

M. P. MÖLLER Organ Factory

3/30

Revised Jan. 8, 1951
March 5, 1948

Pipe Organ No.	7850	Date	
For	FIRST EVANGELICAL UNITED BRETHREN CHURCH, RACINE, WISCONSIN		
Action	Electro-pneumatic	Console	Detached
Casing No.	None	Finish	As per sample
Decorations	None	Motor	5 H.P.; Style 3-P-3328
Width of Key-bed	Standard	Stops & intra-man. coup. by DrawKnobs.	
No. Manuals	Three	Stop Controls	Inter-man. coup. by Tilt- ing Tablets.
To be Completed	Soon as possible	Wind Pressure	Gt. & Ch. 4, Sw. 4½, Ped. 4,
		Blower Pipe furnished by	Purchaser

PITCH

A-440

SPECIFICATIONS

Great Organ 7

1	16'	Gemshorn (Unit).....38-1/3.....24 Zinc..S.M....85 pipes
2	8'	Diapason..... 45-80 40, TC 52.....18-19-½.....12 Zinc..S.M....73 pipes
3	8'	Hohlflöte.....Reg. Hohlflöte, Mel. Bass.....85 pipes
4	8'	Gemshorn.....from #1.....73 notes
5	4'	Octave.....58.....18-19-½.....S.M....73 pipes
6	4'	Flute Ouverte.....from #3.....73 notes
7	III Rk.	Mixture (12-15-19).....3 A.....S.M....183 pipes
8		Chimes.....(Deagan "D")....A to F....#22 to #42....21 bells
9		Tremolo

Swell Organ 13

10	16'	Rohrbourdon.....1-24 R.M.B., #25 up 66....Capped...C.M....85 pipes
11	8'	Geigen Diapason.....46.....12 Zinc..S.M....85 pipes
12	8'	Chimney Flute.....from #10.....73 notes
13	8'	Viole de Gambe.....56.....12 Zinc..S.M....73 pipes
14	8'	Viole Celeste (GG#).....56.....4 Zinc..S.M....65 pipes
15	4'	Geigen Octave.....from #11.....73 notes
16	4'	Koppelflöte.....60....Truncated Top.....C.M....73 pipes
17	2'	Flautino.....from #16.....61 notes
18	IV Rk.	Plein Jeu.....4 A.....S.M....244 pipes
19	16'	Contra Fagotto.....4-1/2".....85 pipes
20	8'	Trumpet.....3-1/2".....73 pipes
21	8'	Oboe.....from #19.....73 notes
22	8'	Vox Humana.....1-1/2".....73 pipes
23	4'	Clarion.....2-3/4".....73 pipes
24		Tremolo

Choir Organ 8

25	8'	Principal.....48.....12 Zinc..S.M....73 pipes
26	8'	Concert Flute.....Reg. Concert Flt., Open Bass.....73 pipes
27	8'	Erzähler.....52-1/4.....12 Zinc..S.M....85 pipes
28	8'	Erzähler Celeste..t.c. 52-1/4.....S.M....61 pipes
29	4'	Nachthorn.....60....Capped.....C.M....73 pipes

Choir Organ (Cont'd)

30	4'	Erzähler.....	from #27.....	73 notes
31	2-2/3'	Nasard.....	64-2/3.....S.M....	61 pipes
32	2'	Piccolo.....	from #29.....	61 notes
33	1-3/5'	Tierce.....	70-1/2.....S.M....	61 pipes
34	8'	Clarinet (bell type).....	1-1/2".....	73 pipes
35		Chimes.....	from #8.....	21 notes
36		Harp.....(Maas-Rowe Electronic)....	F to C....#18 to #61....	44 bars
37		Tremolo		

Pedal Organ 2

38	32'	Grand Cornet VII.....	See Note "A".....	32 notes	
39	16'	Diapason.....	1-12 R.D.O., #13--40.....	17 Zinc..C.M....	56 pipes
40	16'	Bourdon.....	Large Ped. Bdn.....		44 pipes
41	16'	Gemshorn.....	from #1.....		32 notes
42	16'	Lieblich Gedeckt.....	from #10.....		32 notes
43	8'	Octave.....	from #39.....		32 notes
44	8'	Bourdon.....	from #40.....		32 notes
45	8'	Gemshorn.....	from #1.....		32 notes
46	8'	Chimney Flute.....	from #10.....		32 notes
47	4'	Super Octave.....	from #39.....		32 notes
48	4'	Kohrflöte.....	from #10.....		32 notes
49	16'	Double Trumpet.....	CCC 7, CC 3½"....	12 pipes, 20 from #20...	32 notes
50	16'	Contra Fagotto.....	from #19.....		32 notes

Couplers

51	Great to Pedal	8'	63	Swell to Choir	16'
52	Great to Pedal	4'	64	Swell to Choir	8'
53	Swell to Pedal	8'	65	Swell to Choir	4'
54	Swell to Pedal	4'	66	Great	16'
55	Choir to Pedal	8'	67	Great	8' Off
56	Choir to Pedal	4'	68	Great	4'
57	Swell to Great	16'	69	Swell	16'
58	Swell to Great	8'	70	Swell	8' Off
59	Swell to Great	4'	71	Swell	4'
60	Choir to Great	16'	72	Choir	16'
61	Choir to Great	8'	73	Choir	8' Off
62	Choir to Great	4'	74	Choir	4'

Adjustable Combinations

Pistons No. 1-2-3-4-5-6
 Pistons No. 1-2-3-4-5-6-7-8
 Pistons No. 1-2-3-4-5-6-7
 Toe Studs No. 1-2-3-4-5
 Pistons No. 1-2-3-4-5-6-7-8
 General Cancel Piston

Affecting Great Organ
 Affecting Swell Organ
 Affecting Choir Organ
 Affecting Pedal Organ (to right of knee-
 Generals, affecting entire organ board)
 (Duplicated to pedal by toe studs)

Pedal Movements

Balanced Expression Pedal for Great Organ
 Balanced Expression Pedal for Swell Organ
 Balanced Expression Pedal for Choir Organ
 Balanced Crescendo Pedal
 32' Grand Cornet Reversible
 Great to Pedal Reversible, by manual and toe pistons) to affect correspond-
 Swell to Pedal Reversible, by manual and toe pistons) ing 4' couplers in
 Choir to Pedal Reversible, by manual and toe pistons) off movement.
 Full Organ Reversible, by manual and toe pistons
 Master Expression Reversible, by manual and toe pistons, and with tilting tablets.

Accessories

Crescendo Indicator Disc and Light
 Expression Indicators Discs (3)
 Full Organ indicator light
 Organ Bench with Music Shelf
 Coneave, radiating pedal keyboard
 Full-length music rack
 Electric motor, blower and action current generator of ample capacity.
 Markers for Reversibles to have white letters on black background.
 Marker for pedal and general toe studs to have black letters on white background.
BACK Rest to be supplied and mounted by M. P. MöLLER, INC.

General

Motor starter buttons to be mounted in console
 Gemshorn to be fairly bold in voicing
 Hohlfloete to be of big tone, useful as a dominant solo stop
 Chimney Flute to be of small scale, not too loud in tone

NOTE "A"

Composition of 32' Grand Cornet VII:

Bourdon:	16'	10-2/3'	8'		
	CCC	GG	C		
Gemshorn:		10-2/3'	5-1/3'	4'	3-1/5'
		GG	G	Cl	El

Tremolo cut-out on Crescendo Pedal and Full Organ Reversible.

JHH:jrc
 1/8/50