

M. P. MÖLLER Organ Factory

Pipe Organ No. 3817 Date Sept. 12, 1923
 For German Ev. Luth. Immanuel Church, Baltimore, Md.
 Action Elec. Console _____
 Casing of Quar. Oak Finish Dark
 Decorations Plain Gilt Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys.
 No. Manuals Three Wind Pressure See Spec.
 To be completed March 15, 1924 Blower pipe furnished by Us

Pitch A=440

SPECIFICATIONS:

Organ on 8" wind with exception of Tuba which will be on 12" wind.

GREAT ORGAN (Enclosed)

1	160	Double Open Diapason.....	73 Pipes
2	80	1st. Open Diapason...Scale 40.....	61 "
3	80	2nd. Open Diapason...From #1...Scale 44.....	61 Notes
4	80	Doppel Flute.....	73 Pipes
5	80	Clarabella.....	73 "
6	80	Dulciana.....	73 "
7	40	Flute D'Amour.....	73 "
8	40	Octave.....	61 "
9	80	Tuba.....12" pressure.....	73 "
10		X Chimes.....	25 Notes

SMALL ORGAN

11	160	Bourdon.....	97 Pipes
12	80	Cedeckt.....From #11.....	73 Notes
13	40	Orchestral Flute...From #11.....	73 "
14	2-2/30	Quint.....From #11.....	61 "
15	20	Fifteenth.....From #11.....	61 "
16	1-3/50	Thirteenth.....From #11.....	61 "
17	80	Open Diapason.....Scale 42.....	73 Pipes
18	80	Flute Traverso.....	73 "
19	80	Viole D'Orchestre.....	73 "
20	80	Vox Celeste.....Tenor Co.....	61 "
21	80	Acoline.....	73 "
22	40	Flute Harmonique.....	73 "
23	80	Cornopean.....	73 "
24	80	Oboe.....	73 "
25	80	Vox Humana.....	61 "
26		X Harp.....	49 Bars

CHOIR ORGAN (Augmented)

(Enclosed with Great)

27	80	English Open Diapason...Scale 46.....	73 Pipes
28	80	Doppel Flute.....From #4.....	73 Notes
29	80	Melodia.....From #6.....	73 "
30	80	Dulciana.....From #6.....	73 "
31	40	Flute.....From #7.....	73 "
32	80	Tuba.....From #9.....	61 "
33	80	Viole D'Gamba.....	73 Pipes
34	80	Clarinet.....	73 "

PEDAL ORGAN

35	160	Open Diapason.....	44 Pipes
36	160	Bourdon.....	44 "
37	160	Lieblich Gedeckt.....From #11.....	32 Notes
38	80	Flute.....From #36.....	32 "
39	80	Octave.....From #35.....	32 "
40	80	Violoncello.....From #33.....	32 "
41	160	Tuba...12 Pipes. 20 from #9, 12" wind...	32 "
42	160	Small Diapason.....From #1.....	32 "

COUPLERS

43	Great to Pedal	
44	Swell to Pedal	
45	Choir to Pedal	
46	Swell to Great	
47	Swell to Choir	
48	Choir to Great 160	
49	Choir to Great	
50	Swell to Great 40	
51	Swell to Great 160	
52	Choir to Great 40	
53	Swell 40	
54	Swell 160	
55	Great 40	
56	Great 160	
57	Swell to Choir 40	
58	Swell to Choir 160	
59	Choir 40	
60	Choir 160	
61	Choir to Swell	
62	Choir to Swell 40	
63	Choir to Swell 160	
64	Swell Unison Separation	
65	Choir Unison Separation	
66	Great Unison Separation	

MECHANICALS

67	Great Tremulant	
68	Choir Tremulant	two tablets one tremulant
69	Small Tremulant	
	Crescendo Indicator	

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)		
Pistons No. 1-2-3-4-5	Affecting Swell and Pedal Stops	
Pistons No. 1-2-3-4-5	Affecting Great and Pedal Stops	
Pistons No. 1-2-3-4-5	Affecting Choir and Pedal Stops	
Pistons No. 1-2-3	Affecting Full Organ	

Pedal Movements

1	Great to Pedal Reversible	
2	Balanced Swell Expression Pedal	
3	Balanced Great and Choir Expression Pedal	
4	Grand Crescendo Pedal	

Organ Bench with Music Shelf.
Conserve Pedal.
Electric blower of ample capacity.