

# M. P. MÖLLER Organ Factory

Pipe Organ No. 3529 Date Nov. 6, 1922  
 For Central Presbyterian Church, Terre Haute, Ind.  
 Action Elec. Console Detached "Roll Top"  
 Casing of Quar. Sawed Oak Finish \_\_\_\_\_  
 Decorations Gilt dull finish Motor Elec. Stops Draw Knobs  
 Width of Key-bed \_\_\_\_\_ Stop Controls Coup. Stop Keys.  
 No. Manuals Three Wind Pressure See Spec.  
 To be completed March 15, 1923 Blower pipe furnished by Church

Pitch A-440

## SPECIFICATIONS: Organ Divided.

Church to build Chambers for Organ.

Couplers controlled by stop keys grouped.

### GREAT ORGAN 5" wind.

|    |     |                                                                                                                      |          |
|----|-----|----------------------------------------------------------------------------------------------------------------------|----------|
| 1  | 8'  | First Open Diapason. (Outside of Chamber)..                                                                          | 61 Pipes |
| 2  | 8'  | Second Open Diapason.... (Leathered).....                                                                            | 61 "     |
| 3  | 4'  | Octave.....                                                                                                          | 61 "     |
| 4  | 8'  | Philomela.....                                                                                                       | 73 "     |
| 5  | 8'  | Viol D'Amour..... (Refined).....                                                                                     | 61 "     |
| 6  | 16' | Tuba..... 12" wind.....                                                                                              | 73 "     |
| 7  | 8'  | Tuba..... From #6.....                                                                                               | 61 Notes |
| 8  | 16' | Flute..... T.C.... From #4.....                                                                                      | 61 "     |
| 9  | 8'  | Concert Flute..... From #28.....                                                                                     | 73 "     |
| 10 |     | Chimes.. (Silent Stop Action) (Loud & Soft<br>Damper).... (Prepared for only)                                        |          |
| 11 |     | Harp.... (Silent Stop Action) (Loud & Soft<br>Damper).... (Prepared for only)<br>(To be played from the Choir Organ) |          |

### SWELL ORGAN

|    |     |                                         |          |
|----|-----|-----------------------------------------|----------|
| 12 | 16' | Gedeckt.....                            | 73 Pipes |
| 13 | 8'  | Stopped Diapason..... From #12.....     | 61 Notes |
| 14 | 8'  | Open Diapason.....                      | 73 Pipes |
| 15 | 4'  | Octave..... From #14.....               | 61 Notes |
| 16 | 4'  | Flute Harmonic.....                     | 73 Pipes |
| 17 | 8'  | Dolce.....                              | 73 "     |
| 18 | 4'  | Dolce..... From #17.....                | 61 Notes |
| 19 | 8'  | Viol Sourdine.... (Soft & Stringy)..... | 73 Pipes |
| 20 | 8'  | Vox Celeste.....                        | 73 "     |
| 21 | 8'  | Cor Anglais.....                        | 73 "     |
| 22 | 8'  | Vox Humana.....                         | 61 "     |
| 23 | 8'  | Cornopean..... (Big Round Tone).....    | 73 "     |
| 24 | 28' | Piccolo..... From #16.....              | 61 Notes |

### CHOIR ORGAN

|    |     |                                                                           |          |
|----|-----|---------------------------------------------------------------------------|----------|
| 25 | 8'  | English Open Diapason.....                                                | 73 Pipes |
| 26 | 16' | Double Dulciana.....                                                      | 73 "     |
| 27 | 8'  | Dulciana..... From #26.....                                               | 61 Notes |
| 28 | 8'  | Concert Flute.....                                                        | 73 Pipes |
| 29 | 4'  | Concert Flute..... From #28.....                                          | 61 Notes |
| 30 | 8'  | Flute Celeste..... Tenor C.....                                           | 61 Pipes |
| 31 | 8'  | Unda Maris.. Celeste with Dulciana. Ten. C....                            | 61 "     |
| 32 | 8'  | Clarinet..... Soft, Sweet, Clear.....                                     | 73 "     |
| 33 |     | Chimes.. (Silent Stop Action) (Loud & Soft<br>Damper) (Prepared for only) |          |
| 34 |     | Harp.... (Silent Stop Action) (Loud & Soft<br>Damper) (Prepared for only) |          |

# PEDAL ORGAN

|    |                 |                                                                    |          |
|----|-----------------|--------------------------------------------------------------------|----------|
| 35 | 32 <sup>1</sup> | Resultant Bass.....                                                | 32 Notes |
| 36 | 16 <sup>2</sup> | Violone (Rich, full between Open Diapason<br>and Contra Gamba..... | 44 Pipes |
| 37 | 16 <sup>2</sup> | Bourdon.....Big Scale.....                                         | 32 "     |
| 38 | 16 <sup>2</sup> | Miebllich Gedeckt...From #12.....                                  | 32 Notes |
| 39 | 16 <sup>2</sup> | Double Dulciana.....From #26.....                                  | 32 "     |
| 40 | 16 <sup>2</sup> | Trombons.....From #6.....                                          | 32 "     |
| 41 | 8 <sup>2</sup>  | Cello.....From #36.....                                            | 32 "     |
| 42 | 8 <sup>2</sup>  | Dulciana.....From #26.....                                         | 32 "     |

## COUPLERS

|    |                                |    |                                |
|----|--------------------------------|----|--------------------------------|
| 43 | Choir to Great 4 <sup>1</sup>  | 54 | Choir to Swell 16 <sup>2</sup> |
| 44 | Choir to Great                 | 55 | Swell 4 <sup>2</sup>           |
| 45 | Choir to Great 16 <sup>2</sup> | 56 | Swell 16 <sup>2</sup>          |
| 46 | Swell to Great 4 <sup>2</sup>  | 57 | Choir 4 <sup>2</sup>           |
| 47 | Swell to Great                 | 58 | Choir 16 <sup>2</sup>          |
| 48 | Swell to Great 16 <sup>2</sup> | 59 | Swell to Pedal                 |
| 49 | Swell to Great 4 <sup>2</sup>  | 60 | Choir to Pedal                 |
| 50 | Great 16 <sup>2</sup>          | 61 | Great to Pedal                 |
| 51 | Swell to Choir 4 <sup>2</sup>  | 62 | Great to Pedal 4 <sup>2</sup>  |
| 52 | Swell to Choir                 | 63 | Great Unison Off               |
| 53 | Swell to Choir 16 <sup>2</sup> | 64 | Swell Unison Off               |
| 54 | Choir to Swell 4 <sup>2</sup>  | 65 | Choir Unison Off               |
| 55 | Choir to Swell                 | 66 | All Couplers Cancel            |

## MECHANICALS

|    |                     |
|----|---------------------|
| 67 | Choir Tremulant     |
| 68 | Swell Tremulant     |
|    | Crescendo Indicator |

## ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals.)

- Pistons No. 1-2-3-4-5-6 & Cancel, affecting Great Stops
- Pistons No. 1-2-3-4-5-6 & Cancel, affecting Swell Stops
- Pistons No. 1-2-3-4-5-6 & Cancel, affecting Choir Stops
- Pistons No. 1-2-3-4-5-6 & Cancel, affecting Pedal, Duplicated  
on toe board.
- Pistons No. 1-2-3-4-5-6 & Cancel, affecting all stops & Couplers

## PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Swell Expression Pedal
- 3 Balanced Choir & Great Expression Pedals
- 4 Swell to Pedal Reversible
- 5 Sforzando Pedal
- 6 Grand Crescendo Pedal

Organ Bench with Music Shelf.  
Concave Pedal.  
Electric Motor, Blower & Generator.