ORGAN #5855

Alemorandum of Agreement, Made this 3rd day of July ____A, D., 193 0 by and between M. P. MÖLLER, Inc. of Hagerstown, Maryland, party of the first part, and First Presbyterian Church of the second part, That the party of the first part hereby agrees to build an organ after and according to the annexed specifications and plans to be hereafter approved by party of second part and to erect it in the First Presbyterian Church, Sixth & Nebraska Sts., Sioux City, Iowa ready for use on or before the 20th day of December A. D., 1930 or as soon thereafter as possible in the event of delays beyond his control. 2. The party of the first part agrees that the organ when completed shall be first class, free from defects in material or workmanship, and that the party of the second part may have it examined immediately on completion, in the presence of representative of first party, by a competent and disinterested expert, and if said examination shows that the organ does not conform with this agreement the party of the first part agrees to remedy defects at his own expense. 3. The party of the first part guarantees the action and construction of the organ for a term of -one year from date of completion and agrees to correct defects in material or workmanship that may be brought to his attention within that time, without cost to the party of the second part. This does not include tuning or ordinary care of the organ (or electric motors which are guaranteed by the manufacturer for one year.) 4. In consideration of the above, the party of the second part agrees to pay M. P. Möller, Inc., or order, the sum of \$16,800.00 and present pipe organ AS FOLLOWS \$16,800.00 cash when organ has been imstalled and accepted. Terms may be arranged bearing interest at 6%. 5. The party of the second part also agrees that the building will be in proper condition for the installation of the organ _ now ready _ _ weeks previous to date of completion; that they will allow, free from interruption, suitable convenience and opportunity for the installation in the building, provide such a condition of quiet as is necessary for the proper tone regulation and tuning of the instrument, and necessary light, heat and power. 6. The party of the second part also agrees to insure the organ or its parts against loss by fire, water, etc., as soon as the parts are placed in the building, for the benefit of the parties hereto, as their interests may appear. M. P. Moller, Inc. agrees to install the Choir mamual of their present organ in balcony of First Presbyterian church as an echo organ.

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7. When electric motor is included in specifications, party of the second part agrees to provide foundation and enclosures when necessary; to furnish and install all wind conductors between blower and organ; to do all wiring connected therewith; to install such lights as may be needed for the erection and future care of the organ, and do any necessary cutting of floors, partitions or other parts of the building. In the event that automatic remote control motor starter, electrical conduits or other special equipment are required they are to be furnished by party of second part. Complete installation by M. P. Moller, Incorporated.

8. When organ chambers are so located that organ must be hoisted by skids, block and tackle or other mechanical means the necessary apparatus is to be furnished by party of second part.

9. It is mutually agreed that the title and ownership of the organ shall remain with party of the first part until the contract price, before mentioned, has been fully paid, after which the instrument shall become the property of the party of the second part; also that all verbal agreements and understandings are merged in this contract, and the specifications and details of construction attached hereto

In Witness Wherenf we have hereunto set our hands and seals this day and year first above written.

Party of the first part.

Ford & Reynolds, Inc.,

Edwin F. Ripnery (SEAL)

for Lemiel A. Mallory, (SEAL)

First Presbyterian Church(SEAL)

Sioux City, Iowa

By Harrison Kelbourn (SEAL)

Sec 'Party of the second part.

NOTE—If terms other than "cash on completion" are desired they can be arranged for before contract is signed. All deferred payments to be secured by notes signed by church trustees and bear interest at 6% from date.

WWW M. P. MÖLLER Organ Factory

Pipe Organ No. 5855

Post First Presbyterian Church, Soux City, Ia.

Action Electric Console detached 3 cable main, 150'
Casing No. Finish cable echo

Decorations Motor Electric

Width of Key-bed Stop Controls Draw Knobs
No. Manuals Three & Echo Wind Pressure See spec.

To be completed Def. 20, 1930

Blower pipe furnished by Builder

SPECIFICATIONS

Organ chamber by Organ Factory
Grille or display pipes by factory. No casing.
Organ to be equipped with Moller "Artiste" Reproducer, and placed in a separate cabinet.

CPFAT ORGAN 7" Wind

A-440		GREAT ORGAN 7" Wind	
1	16'	Open Diapason32 scale2/9 mouth - 24 woodno zinc85	Pines
		pi i o a pianana haawa matal - 40 scala	1 1000
2	8'	First Open Diapasonheavy metal - 40 scale 1/4 mouth17 zinc73	n
3	8'	Second Open Diapason.44 scale -2/9 mouth 12 zinc85	11
4	8'	Gross Fluteopen basses73	11
5	8'	Clarabellamelodia scale73	"
6	8'	Erzahler CelesteTenor C61	11.
7	41	Flute Harmonic73	11
8	4'	OctaveFrom #373	Notes
9	2'	Fifteenthscale 6561	Pipes
10	8'	Tromba73	N.9
11		Tromba	Tubes
12	41	Harnwired 13 to 61	Bars
	81	DulcianaFrom #3373	Notes
	81	Concert Flute " #32Player Only	
	8'	Viole " #30Player only	
		Tremolo	
5-A	8 *	Erzahler73 SWELL ORGAN All 6" Wind	Pipes .
13	16'	Bourdon97	Pipes
14	81	Open Diapason 42 sc. 2/9 mouth - slotted	
		17 zinc73	"
15	8'	Stopped DiapasonFrom #1373	Notes
16	8'	Viole d'Orchestre.64 scale73	Pipes
17	8'	Salicional58 scale - wmooth type73	"
18	81	String Celeste2 Rks. 1st rank flat 2nd rank T.C.slightly sharp134	"
19	81	Aeoline73	. "
	81	Celeste - one rank from #18 - player only	

SWELL ORGAN (Continued)

	20	2-2/3'	NazardFrom #1361	Notes
	21	41	Chimney Flute	
	22	2'	FlautinaFrom /2161	Notos
	23	3 Rks.	Dolce Cornet12-15-17183	Pipes
	24	16'	Fc.goita73	11
	25	8'	Oboe73	**
	26	8'	Cornopean73	11
	27	41	ClarionFrom #26	Notes
	28	41	Viole d'Orchestre. From #1661	
	29	81	Vox HumanaSep. chest & Sv. Box73	
	22			Tibes
			Tremolo	
		Parameter 1	CHOIR ORGAN All 7° Wind	
	30	16'	Contra Viole (Soft 47 scale at 16')	
			24 zincunit85	Pipes
	31	81	English Open DiapasonFrom #173	Notes
	32	8.	Concert Fluteunit85	
	33	81	Dulciana	11
		8'		
	34		Vi61e73	Notes
	35	4'	Solo Flute " 43273	
	36	2'	Piccolo " 7/3261	"
	37	8'	Unda Haris56 scaleT.C51	Pipes
	38	8'	Clarinet73	11
	39	8'	French Horn73	11
	40		Chimes. From "11. wired 20 to 4425	Notes
	41	4.	Harp (sub. to couplers)	
			wired 13 to 61 From #1249	Notes
		81	Table 13 to 01 From 1/12	110000
			Erzahler2 rks from #8	
		2-2/31	Flute Quintfrom #32Player Only	
			Flute Quintfrom "32Player Only Tremolo	
			Flute Quintfrom #32Player Only Tremolo	
K			Flute Quintfrom #32Player Only Tremolo ECHO ORGAN	
K			Flute Quintfrom #32Player Only Tremolo	
K		2-2/31	Flute Quintfrom #32Player Only Tremolo ECHO ORGAN (playable from Great Hanual)	
K	42	2-2/31 (Chest a	Flute Quintfrom #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga	ın)
	42	2-2/3' (Chest a	Flute Quintfrom #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga Open Diapason	ın)
	43	2-2/3' (Chest a	Flute Quintfrom #32Player Only Tremolo ECHO ORGAN (playable from Great Hanual) and Pipes from present Lyon & Healy orga Open Diapason	nn) Pipes
	43 44	2-2/31 (Chest a	Flute Quintfrom #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga Open Diapason	nn) Pipes
	43 44 45	2-2/31 (Chest a 8' 8' 8'	Flute Quintfrom #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga Open Diapason	nn) Pipes "
	43 44 45 46	2-2/31 (Chest a	Flute Quintfrom #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga Open Diapason	nn) Pipes
	43 44 45	2-2/3' (Chest a 8' 8' 8' 8' 8'	Flute Quint. from #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga Open Diapason	Pipes
	43 44 45 46	2-2/31 (Chest a 8' 8' 8'	Flute Quint. from #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga Open Diapason	nn) Pipes
	43 44 45 46	2-2/3' (Chest a 8' 8' 8' 8' 8'	Flute Quint. from #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga Open Diapason	Pipes
	43 44 45 46	2-2/3' (Chest a 8' 8' 8' 8' 8'	Flute Quint. from #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga Open Diapason	Pipes Relas Pipes
	43 44 45 46	2-2/3' (Chest a 8' 8' 8' 8' 8'	Flute Quint. from #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga Open Diapason	Pipes Relias Pipes
	43 44 45 46 47	2-2/3' (Chest a 8' 8' 8' 8' 8' 8'	Flute Quint. from #32Player Only Tremolo ECHO ORGAN (playable from Great Hanual) and Pipes from present Lyon & Healy orga Open Diapason	Pipes Notes
	43 44 45 46 47 48 49	2-2/3' (Chest a 8' 8' 8' 8' 8' 8' 8'	Flute Quint. from #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga Open Diapason	Pipes Notes Pipes
	43 44 45 46 47 48 49 50	2-2/3' (Chest a 8' 8' 8' 8' 8' 8' 8' 8' 8' 8' 8' 8' 8'	Flute Quint. from #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga Open Diapason	Pipes Notes Pipes Notes Notes Pipes
	43 44 45 46 47 48 49 50 51	2-2/3' (Chest a 8' 8' 8' 8' 8' 8' 8' 8' 8' 8' 8' 8' 8'	Flute Quint. from #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga Open Diapason	Pipes Notes Pipes Notes Pipes Notes Pipes
	43 44 45 46 47 48 49 50 51 52	2-2/3' (Chest a 8' 8' 8' 8' 8' 16' 16' 16'	Flute Quint. from #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga Open Diapason	Pipes Notes Pipes Notes Pipes Notes Pipes Notes Pipes Notes
	43 44 45 46 47 48 49 50 51 52 53	2-2/3' (Chest a 8' 8' 8' 8' 8' 16' 16' 16' 16'	Flute Quint. from #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga Open Diapason	Pipes Reds Pipes Notes Pipes Notes Pipes Notes Pipes Notes Pipes Notes Pipes Notes Pipes
	43 44 45 46 47 48 49 50 51 52 53 54	2-2/3' (Chest a 8' 8' 8' 8' 8' 8' 8' 8' 8' 8' 8' 8' 8'	Flute Quint. from #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga Open Diapason	Pipes Notes Pipes Notes Pipes Notes Pipes Notes Pipes
	43 44 45 46 47 48 49 50 51 52 53	2-2/3' (Chest a 8' 8' 8' 8' 8' 16' 16' 16' 16'	Flute Quint. from #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga Open Diapason	Notes Pipes Notes Pipes Notes Pipes Notes Pipes Notes Pipes Notes
	43 44 45 46 47 48 49 50 51 52 53 54	2-2/3' (Chest a 8' 8' 8' 8' 8' 8' 8' 8' 8' 8' 8' 8' 8'	Flute Quint. from #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga Open Diapason	Pipes Notes Pipes Notes Pipes Notes Pipes Notes Pipes
	43 44 45 46 47 48 49 50 51 52 53 54 55	2-2/3' (Chest a 8' 8' 8' 8' 8' 8' 8' 8' 8' 8' 8' 8' 8'	Flute Quint. from #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga Open Diapason	Notes Pipes Notes Pipes Notes Pipes Notes Pipes Notes Pipes Notes
	43 44 45 46 47 48 49 50 51 52 53 54 55 56 57	2-2/3' (Chest a 8' 8' 8' 8' 8' 16' 16' 16' 16' 16' 16' 16' 16' 8'	Flute Quint. from #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga Open Diapason	Notes Pipes Notes Pipes Notes Pipes Notes Pipes Notes Pipes Notes """"
	43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58	2-2/3' (Chest a 8' 8' 8' 8' 8' 16' 16' 16' 16' 16' 8' 8'	Flute Quint. from #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga Open Diapason	Notes Pipes Notes Pipes Notes Pipes Notes Pipes Notes Pipes Notes """"""""""""""""""""""""""""""""""""
	43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59	2-2/3' (Chest a 8' 8' 8' 8' 8' 16' 16' 16' 16' 16' 8' 8' 8'	Flute Quint. from #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga Open Diapason	Notes Pipes Notes Pipes Notes Pipes Notes Pipes Notes Pipes Notes """"""""""""""""""""""""""""""""""""
	43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58	2-2/3' (Chest a 8' 8' 8' 8' 8' 16' 16' 16' 16' 16' 8' 8'	Flute Quint.from #32Player Only Tremolo ECHO ORGAN (playable from Great Manual) and Pipes from present Lyon & Healy orga Open Diapason	Notes Pipes Notes Pipes Notes Pipes Notes Pipes Notes """"""""""""""""""""""""""""""""""""

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COUPLERS

		ne	Ch
61	Swoll to Great	75	Choir to Swell 4'
62	Swell to Great 4'	76	Choir to Swell 16'
63	Swell to Great 16'	77	Swoll 4'
64	Choir to Great	78	Swoll 16'
65	Choir to Great 4'	79	Great to Pedal
	Choir to Great 16'	80	Great to Pedal 4'
66		81	Swell to Pedal
67	Great 4'		
68	Great 16'	82	Swell to Pedal 4'
69	Swell to Choir	83	Choir to Pedal
70	Swell to Choir 4'	84	Great Unison Separation
71	Swell to Choir 16'	75	Swell Unison Separation
72	Choir 4'	76	Choir Unison Separation
		77	Echo to Great
73	Choir 16'		
74	Choir to Swell	78	Echo "On" Great "Off"
	MECHANICALS		
	Chime Dampers		
	Echo Tremulant		
	Great Tremulant		
	Swell Tremulant		
	Choir Tremulant		
	Crescendo Indicator	(by	light)
		100000	

ADJUSTABLE COMBINATIONS

					INALLONS			
	(0)	perated by p	ist	tons pla	aced under	respe	ctive D	manuals)
Pistons	No.	1-2-3-4-5-6	ô	Cancel	affecting	Great	Organ	å Echo
		1-2-3-4-566						
		1-2-3-4-5-6						
Pistons	No.	1-2-3-4-5-6	8	Cancel	affecting	Pedal	Organ	
Pistons	No.	1-2-3-4-5-6	8	Cancel	affecting	Full	Organ,	duplicated
			b	y studs	on toe box	ard.		
Bedal to	Man	nual "On" and	1	"Off" p	istons.			
*				L MOVELS				

	PEDAL HOVELENIS
1	Great to Pedal Reversible
2	Balanced Swell Expression Pedal
3	alanced Ch. & Gt. Expression Pedals
4	Sw. to Pedal Reversible
5	Sforzando Pedal, by stud & light indicator,
	dupl. by manual piston.
6	Grand Crescendo Pedal
	Concave Radiating Pedals.

FURNISHED TOTH ORGAN

Organ bench with music shelf
Electric motor, blower, generator. Fréight &
drayage from factory to bldg. & installation

ALM - 9/17/30 Checked by.....date....