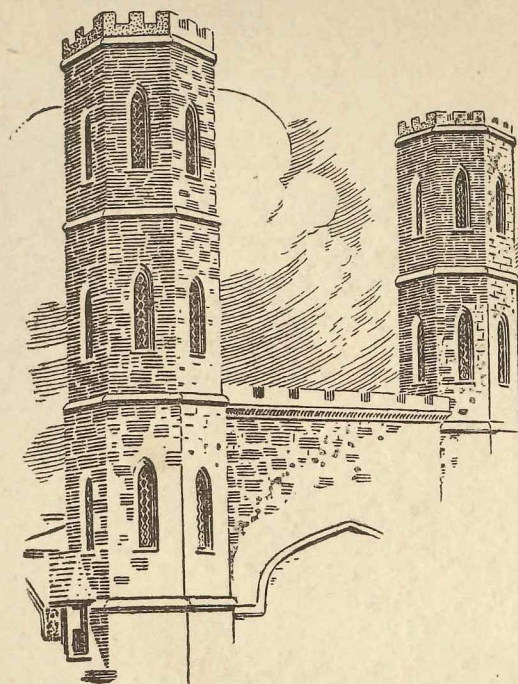




Consecration
and
Inaugural Recital

Memorial Organ

St. Stephen's Church
Philadelphia

November Fifth and Twelfth
Nineteen Hundred and Seven

✠
TO THE GLORY OF GOD
AND IN LOVING MEMORY OF

Eliza
daughter of James Magee
EASTER 1906

Consecration

TUESDAY EVENING, NOVEMBER 5, 1907

AT 8 O'CLOCK

Inaugural Recital

TUESDAY EVENING, NOVEMBER 12, 1907

AT 8 O'CLOCK



St. Stephen's Church

Philadelphia



REV. CARL E. GRAMMER, S. T. D., *Rector*

REV. S. E. SNIVELY, M. D.

REV. JOHN E. EWELL



Westry

MR. L. C. CLEEMANN, *Church Warden*

MR. BEAUVEAU BORIE, *Rector's Warden*

Mr. J. Albert Caldwell	Mr. John T. Lewis	Mr. Oliver Boyce Judson
Mr. George L. Crawford	Mr. F. A. Lewis	Mr. Roland S. Morris
Mr. Russell Duane		Mr. J. Hunter Ewing



Choir

Augmented

D. D. WOOD, Mus. D., *Organist and Choirmaster*

Soprano

Mme. Emma Suelke	Miss Elizabeth Dale	Miss Abbie Whinnery
Mrs. D. D. Wood	Miss Florence Eddishaw	Mrs. Lottie Garrison Hickman
Miss L. Mabel Landis		Mrs. Karl C. H. Drechsel

Contralto

Mrs. Gertrude Wallem	Miss Maude Beath	Miss May Walters
Miss Alice Barnard	Miss Jessie Allison	Mrs. N. H. Cooper
	Miss Elsie Bentz	

Tenor

Mr. Charles Manypenny	Mr. Albert H. Allison	Mr. Joseph Smith
Mr. John R. McNeill		Mr. Nelson Chestnut

Bass

Dr. G. Conquest Anthony	Mr. Irvin Anthony	Mr. Henri G. Scott
Mr. Frank Shindel	Mr. George Roden	Mr. Joseph Jakob

Consecration Service

✠ ✠

NOVEMBER 5TH, 1907, 8 P. M.

✠ ✠

Processional Hymn, 460

Sentences

Venite *D. D. Wood*

Psalter, 145th Psalm

Lesson

Te Deum, in B flat *D. D. Wood*

Creed

Prayers

Lord's Prayer and Collects

Hymn 304

Address by the Rector

Anthem—How lovely is thy dwelling place *Brahms*

Organ—Allegretto *Mendelssohn*

Chorus—Hymn of Praise *Mendelssohn*
"All Men, All Things"

Recital Program

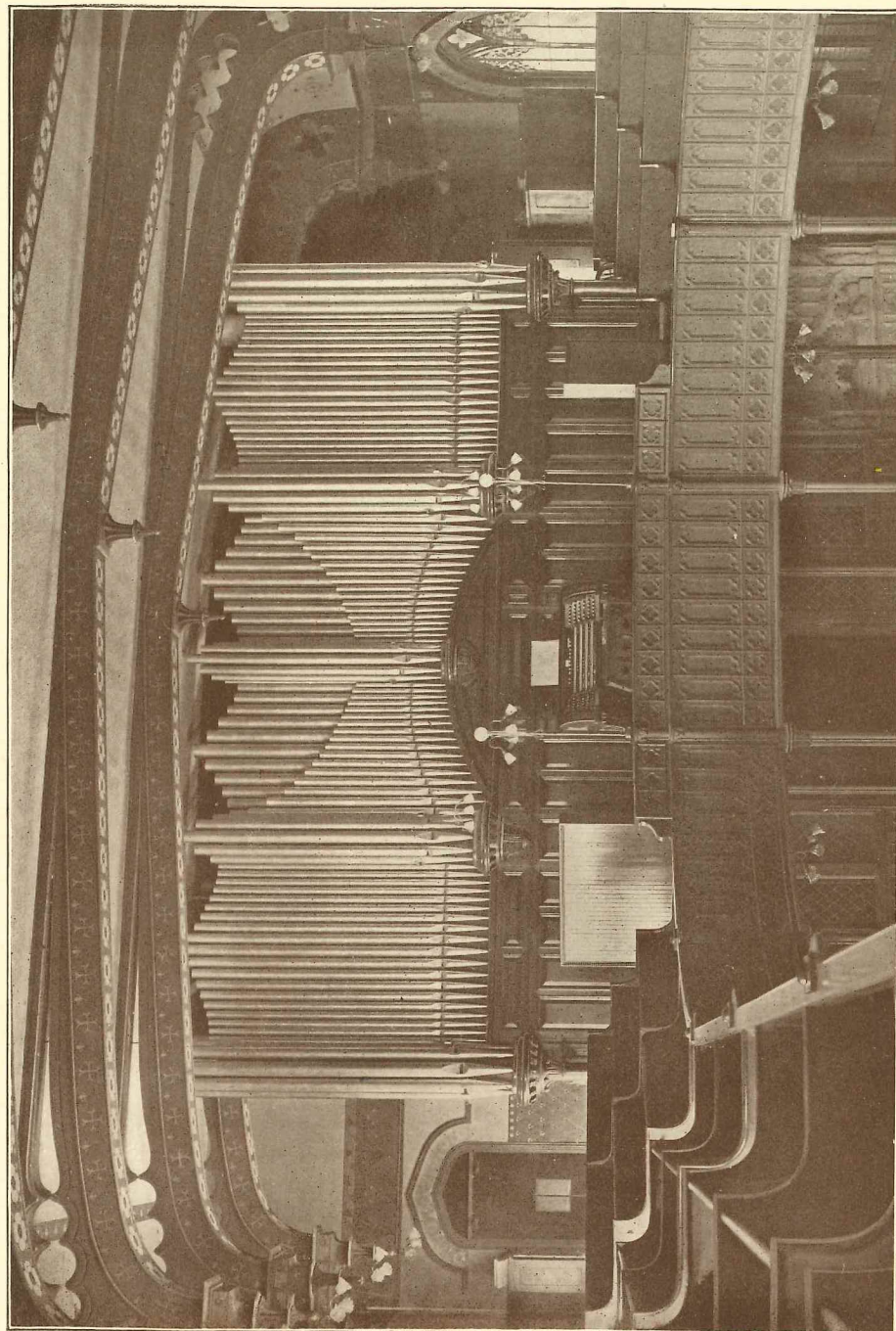
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NOVEMBER 12TH, 1907, 8 P. M.

D. D. WOOD, MUS. D., ORGANIST

✠ ✠

1. Johann Sebastian Bach *Fantasia and Fugue in G minor*
2. Josef Rheinberger "Romanza"
(From Sonata No. 9, Opus 142)
3. George Frederick Handel *Concerto in F major*
I. Adagio—Allegro
II. Allegretto con moto
III. Fuga—Allegro Moderato
4. Henry Smart *Andante No. 2 in A major*
5. Johann Sebastian Bach *Choral*
"Adorn Thyself Dear Soul."
6. Johannes Brahms *Choral*
"O World I e'en Must Leave Thee"
7. Ludwig von Beethoven "Hallelujah Chorus"
(From the Mount of Olives)



SPECIFICATIONS OF ORGAN

INSTALLED IN

St. Stephen's Church Philadelphia

Scheme prepared by the Organist, David D. Wood, Mus. D.
in consultation with the builder.

Erected 1907

C. S. HASKELL, Builder, Philadelphia, Pa.

Four Manuals, Compass C to C₄.....61 Notes
Compass of Pedals from C to F.....30 "

GREAT ORGAN.

1.	16 ft.	Contra Gamba	Metal	61	Pipes
2.	16 ft.	Bourdon	Wood	61	"
3.	8 ft.	Major Open Diapason	Metal	61	"
4.	8 ft.	Open Diapason	Metal	61	"
5.	8 ft.	Viola di Gamba	Metal	61	"
6.	8 ft.	Dulciana	Metal	61	"
7.	8 ft.	Clarabella	Wood	61	"
8.	8 ft.	Melodia	Wood	61	"
9.	8 ft.	Hohl Flute	Metal	61	"
10.	8 ft.	Gemshorn	Wood	61	"
11.	4 ft.	Harmonic Flute	Metal	61	"
12.	4 ft.	Principal	Metal	61	"
13.	4 ft.	Clarabelle	Wood	61	"
14.	2 ft.	Fifteenth	Metal	61	"
15.	5 Ranks	Mixture	Metal	305	"
16.	8 ft.	Trumpet	Reeds	61	"
17	17.	4 ft. Clarion	Reeds	61	" 1281

SWELL ORGAN.

(Enclosed in Swell Box.)

1.	16 ft.	Bourdon	Wood	73	Pipes
2.	8 ft.	Open Diapason	Metal	73	"
3.	8 ft.	Stopped Diapason	Wood	73	"
4.	8 ft.	Dolce	Metal	73	"
5.	8 ft.	Dolce Flute	Wood	73	"
6.	8 ft.	Salicional	Metal	73	"
7.	8 ft.	Vox Angelica	Metal	73	"
8.	8 ft.	Keraulophon	Metal	73	"
9.	8 ft.	Quintadena	Metal	73	"
10.	4 ft.	Flauto Traverso	Wood	73	"
11.	4 ft.	Fern Flute	Wood	73	"
12.	4 ft.	Octave	Metal	73	"
13.	2 ft.	Flageolet	Metal	73	"
14.	3 Ranks	Cornet	Metal	219	"
15.	16 ft.	Contra Fagotto	Reeds	73	"
16.	8 ft.	Cornocean	Reeds	73	"
34 17.	8 ft.	Oboe	Reeds	73	" 1387

CHOIR ORGAN.

(Enclosed in Swell Box.)

1.	16 ft.	Æoline	Metal	61	Pipes
2.	8 ft.	Open Diapason	Metal	61	"
3.	8 ft.	Orchestral Viola	Metal	61	"
4.	8 ft.	Dulciana	Metal	61	"
5.	8 ft.	Salicional	Metal	61	"
6.	8 ft.	Stopped Diapason	Wood	61	"
7.	8 ft.	Concert Flute	Wood	61	"
8.	4 ft.	Fugara	Metal	61	"
9.	4 ft.	Flute d'Amour.....	Wood and Metal	61	"
10.	2 ft.	Piccolo Harmonic	Metal	61	"
45 11.	8 ft.	Clarinet	Reeds	61	" 671

ECHO ORGAN.

(Enclosed in Swell Box and
Concealed in Loft Directly over Chancel.)

1.	16 ft.	Lieblich Gedeckt	Wood	61	Pipes
2.	8 ft.	Open Diapason	Metal	61	"
3.	8 ft.	Salicional	Metal	61	"
4.	8 ft.	Unda Maris	Metal	49	"
5.	8 ft.	Dulciana	Metal	61	"
6.	8 ft.	Concert Flute	Wood	61	"
7.	4 ft.	Harmonic Flute	Metal	61	"
8.	8 ft.	Saxophone..(Haskell Special)	Wood	61	"
9.	8 ft.	Vox Humana	Reeds	61	"
55 10.		Echo Ped Bourdon (From Echo No. 1)	Wood	30 Notes	537

PEDAL ORGAN.

1.	32 ft.	Sub Bourdon	Wood	30	Pipes
2.	16 ft.	Bourdon... (From Ped. No. 1)	Wood	12	"
3.	16 ft.	Major Open Diapason.....	Wood	30	"
4.	16 ft.	Open Diapason	Metal	30	"
5.	16 ft.	Dulciana	Metal	30	"
6.	16 ft.	Violone	Metal	30	"
7.	8 ft.	Open Diapason	Metal	30	"
8.	8 ft.	Æoline	Metal	30	"
9.	8 ft.	Violoncello	Metal	30	"
10.	8 ft.	Flute	Wood	30	"
11.	4 ft.	Flute	Wood	30	"
12.	16 ft.	Ophicleide	Wood	30	"
				342	
67	Total Stops.		Total Pipes.....		4218

COUPLERS.

(Operated by ON and OFF Pistons placed in the Key Cheeks
and Key Slips, between the manuals, convenient to the Organist.)

Great to Pedal	Echo to Great, 8 ft.
Swell to Pedal	Echo to Swell
Choir to Pedal	Swell to Swell, 16 ft.
Echo to Pedal	Swell to Swell, 4 ft.
Swell to Great, 8 ft.	Swell to Choir, 8 ft.
Swell to Great, 4 ft.	Echo to Choir
Choir to Great, 8 ft.	Echo to Echo, 16 ft.
Choir to Great, 16 ft.	Echo to Echo, 4 ft.

COMBINATIONS.

Adjustable at Switchboard in Organ Room, directly under
the Swell Chest in Organ.

All combinations, except No. 5 in each manual and the
Sforzando Pedal, visibly affect the stops.

PISTON MOVEMENTS.

(Between the Manuals.)

Under Great	Under Swell
1 } 2 } Affecting Great 3 } 4 }	1 } 2 } Affecting Swell 3 } 4 }
5—Affecting whole Organ	5—Affecting whole Organ
Off—Release for No. 5 on all Manuals	

Under Choir

1 }
2 } Affecting Echo
3 }
4 }
5—Affecting whole Organ

Under Echo

1 }
2 } Affecting Choir
3 }
4 }
5—Affecting whole Organ

Any of the Four Solo }
Eight Swell }
Eight Great } Combinations
Seven Choir }
Seven Pedal }

are adjustable at the Switchboard, to be controlled from the
3 and 4 Piston under each manual.

PEDAL COMBINATIONS.

1 }
2 }
3 } Affecting Great
4 }
5 }

1 }
2 } Affecting Swell
3 }
4 }

1 }
2 } Affecting Choir

1 }
2 } Affecting Pedal
3 }

1—Sforzando Pedal

PEDAL MOVEMENTS, ETC.

Great to Pedal Reversible
Balanced Swell Pedal
Balanced Choir Pedal
Balanced Echo Pedal
Balanced Grand Crescendo
Swell Tremulant
Choir Tremulant
Echo Tremulant
Wind Indicator
Crescendo Indicator

ELECTRIC ACTION.

The Kinetic Blower, situated in the Tower, has proven most
successful, furnishing ample wind for all demands.