

M. P. MÖLLER Organ Factory

3/20

Pipe Organ No. 7647 Date May 22, 1947
 For SECOND PRESBYTERIAN CHURCH, STAUNTON, VIRGINIA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stops & intra-man. coup. by drawknobs.
 No. Manuals Three Stop Controls Inter-man. coup. by til-
 To be Completed As soon as possible Wind Pressure Gt. & Ch. 4", Sw. 5", Ped. 4"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

Great Organ (Enclosed with Choir)

1	8'	Diapason.....CC 40, TC 44....18-19-1/2....12 Zinc....S.M.....73 pipes
2	8'	Viola.....from #30.....73 notes
3	8'	Waldflöte.....from #31.....73 notes
4	8'	Dulciana.....from #32.....73 notes
5	4'	Octave.....57....18-19-1/2....S.M.....73 pipes
6	4'	Rohrflöte.....from #33.....73 notes
7	4'	Dulciana.....from #32.....73 notes
8	2-2/3'	Twelfth.....66.....S.M.....61 pipes
9	2'	Fifteenth.....68.....S.M.....61 pipes
10		Tremulant.....duplicates #39
11		Blank Stop.....(prepared for console only)
12		Blank Stop.....(prepared for console only)

Swell Organ

13	16'	Triangular Flute..(Unit).....97 pipes
		#1-#12, R.M.B.; #13-#24, Mel. Bass; #25 up, Reg. Flute Triangulaire
14	8'	Principal.....45.....12 Zinc....S.M.....85 pipes
15	8'	Rohrflöte.....54.....12 Zinc....S.M.....73 pipes
16	8'	Triangular Flute.....from #13.....73 notes
17	8'	Salicional.....56.....12 Zinc....S.M.....73 pipes
18	8'	Voix Celeste t.c...56.....S.M.....61 pipes
19	8'	Aeoline.....58.....12 Zinc....S.M.....85 pipes
20	4'	Principal.....from #14.....73 notes
21	4'	Triangular Flute.....from #13.....73 notes
22	4'	Aeoline.....from #19.....73 notes
23	2-2/3'	Nazard.....70....Capped.....S.M.....61 pipes
24	2'	Flageolet.....73-2/3.....S.M.....61 pipes
25	8'	Trumpet.....4".....85 pipes
26	4'	Trumpet.....from #25.....73 notes
27		Tremulant
28		Blank Stop.....(prepared for console only)
29		Blank Stop.....(prepared for console only)

Choir Organ

30	8'	Viola.....52.....12 Zinc....S.M.....73 pipes
31	8'	Waldflöte.....Reg. Waldflöte, Melodia Bass.....73 pipes
32	8'	Dulciana..(Unit).....56.....12 Zinc....S.M.....85 pipes
33	4'	Rohrflöte.....66.....S.M.....73 pipes
34	4'	Dulciana.....from #32.....73 notes
35	2-2/3'	Dulciana.....from #32.....61 notes
36	2'	Dulciana.....from #32.....61 notes
37	1-3/5'	Dulciana.....from #32.....61 notes
38	8'	Clarinet.....1-1/2".....73 pipes
39		Tremulant - affects #30, 31, 32, 33, and 38; also 1,5,8,9 as layout decides
40		Blank

Pedal Organ

41	16'	Diapason.....CCC 32, CC 40.....12 pipes, 20 from #1.....32 notes
42	16'	Bourdon.....Large Ped. Bdn.....44 pipes
43	16'	Flute.....from #13.....32 notes
44	16'	Dulciana.....44.....12 pipes, 20 from #32.....32 notes
45	8'	Principal.....42.....12 Zinc....S.M.....44 pipes
46	8'	Bourdon.....from #42.....32 notes
47	8'	Viola.....from #30.....32 notes
48	8'	Flute.....from #13.....32 notes
49	8'	Dulciana.....from #32.....32 notes
50	4'	Principal.....from #45.....32 notes
51	16'	Trumpet.....CCC 8", CC 4".....12 pipes, 20 from #25.....32 notes

Couplers

51	Great to Pedal 8'	63	Choir to Great 16'
52	Great to Pedal 4'	64	Choir to Great 8'
53	Swell to Pedal 8'	65	Choir to Great 4'
54	Swell to Pedal 4'	66	Swell 16'
55	Choir to Pedal 8'	67	Swell Unison
56	Choir to Pedal 4'	68	Swell 4'
57	Great 16'	69	Choir 16'
58	Great Unison	70	Choir Unison
59	Great 4'	71	Choir 4'
60	Swell to Great 16'	72	Swell to Choir 16'
61	Swell to Great 8'	73	Swell to Choir 8'
62	Swell to Great 4'	74	Swell to Choir 4'

Adjustable Combinations

Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ Stops
Pistons No. 1-2-3-4-5-6	Affecting Great Organ Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Organ Stops
Pistons No. 1-2-3-4-5-6	Affecting Full Organ (duplicated by toe stu

General Cancel Piston

Pedal Movements

Balanced Expression Pedal - Great and Choir Organ
Balanced Expression Pedal - Swell Organ
Balanced Register Crescendo Pedal - with indicator light

Accessories

Great to Pedal Reversible - by toe stud and manual piston
Swell to Pedal Reversible - by manual piston
Choir to Pedal Reversible - by manual piston
Full Organ Reversible - by toe stud and manual piston, with indicator light

OTHER EQUIPMENT

Organ bench with music shelf
Concave Radiating Pedal Clavier
Electric motor, blower, and action current generator of ample capacity.

JHH:JR
3/19/48