

M. P. MÖLLER Organ Factory

2-15

October 9, 1985

Pipe Organ No.	11715	Date	October 9, 1985
For	FIRST BAPTIST CHURCH, WINONA, MISSISSIPPI		
Action	Moller's Electro-Pneumatic	Console	Movable - with roll top
Casing No.	None	Finish	As Per Sample
Decorations	None	Motor	Ventus .75 HP, Style 611412
Width of Key-bed	Standard	Stop Controls	Draw Knobs & Tilting Tab
No. Manuals	TWO - 4 oz. touch	Wind Pressure	4"
To be Completed	May 16, 1986	Blower Pipe furnished by	Purchaser

SPECIFICATIONS

PITCH: A-440
ALL UNITS

GREAT ORGAN - Enclosed

1.	16'	Bourdon...CCC LMB Sc., #25 up Reg. St.Fl.Bass & Treble	Wood & S.M.....97 pipe
2.	8'	Principal.....44/55....17-1/2.....	17 Zinc S.M.....85 pipe
3.	8'	Gedeckt.....from #1.....	61 note
4.	4'	Octave.....57...18-1/2.....	5 Zinc S.M.61 pipe
5.	4'	Gedeckt.....from #1.....	61 note
6.	2'	Super Octavefrom #2.....	61 note
7.	2'	Flutefrom #1.....	61 note
8.	II Rks.	Sesquialtera TCFormula "A"	S.M.....98 pipe
9.	III-IV Rks.	Mixture.....Formula "B"	S.M....208 pipe
10.		Chimes....Mayland bells & action, transformer, volume control & relays, G to G, #20 to 44	25 bell
11.		Tremulant	

SWELL ORGAN - Enclosed

12.	8'	Spitzprincipal....#1-12 from #13, 14 & 17; #13 up from #16....	61 note
13.	8'	Rohrflöte.....52/61....21-1/2.....	17 Zinc C.M.....73 pipe
14.	8'	Gemshorn....CC 50-2/3...18-1/2; #56...98...17-1/2	17 Zinc S.M.....80 pipe
15.	8'	Gemshorn Celeste TC.....62-2/3....18-1/2.....	5 Zinc S.M.....49 pipe
16.	4'	Spitzoctave.....56-2/3.....17-1/2.....	5 Zinc S.M.....73 pipe
17.	4'	Rohrflöte.....from #13.....	61 note
18.	2'	Principal.....from #16.....	61 note
19.	1-1/3'	Larigot.....from #14...repeat top octave.....	61 note
20.	1'	Klein Principal....from #16...repeat top octave.....	61 note
21.	16'	Contre Trompette....CCC 3", CC 3", #1-12 1/2 length	Zinc & S.M....85 pipe
22.	8'	Trompette.....from #21.....	61 note
23.	4'	Clairon.....from #21.....	61 note
24.		Tremulant	

PEDAL ORGAN

25.	32'	Untersatz.....	from #1.....	32 notes
26.	16'	Contrebass.....	33/43/55/68/81/94...17-1/2.....29 Zinc S.M.....	80 pipes
27.	16'	Bourdon.....	from #1.....	32 notes
28.	8'	Octave.....	from #26.....	32 notes
29.	8'	Bourdon.....	from #1.....	32 notes
30.	4'	Choral Bass	from #26.....	32 notes
31.	4'	Gedeckt.....	from #1.....	32 notes
32.	III Rks.	Mixture.....	from #26.....	32 notes
33.	32'	Trompette Cornet....	from #13 & 21.....	32 notes
34.	16'	Contre Trompette ...	from #21.....	32 notes
35.	8'	Trompette	from #21.....	32 notes
36.	4'	Clairon.....	from #21.....	32 notes

COUPLERS

37.	Great to Pedal 8'
38.	Swell to Pedal 8'
39.	Great to Swell 8'
40.	Swell to Great 8'
41.	Swell to Great 4'
42.	Swell 4'

ADJUSTABLE COMBINATIONS

Solid State Capture System - Single Memory

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe s
General Cancel	
Combination adjustor	
Combination lock	

PEDAL MOVEMENTS

Swell to Pedal Reversible
 Great to Pedal Reversible
 Tutti Reversible with indicator light
 Balanced Expression Pedal - Great Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Crescendo Pedal with indicator light

ACCESSORIES

Concave, radiating pedal clavier with "S" Sharps
 Organ bench with music shelf
 Transparent music rack with light
 Pedal light
 Nave shades off switch
 Platform for movable console
 Electric motor, blower and action power unit of ample capacity
 Motor switch with indicator light

MIXTURE FORMULAS

GREAT ORGAN

II RKS. Sesquialtera Formula "A" S.M. 4"

12	10
17	12

13-56	57-61
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2-2/3	74 Sc.	@ #13	17-1/2	2/9	Pull in 6 Sc.	between #50 & 61	S.M.
1-3/5	82 Sc.	@ #13	17-1/2	1/5	Pull in 6 Sc.	between #45 & 56, break	@ #57 S.M.

III-IV Rks. Mixture Formula "B" 208 pipes S.M. 4"

22	19	15	12	12	12	12
26	22	19	15	15	15	
29	26	22	19	19		
	29	26	22			
1-12	13-18	19-30	31-49	50-54	55-56	57-61

Unison	46 Sc.	@ 8'	17-1/2	1/4
Quint	49 Sc.	@ 8'	17-1/2	1/4

III Rks. Mixture Formula "C" derived

15
19
22
1-32

15th notes #1-32 plays 16' Contrebass #37-68
 19th notes #1-32 plays 16' Contrebass #44-75
 22nd notes #1-32 plays 16' Contrebass #49-80

32' Trompette Cornet Formula "D" derived

#1-12	plays Swell	8'	Rohrflöte	#5-16
#1-12	plays Swell	8'	Rohrflöte	#11-22
#1-12	plays Swell	8'	Rohrflöte	#15-26
#13-32	plays Swell	16'	Contre Trompette	#1-20

PEDAL ORGAN

32' Untersatz taken from 16' Bourdon

#1-12	plays Pedal	16	Bourdon	#1-12
#1-12	plays Pedal	16	Bourdon	#8-19
#13-32	plays Pedal	16	Bourdon	#1-20