pipes
48	4	Octave.....new pipes and action.....	61 pipes
49	4	Lochgedeckt.....new pipes and action.....	61 pipes
50	2	Blockflöte.....new pipes and action.....	61 pipes
51	III-IV	Mixture.....new pipes and action.....	220 pipes
52	8	State Trumpet.....new pipes and action.....	61 pipes

\*\* PEDAL ORGAN 9

53	16	Contra Bass.....present Diapason pipes and action.....	32 pipes
54	16	Principal.....new pipes and action.....	32 pipes
55	16	Violone.....from #1.....	32 notes
56	16	Bourdon.....present Great Bourdon pipes & action... <del>32</del> 40 pipes	
57	16	Lieblich Gedeckt..from #10.....	32 notes
58	10-2/3	Quint .....from #56.....	32 notes
* 59	8	Octave .....new pipes and action.....	32 pipes
60	8	Gedeckt.....from #10 .....	32 notes
* 61	4	Choralbass.....new pipes and action.....	32 pipes
* 62	III	Mixture .....new pipes and action.....	96 pipes
63	32	Contra Bombarde...#1-12 new pipes and action; #13-24 present 16 Ophicleide pipes and action; #25-32 from #42 .....	32 notes
64	16	Bombarde .....from #42 & 63.....	32 notes
65	16	Double Trumpet....from #20.....	32 notes
66	8	Trumpet.....new pipes and action.....	44 pipes
67	4	Clarion.....from #66.....	32 notes

(\*) Exposed

(\*\*) Pedal Organ playable thru new relay and switches.

COUPLERS

68	Great to Pedal	85	Solo-Antiphonal to Swell 16
69	Great to Pedal 4	86	Solo-Antiphonal to Swell
70	Swell to Pedal	87	Solo-Antiphonal to Swell 4
71	Swell to Pedal 4	88	Swell to Choir 16
72	Choir to Pedal	89	Swell to Choir
73	Choir to Pedal 4	90	Swell to Choir 4
74	Solo-Antiphonal to Pedal	91	Solo-Antiphonal to Choir 16
75	Solo-Antiphonal to Pedal 4	92	Solo-Antiphonal to Choir
76	Swell to Great 16	93	Solo-Antiphonal to Choir 4
77	Swell to Great	94	Great 4
78	Swell to Great 4	95	Swell 16
79	Choir to Great 16	96	Swell Unison Off
80	Choir to Great	97	Swell 4
81	Choir to Great 4	98	Choir 16
82	Solo-Antiphonal to Great 16	99	Choir Unison Off
83	Solo-Antiphonal to Great	100	Choir 4
84	Solo-Antiphonal to Great 4	101	Solo-Antiphonal 16
		102	Solo-Antiphonal Unison Off
		103	Solo-Antiphonal 4

ADJUSTABLE COMBINATIONS - No change

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir
Pistons No. 1-2-3-4-5-6-7-8	Affecting Solo-Antiphonal
Toe Studs No. 1-2-3-4-5-6-7-8	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8 9-10-11-12-13-14-15	Affecting Full Organ (No. 1 thru 10 duplicated by toe studs)

Setter Piston  
General Cancel

REVERSIBLES

Great to Pedal - manual piston and toe stud  
 Swell to Pedal - manual piston and toe stud  
 Choir to Pedal - manual piston and toe stud  
 Solo-Antiphonal to Pedal - manual piston and toe stud  
 Full Organ - manual piston and toe stud with indicator light  
 Zimbelstern - toe lever

PEDAL MOVEMENTS - No change

Balanced Expression Pedal - Swell Organ (16 contacts, ~~regular~~ system)  
 Balanced Expression Pedal - Choir Organ (8 contacts, ~~regular~~ system)  
 Balanced Expression Pedal - Solo Organ (8 contacts, ~~regular~~ system)  
 Balanced Crescendo Pedal - Entire Organ with indicator light

ACCESSORIES

Present concave, radiating pedal clavier  
 New adjustable organ bench with back rest  
 Present music rack with light  
 Present pedal light  
 New motors and blowers for Antiphonal Organ  
 Present motor, blower and DC organ power unit  
 New Zimbelstern - 4 bells (unenclosed Choir)  
 New Manual borrows to pedal indications  
 New console floor locks  
 Present signal button and light  
 Present motor starter switch