

M. P. MÖLLER Organ Factory

3/16+1

Revised January 6, 1961

Pipe Organ No. 9542 Date October 21, 1960
 For Trinity Lutheran Church, Minnehaha Falls, Minneapolis, Minnesota
 Action Moller's electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 3 H. P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 Stop Controls knobs. Inter-manual couplers
 No. Manuals Three by tilting tablets
 Wind Pressure Gt. 3 1/2", Sw. Ch & Ped 4"
 To be Completed As soon as possible but not to exceed 13 months Blower Pipe furnished by Purchaser
 PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed, Displayed)

1.	8°	Diapason-----	43-----	17-1/2-----	12 Zinc-----	S.M.-----	80 pipes
2.	4°	Octave-----	from #1-----				68 notes
3.	III-IV Rks	Fourniture-----	Formula "A"-----	17-1/2-----		S.M. <u>201 183</u>	pipes
4.	8°	Koppelflöte-----	from #23-----				68 notes
5.	8°	Spitzflöte-----	from #24-----				68 notes
6.	8°	Unda Maris T.C.-----	from #25-----				56 notes
7.		Blank					
8.		Chimes-----	prepared for with switch-----	console only			

SWELL ORGAN

9.	8°	Hohlflöte(unit)---	L.M.B.--Bass--Reg.	Hohlflöte--Treble--	W. & M.---	85 pipes	
10.	8°	Salicional-----	56-----	17-1/2-----	12 Zinc-----	S.M.-----	68 pipes
11.	8°	Voix Celeste T.C.---	60-----	17-1/2-----		S.M.-----	56 pipes
12.		Blank-----	(position for 4° Principal)				
13.	4°	Flute-----	from #9-----				68 notes
14.	2-2/3°	Nazard-----	from #9-----				61 notes
15.	2°	Flautino-----	from #9-----				61 notes
16.		Blank-----	(position for III Rk. Plein Jeu)				
17.	16°	Bassoon Hautbois---	CCC 5 -----	1-24---half length---	open oboe---	80 pipes	
			TC 2 7/16"				
18.	8°	Hautbois-----	from #17-----				68 notes
19.	8°	Trumpet -----	3-3/4"-----	42-1/2-----			80 pipes
20.	4°	Clarion-----	from #19-----				68 notes
21.		Blank					
22.		Tremulant					

CHOIR ORGAN

23.	8°	Koppelflöte-----	46-----	18-1/2-----	12 Zinc-----	S.M.-----	68 pipes
24.	8°	Spitzflöte-----	52-2/3-----	18-1/2-----	12 Zinc-----	S.M.-----	68 pipes
25.	8°	Unda Maris T.C.---	56--(Dulciana)---	17-1/2-----		S.M.-----	56 pipes
26.	4°	Nachthorn-----	60-----	20-1/2-----		S.M.-----	73 pipes
27.	2-2/3°	Nazard-----	66-3/4-----	20-1/2-----		S.M.-----	61 pipes
28.	2°	Nachthorn-----	from #26-----				61 notes
29.		Blank					
30.		Tremulant					

PEDAL ORGAN

31.	32°	Resultant-----Unison from #32---Quint---from #33 & #9-----32 notes
32.	16°	Contrebasse-----CCC 10" x 7-1/4"---#19---10 sc.---18-1/2---1-18 wood-----56 pipes
		FF #50-----6 Zinc -----S.M.-----
33.	16°	Bourdon-----#2 Ped. Bdn.-----12 pipes 20 from #9-----Wood-----32 notes
34.		Blank----- (position for 16° Lieblick) (Extension Ch. Spitzflöte)
35.	8°	Octave-----from #32-----32 notes
36.	8°	Flute-----from #9-----32 notes
37.	4°	Choral Bass-----from #32-----32 notes
38.	4°	Flute-----from #9-----32 notes
39.	16°	Bassoon----- (Swell)---from #17-----32 notes

COUPLERS

Swell to Great	16°	Choir to Great	16°	Swell to Choir	16°
Swell to Great	8°	Choir to Great	8°	Swell to Choir	8°
Swell to Great	4°	Choir to Great	4°	Swell to Choir	4°
Swell to Swell	16°	Choir to Choir	16°	Great to Great	16°
Swell to Swell	8° off	Choir to Choir	8° off	Great to Great	8° off
Swell to Swell	4°	Choir to Choir	4°	Great to Great	4°
Swell to Pedal	8°	Choir to Pedal	8°	Great to Pedal	8°
Swell to Pedal	4°			Great to Pedal	4°

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Swell stops
Pistons No. 1-2-3-4	Affecting Great stops
Pistons No. 1-2-3-4	Affecting Choir stops
Pistons No. 1-2-3-4	Affecting Pedal stops
Pistons No. 1-2-3-4	Affecting all stops and couplers
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston, Great to Pedal 4 on off)
 Swell to Pedal Reversible (duplicated by manual piston, Swell to Pedal 4 on off)
 Balanced Expression pedal for Swell Organ
 Balanced Expression pedal for Choir Organ
 Balanced Crescendo Pedal
 Sforzando pedal reversible (duplicated by manual piston)

ACCESSORIES

Crescendo and Sforzando indicator lights
 Radiating, concave pedal clavier
 Castle light for music rack
 Organ bench with music shelf and back rest
 Electric motor, blower and action current supply of ample capacity

SPECIAL MIXTURE FORMULAS

Great III-IV Rks. Fourniture Formula "A"

	12		
15	15	8	1
19	19	12	5
22	22	15	8
1-19	20-37	38-53	54-61

Unison	45	@	8"	CC	17-1/2	1/4 mouth	S.M.
Quint	48	@	8"	CC	17-1/2	1/4 mouth	S.M.