

M. P. MÖLLER Organ Factory

3-27

Pipe Organ No. 9163 Date July 19, 1957
 For BETHLEHEM EVANGELICAL LUTHERAN CHURCH, ST. CHARLES, ILLINOIS
 Action Electro-pneumatic Console Detached
 Casing No. Great & Pedal Unenclosed cabinet Finish As per sample
 Decorations and display Motor 3 H.P. - Style 3-P-3027
 Width of Key-bed Standard Stop Controls Draw Knob
 No. Manuals Three Wind Pressure Gt. 3 1/2" Sw., Ch. & Ped. 3-3/4"
 To be Completed November 10, 1958 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a product of his factory, and in no way an assembled instrument. It shall be erected and tested in the factory prior to shipment, tone-regulated and finished in the Church following installation.

GREAT ORGAN (Unenclosed)

8

1.	16'	Quintade.....	44.....	20 1/2.....	24 zinc...S.M..	73 pipes
2.	8'	Principal.....	46.....	17 1/2.....	12 zinc...S.M..	61 pipes
3.	8'	Rohrbordun.....	54.....	21 1/2.....	12 zinc...S.M..	61 pipes
4.	8'	Quintaton.....	from #1.....			61 notes
5.	4'	Octave.....	58.....	18 1/2.....	S.M..	61 pipes
6.	2'	Waldflöte.....	68-3/4.....	20 1/2.....	S.M..	61 pipes
7.	III Rks.	Fourniture.....	Spec. Formula "A"...	17 1/2.....	S.M.	183 pipes
8.		Tremolo				

SWELL ORGAN (Enclosed)

9

9.	8'	Viola Pomposa.....	52.....	18 1/2.....	12 zinc...S.M..	68 pipes
10.	8'	Viola Celeste (GG).....	54.....	18 1/2.....	5 zinc...S.M..	61 pipes
11.	8'	Chimney Flute.....	56.....	20 1/2.....	12 zinc...S.M..	68 pipes
12.	4'	Lochgedeckt <i>Harmonic Flute</i>	60.....	20 1/2 <i>Reg. 20 1/2</i>	S.M..	68 pipes
13.	III Rks.	Plein Jeu.....	3-R-2.....	18 1/2.....	S.M.	183 pipes
14.	16'	Trompette (half-length).....	2 1/2".....			80 pipes
15.	8'	Trompette.....	from #14.....			68 notes
16.	4'	Rohrschalmel.....	1-1/4".....			68 pipes
17.		Tremolo				

CHOIR ORGAN (Enclosed)

6

18.	16'	Gemshorn.....	40-1/3.....	17 1/2.....	24 zinc...S.M..	73 pipes
19.	8'	Gedeckt.....	58.....	20 1/2.....	12 zinc...S.M..	61 pipes
20.	8'	Gemshorn.....	from #18.....			61 notes
21.	4'	Harmonic Flute <i>Lochgedeckt</i>	60.....	Reg. 20 1/2	S.M..	61 pipes
22.	2'	Flautino.....	72-2/3.....	18 1/2.....	S.M..	61 pipes
23.	II Rks.	Sesquialtera...12th...	68-3/4.....	17th...75-1/3...	18 1/2.....	S.M. 122 pipes
24.		Tremolo				

PEDAL ORGAN (Unenclosed)

4

25.	16'	Bourdon..(1-20 wood).Large Pedal Bdn..#21up52....20 $\frac{1}{2}$S.M....44 pipes
26.	16'	Quintade.....from #1.....32 notes
27.	16'	Gemshorn.....from #18.....32 notes
28.	8'	Spitzprinzipal....44-3/4....18 $\frac{1}{2}$17 zinc.S.M....44 pipes
29.	8'	Bourdon.....from #25.....32 notes
30.	8'	Quintaton.....from #1.....32 notes
31.	4'	Octave.....from #28.....32 notes
32.	4'	Quintaton.....from #1.....32 notes
33.	II Rks.	Mixture...12th..5-1/3'..53..17th..3-1/5'..63 $\frac{1}{2}$..18 $\frac{1}{2}$S.M....64 pipes
34.	16'	Trompette.....from #14.....32 notes
35.	8'	Trompette.....from #14.....32 notes
36.	4'	Trompette.....from #14.....32 notes

COUPLERS

37.	Great to Pedal	8'	49.	Swell to Choir	16'
38.	Great to Pedal	4'	50.	Swell to Choir	8'
			51.	Swell to Choir	4'
39.	Swell to Pedal	8'	52.	Great	16'
40.	Swell to Pedal	4'	53.	Great Unison Off	
41.	Choir to Pedal	8'	54.	Great	4'
42.	Choir to Pedal	4'			
43.	Swell to Great	16'	55.	Swell	16'
44.	Swell to Great	8'	56.	Swell Unison Off	
45.	Swell to Great	4'	57.	Swell	4'
46.	Choir to Great	16'	58.	Choir	16'
47.	Choir to Great	8'	59.	Choir Unison Off	
48.	Choir to Great	4'	60.	Choir	4'

ADJUSTABLE COMBINATIONS

(Divisions to be operated independently)

Pistons No. 1-2-3-4-5-6
 Pistons No. 1-2-3-4-5-6-7
 Pistons No. 1-2-3-4-5-6
 Toe Studs No. 1-2-3-4-5
 Pistons No. 1-2-3-4-5-6-7-8

General cancel piston

Affecting Great Organ
 Affecting Swell Organ
 Affecting Choir Organ
 Affecting Pedal Organ, at right
 General, affecting entire Organ
 (No. 5-6-7-8 duplicated to pedal, at left)

PEDAL MOVEMENTS

Swell expression pedal

Choir expression pedal

Crescendo pedal for entire organ, with indicator lights (3)

Great to Pedal Reversible piston, duplicated to pedal

Swell to Pedal Reversible piston, duplicated to pedal

Choir to Pedal Reversible piston, duplicated to pedal

(above three reversible actions to affect corresponding 4' couplers in "off movement" only)

Tutti Reversible piston, duplicated to pedal, with indicator light

Tremolo-celeste cut-out for Tutti and Crescendo

ACCESSORIES

Castlelite for music rack

Separate reservoirs for each windchest

Imported heavy English ivory keys

Swellboxes and partitions included

Static blower reservoir

Organ bench with music shelf

Pedal piston studs to have white labels, reversible studs to have black labels, with reverse color lettering

Electric motor, steel slow-speed Kinetic blower, Orgelectra rectifier

Organ to be delivered, installed and finished by Moller staff

All pipework to be of metal, excepting #1 to #20 of 16' Bourdon. All metal pipes 4' and shorter in length shall be of spotted metal.

Starter buttons to be mounted in console

ORGAN NO. 9163

BETHLEHEM EVANGELICAL LUTHERAN CHURCH, ST. CHARLES, ILLINOIS

GREAT III RK. FOURNITURE FORMULA "A"

15
19
22

1-36

12
15
19

37-48

8
12
15

49-61

Unison	47	@	8°	CC	1/4	mouth	17½	S.M.
Quint	48	@	8°	CC	2/9	mouth	18½	S.M.