

M. P. MOLLER Organ Factory

Pipe Organ No. 7199 Date April 28, 1945
 For ALL SOUL'S EPISCOPAL CHURCH, WASHINGTON, D. C.
 Action Electro-Pneumatic Console Detached
 Casing No. Present case extended Finish As per sample
 Decorations New front pipes to replace speakers Motor 2 H. P. Elec. Style 3-P-3025
New pipes for case extension
 Width of Key-bed Standard Stop Controls Stop Key
 No. Manuals TWO Wind Pressure 5"
 To be Completed As soon as possible Blower Pipe furnished by Furchner

PITCH: A-440

SPECIFICATIONS

GENERAL: Entire organ to be new with the exception of those pipes of the present organ, specified below as "present". All such pipes to be repaired and revoiced in the factory of M. P. Moller, Inc.

GREAT ORGAN

1	8'	Diapason42 Sc 61 present pipes.....	73 Pipes
2	8'	Flute Harmonic...CC 48 Sc T.C. 58 Sc 61 present pipes..	85 Pipes
3	8'	Dulciana.....56 Sc 61 present pipes.....	85 Pipes
4	4'	Octave.....New 56 Sc 18-19- $\frac{1}{2}$ 8 Zinc C.M.....	73 Pipes
5	4'	Flute Harmonic.....From #2.....	73 Notes
6	4'	Dulciana.....From #3.....	73 Notes
7	2-2/3'	Octave Quint.....New 68 Sc C.M.....	61 Pipes
8	2'	Super Octave.....New 70 Sc C.M.....	61 Pipes
9		Chimes (console only)	
10		Harp (console only)	
11		Tower Chimes.....Present chimes to be connected to console	10 Notes
12		Tremulant	

SWELL ORGAN

13	16'	Lieblichbourdon (Unit) R.M.B. 61 present.....	97 Pipes
14	8'	Geigen Diapason...New 47 Sc 20 Zinc C.M.....	73 Pipes
15	8'	Stopped Flute.....From #13.....	73 Notes
16	8'	Salicional.....58 Sc 61 Present.....	85 Pipes
17	8'	Voix Celeste.T.C.....58 Sc 49 Present.....	61 Pipes
18	4'	Lieblich Flute.....From #13.....	73 Notes
19	4'	Salicet.....From #16.....	73 Notes
20	2-2/3'	Nasard.....From #13.....	61 Notes
21	2'	Flautino.....From #13.....	61 Notes
22	8'	Trumpet.....New 4" Sc	73 Pipes
23	8'	Vox Humana (Console only)	
24		Tremulant	

PEDAL ORGAN

25	16'	Diapason ...(1-12) 32-42 Sc New 20 from #1.....	32 Notes
26	16'	Bourdon...Reg. Ped. Bdn. 30 Present.....	44 Pipes
27	16'	Lieblichbourdon.....From #13.....	32 Notes
28	8'	Bourdon.....From #26.....	32 Notes
29	8'	Stopped Flute.....From #13.....	32 Notes
30	4'	Lieblich Flute.....From #13.....	32 Notes

COUPLERS

31	Great to Pedal 8'	37	Great to Great 16'
32	Swell to Pedal 8'	38	Great to Great (Unison)
33	Swell to Pedal 4'	39	Great to Great 4'
34	Swell to Great 16'	40	Swell to Swell 16'
35	Swell to Great 8'	41	Swell to Swell (Unison)
36	Swell to Great 4'	42	Swell to Swell 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great and Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Swell and Pedal Stops
Pistons No. 1-2-3-4	Affecting Full Organ
General Cancel Piston	

PEDAL MOVEMENTS

Great to Pedal Reversible
Balanced Expression Pedal - Great Organ
Balanced Expression Pedal - Swell Organ
Balanced Crescendo Pedal
Sforzando Pedal (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator (Lights)
Sforzando Indicator (Light)
Radiating, Concave Pedal Clavier
Organ bench with music shelf
Choir Signal Button
Electric motor, blower and action current generator of ample capacity
Tower Chimes Indicator
Choir Indicator

JHH:MB
6/21/45