

High Fidelity Recordings
INC.

P R E S E N T S

GEORGE
WRIGHT

PLAYING THE MIGHTY
THEATRE PIPE ORGAN



George Wright will also appear and play in the auditorium of the Grant Union High School, Sacramento, Friday Evening, May 31st, and Sunday Afternoon, June 2nd.

PROGRAM

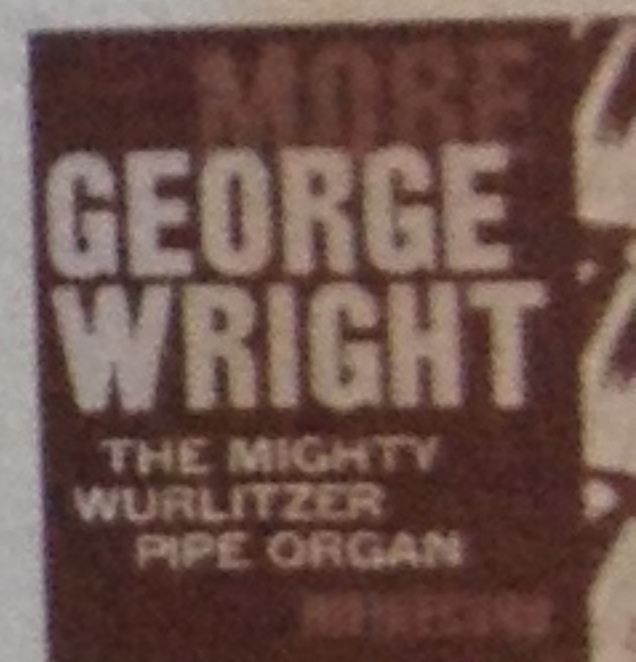
1. Anything Goes.....Porter
2. And This Is My Beloved from "Kismet".....Wright-Forrest
3. Nohecita.....Huesca
4. Prelude II.....Gershwin
5. The Jitterbug Waltz.....Waller
6. Quiet Village.....Baxter
7. Pavanne.....Gould
8. Pavanne.....Elmore
9. Roller Coaster.....Busch
10. Ebb Tide.....Maxwell
11. The Birth Of The Blues.....Henderson
12. Edelma.....Tucci
13. I Got Rhythm.....Gershwin

Intermission, 15 minutes

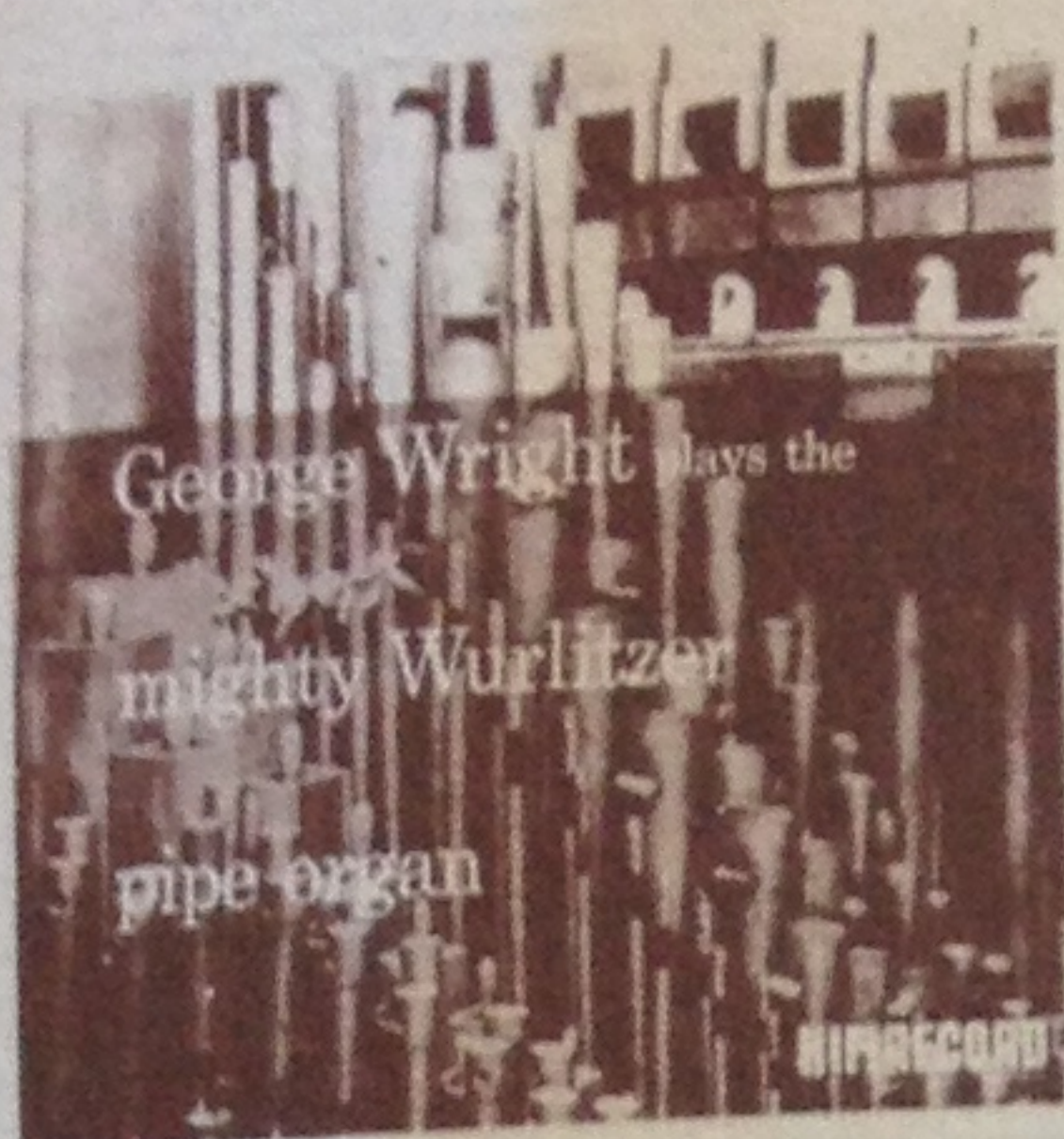
14. Back Bay Shuffle.....Shaw
15. The Nightingale And The Rose.....Rimsky-Korsakoff
16. Love For Sale.....Kern
17. The Boy Next Door.....Martin
18. Jalousie.....Gade
19. Silent Movies Are Back
20. That's All.....Haymes
21. South Pacific Scenario.....Rodgers
22. Sunday In Seville.....A George Wright original
23. To Be Selected

George Wright's introduction is by his good friend Ben Hunter. Ben Hunter, former honorary mayor of Hollywood, is known as "Mr. Disc Jockey" of Los Angeles and conducts "Night Owl" program nightly on KFI.

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George Wright has recorded seven albums for High Fidelity Recordings, Inc. They are available on both 12" long playing HIFIRECORDS and pre-recorded HIFITAPES for both monaural and stereophonic tape playback.



"GEORGE WRIGHT PLAYS THE MIGHTY WURLITZER PIPE ORGAN"

Jalousie • Ebb Tide • Caminito • Boogie • Angela Mia • Roller Coaster • The Boy Next Door • Brazil • Stella by Starlight • Love for Sale • Dancing Tambourine • Stars and Stripes Forever
12" LP Album No. R-701.



"GEORGE WRIGHT PLAYS THE CONN ELECTRIC ORGAN"

Madeira • How Come You Do Me Like You Do • Aunt Blanche's Boogie • La Borrachita • Cool Tango • She's Funny That Way • Beer Barrel Polka • Under Paris Skies • That Honky Tonky Melody • Pavane • Ragging The Scale • Wrap Your Troubles In Dreams • The Cactus Polka
12" LP Album No. R-712



"MORE GEORGE WRIGHT"

The Waltz in Swingtime • That's All • Edelma • Nice Work If You Can Get It • You'll Never Walk Alone • Stars Are The Windows of Heaven • The Galloping Comedians • The Bullfighter • Reaching For The Moon • Sanctuary (a George Wright original) • My Romance • American Bolero
12" LP Album No. R-707.



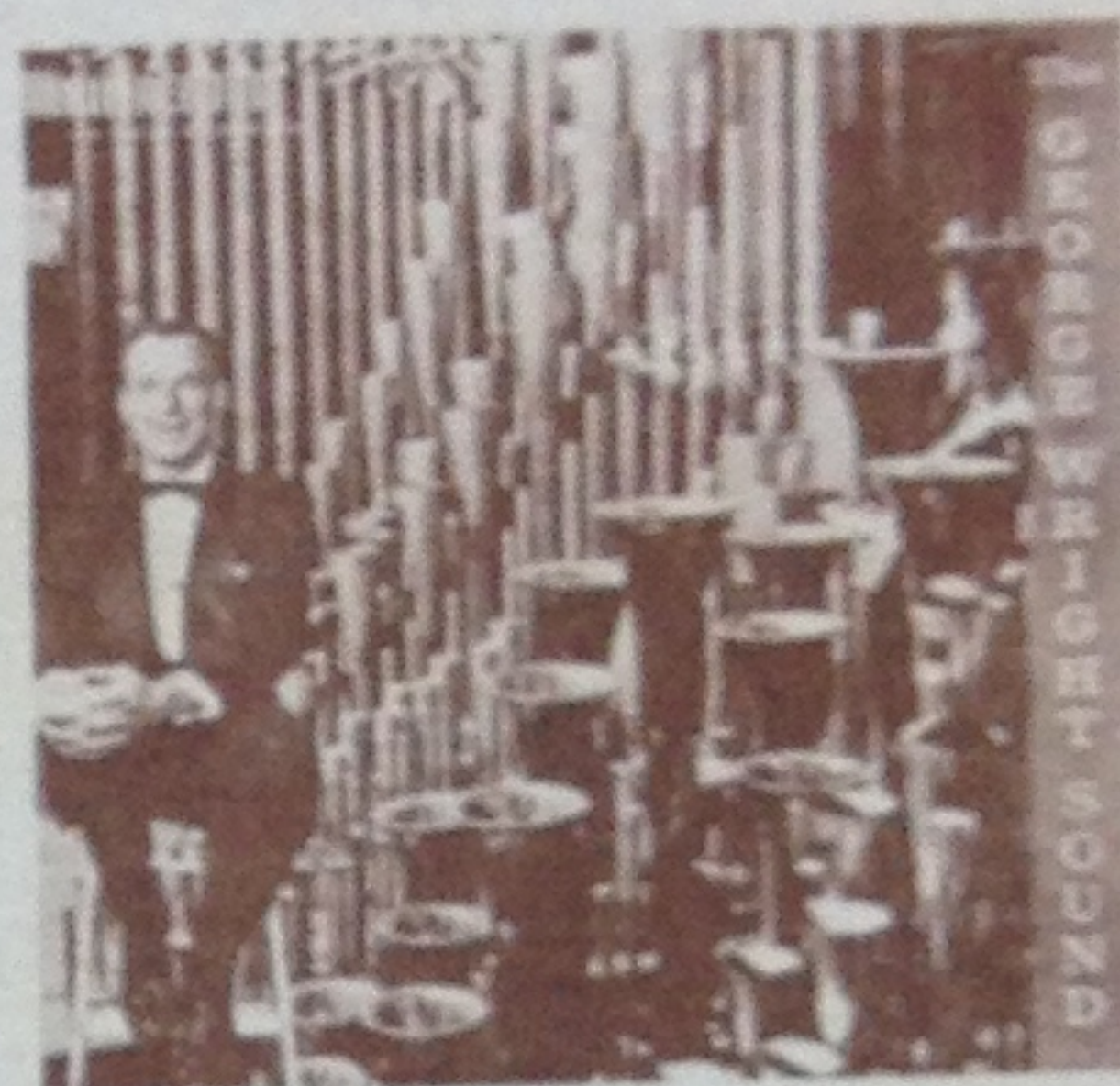
"MERRY CHRISTMAS"
(George Wright, Wurlitzer Pipe Organ)

Jingle Bells • Christmas Song • Toyland • The Little Red Monkey • Silent Night • Deck The Halls • Santa Claus Is Comin' To Town • Dance Of The Sugar Plum Fairy • The Toy Trumpet • White Christmas • Holly • Christmas Fantasy
12" LP Album No. R-706.



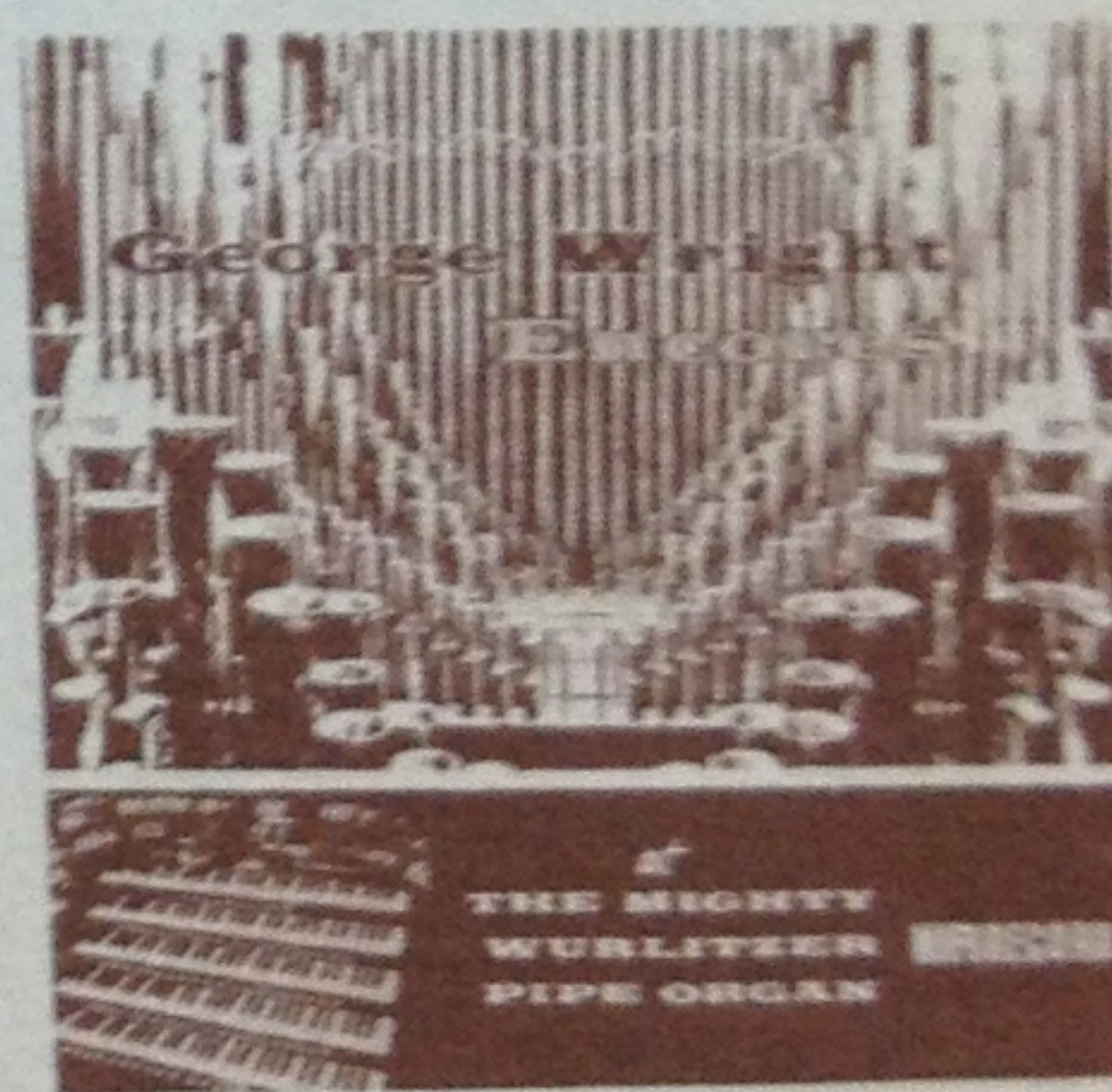
"GEORGE WRIGHT'S Showtime"

There's No Business Like Show Business • My Funny Valentine • The Lady is a Tramp • Little Girl Blue • The Man I Love • Just One of Those Things • Showboat Medley
12" LP Album No. R-708.



"THE GEORGE WRIGHT SOUND"

Chloe • Mood Indigo • Beyond the Sea • Honky Tonk Train • The White Dove • From This Moment On • I Love Paris • Baubles, Bangles and Beads • I Got It Bad • The Whistler and His Dog • When You Wish Upon a Star • Dizzy Fingers
12" LP Album No. R-710



"GEORGE WRIGHT ENCORES AT THE MIGHTY WURLITZER PIPE ORGAN"

Slaughter on Tenth Avenue • Tumbling Tumbleweed • Brazilian Sleigh Bells • Silver Moon • Sentimental Journey • Anna • Chit Chat Polka • Quiet Village • Petite Waltz • American Patrol
12" LP Album No. R-702.

THE GENIUS OF GEORGE WRIGHT

With only piano lessons and no formal organ instruction, George started playing the organ at the age of eleven, won a radio talent contest at age twelve playing "Dizzy Fingers." His mother, Lou Wright, was a theatre organist in the old silent picture days. From her and the great names in theatre organ at the time, Jesse Crawford, Anne Leaf, Lew White and Eddie Dunstedter, George's keen ear picked up the theatre organ style. From then and to the present, George's terrific imagination and digital dexterity have evolved the distinctive George Wright Theatre Pipe Organ sound that is strictly his own. The sound is imaginatively orchestral, advanced in harmony, rhythmic and unexpected, anything but what you would expect to hear from a pipe organ. With a varied and colorful personal background, plus playing experience such as in a Chinese night club in San Francisco that featured a small Wurlitzer with George, a stint at the follies in Oakland playing the piano, various radio and television programs, and as featured solo organist at the Paramount Theatre, New York, George's playing is also characterized by subtle humor and a certain independence that ridicules the usual. Just two years ago George Wright made his first recording for High Fidelity Recordings, Inc. It was an immediate and great success all on its own, without the usual attendant ballyhoo promoting a new recording artist. Six more recordings have since been made, a total of seven in all, which have sold over one million 12" long playing records and pre-recorded tapes, an outstanding achievement. Thus, George Wright has single handedly revived the popularity of that grand old instrument of silent picture days, the mighty theatre pipe organ. Proof of the returned popularity of theatre style pipe organ music, is the fact that all of the major record companies and lots of the independents have lately been releasing many theatre pipe organ recordings by other artists. There is now quite a scramble to get on the band wagon of theatre pipe organ popularity started by George. George Wright stands apart from them all, has become the greatest theatre style organist of all time.