

m-6538

CONSOLE SPECIFICATION

Miller

PROD. ORDER M-6538

3/27

February 28, 1973

FIRST BAPTIST CHURCH
NEW CASTLE, PENNSYLVANIA

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CONSOLE
CABINET DESIGN
WOOD
FINISH
MANUALS
MANUAL COMPASS
PEDAL COMPASS
STOP CONTROLS
ACTION
ACTION CURRENT SUPPLY

Detached
Plain - Flush Panels

Three and Pedal - English keys
CC to C4, 61 notes
CCC to G, 32 notes
Draw Knobs and Tilting Tablets
All Electric
12 Volts DC

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GREAT ORGAN (73 note compass) 8

1	8	Open Diapason
2	8	Clarabella
3	8	Erzahler
4	8	Erzahler Celeste
5	4	Octave
6	2-2/3	Twelfth
7	2	Super Octave
8	8	Trumpet
9	8	Harp TC
10	4	Celesta
11		Chimes
11 A.		Blank

SWELL ORGAN (73 note compass) 10

12	16	Bourdon
13	8	Geigen Principal
14	8	Gamba
15	8	Gamba Celeste
16	8	Salicional
17	8	Vox Celeste
18	8	Stopped Diapason
19	4	Orchestral Flute
20	2-2/3	Flute Twelfth
21	2	Piccolo
22	8	Cornopean
23	8	Oboe
24	8	Vox Humana
25		Tremolo

CHOIR ORGAN (73 note compass) 7

26	8	Viola
27	8	Concert Flute
28	8	Dulciana
29	8	Viole Celeste
30	8	Unda Maris
31	8	Flute Celeste TC
32	4	Flute
33	4	Dulciana
34	2-2/3	Dulciana Twelfth
35	2	Dulciana Fifteenth
36	8	Clarinet
37	8	Harp TC
38	4	Celesta
39		Chimes
40		Tremolo

PEDAL ORGAN * 2

41	32	Resultant "FF"
42	32	Resultant "P"
43	16	Open Diapason
44	16	Bourdon
45	16	Gemshorn
46	16	Gedeckt
47	8	Octave
48	8	Major Flute
49	8	Gemshorn
50	8	Dolce Flute
51	16	Trumpet
52	8	Trumpet

52 A.
52 B.Chimes
Blank

* Pedal Organ playable thru present pedal relay

COUPLERS

53	Great to Pedal	64	Swell to Choir 16
54	Great to Pedal 4	65	Swell to Choir
55	Swell to Pedal	66	Swell to Choir 4
56	Swell to Pedal 4	67	Great 16
57	Choir to Pedal	68	Great Unison Off
58	Swell to Great 16	69	Great 4
59	Swell to Great	70	Swell 16
60	Swell to Great 4	71	Swell Unison Off
61	Choir to Great 16	72	Swell 4
62	Choir to Great	73	Choir 16
63	Choir to Great 4	74	Choir Unison Off
		75	Choir 4

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ - duplicated by toe studs.
Pistons No. 1-2	Affecting Couplers
General Cancel	

Corresponding Pedal combinations to Great pistons by on-off jamb switch
Corresponding Pedal combinations to Swell pistons by on-off jamb switch
Corresponding Pedal combinations to Choir pistons by on-off jamb switch

REVERSIBLES

Sforzando - manual piston and toe stud - indicator light (red jewel)
Great to Pedal - toe stud
Swell to Pedal - toe stud
Choir to Pedal - toe stud
All Swells to Swell - manual piston and toe stud - indicator light (white jewel)

PEDAL MOVEMENTS

Balanced Expression Pedal - Great Organ (10 contacts - regular system)
Balanced Expression Pedal - Swell Organ (12 contacts - regular system)
Balanced Expression Pedal - Choir Organ (10 contacts - regular system)
Balanced Crescendo Pedal - with indicator lights (green jewels)
marked P-MP-MF-F-PF

ACCESSORIES

Concave, radiating pedal clavier
Adjustable organ bench
Music rack light
Pedal light
~~Momentary contact switch and pilot light~~
Action current indicator light - amber jewel