

PRODUCTION ORDER

M. P. MÖLLER, INC.

HAGERSTOWN, MD.

No M-9507DATE OF ISSUE November 16, 1955 COMPLETE ON OR BEFORE As ScheduledORDER To Sam Geist and Vaughn Martin

Prepare the following for an express shipment -

One (1) Four Manual Electro-Pneumatic Draw Knob type Console complete with organ bench, pedal key, etc. according to specifications, drawings and detailed orders to be issued separately.

One (1) 32 note Pedal Relay with fourteen 32-note switches according to detailed orders to be issued separately.

Mark shipment - For First Congregational Church, St. Louis, Mo.

Forward as directed below. Charge all crating & shipping time to "Z-65".

Submit invoice to W. A. Erummer, 2310 Delmar Ave., Granite City, Ill. in accordance with memo issued 11/16/55.

COPIES TO:

SHIPPING INSTRUCTIONS:

Moller
Daniels ~~To~~ Taylor Moving & Storage Co.
Slifer 27th and Washington
Fiery Granite City, Ill.

Hose

Hoover

Hauver

Henneberger VIA— Motor Express - Collect
File (2)

IDENTIFY PL, SHIPMENT AND INVOICE BY CUSTOMER'S ORDER No. _____

SIGNED [Signature]
Order Department

IMPORTANT

Individuals receiving orders are responsible for the return of order to Order Department immediately following completion of specified work. Materials are to be listed on reverse side upon request only. Copies of orders are issued as deemed necessary for various departments and individuals. These are not to be returned.

DATE COMMENCED _____ DATE COMPLETED _____

SIGNED _____
Foreman

CHANGE ORDER

M. P. MÖLLER, INC.

HAGERSTOWN, MD.

PROD. ORDER NO. M-9507

DATE November 22, 1955

W. A. Erummer, Granite City, Ill. for
First Congregational Church,

St. Louis

Mo.

CUSTOMER

CITY

STATE

Holders of Specifications

To

Add to the Pedal Organ so as to read as follows -

PEDAL ORGAN

49	32	Contra Bourdon		44 Pipes
50	16	Diapason		44 Pipes
51	16	Bourdon	From #49	32 Notes
52	16	Violone		32 Pipes
53	16	Contra Melodia		44 Pipes
54	8	Octave	From #50	32 Notes
55	8	Gedeckt		32 Pipes
56	8	Salicional		32 Pipes
57	8	Melodia		32 Notes
58	4	Choral Bass		44 Pipes
59	2	Octavin	From #58	32 Notes
60	16	Contra Posaune		44 Pipes
61	8	Trumpet	From #60	32 Notes
62		Chimes	G to G	25 Notes

Add the following after each Balanced Expression Pedal under Pedal Movements -
12 contacts (regular system)

COPIES TO:

Moller, Daniels, Hose, Ocker, Hoover, Souders, Welffsen, Geist, Martin,
Dr. Room.

SIGNED

ORDER DEPARTMENT

GRANITE CITY
INTER-OFFICE CORRESPONDENCE

To. Ridgely
From Brummer
Subject First Congregational, St. Louis - Austin Consoles
State name first and place of subject thus the details on which this letter dwells
Replying to Letter Dated _____
Copies to _____
Date 8 Nov 55

Dear Mon:

I have today sent in an order to John Hose for a new four manual console for above Austin organ installed in 1932. Kelsey played the organ for four years when it was quite new and this is one drawknob console which never did work. It is all electric and the most loose-toothed, limber-kneed feeling console you ever sat at ! In recent years it has been just impossible. We had a service contract on the organ and asked for termination because we had too many calls on this lousy console.

So, even though they were not happy 8 years ago when I terminated the service contract because of this console, they made the approach three months ago and asked if I'd be willing to "take them back" if they put a new Moller console on the organ. Of course I would. They asked Austin for a bid. Their new man in this field (Ted Pinkney, lives at Lebanon, Mo. and is connected with Lindenwood College(Presbyterian) St. Charles, Mo.- a St. Louis suburb) handled the thing in the most awkward manner I ever saw. He swore in a letter to them it was not a knob console ! Then, when he actually came to the church he called the Choir Organ insipid (it is!) and various other items and a generally badly written letter.... when what they wanted was a console. They had no intention of buying one from Austin but the Board insisted on one competing bid. Austin price to ship this monstrosity back to Hartford and rebuild it was \$4900 less all freight. A new knob console would cost \$6400 less all freight.

I tell you this so you can use it in sales if you wish. Austin did not cause me trouble in this area in the past because Sabol (Albert Sabol's brother) of Kansas City had his made and he did not work the prospects hard. But this fellow Pinkney is a smart alec and I will have to trim him down with some razzle-dazzle competition. When he finally took the hint that this was to be a Moller console on his Austin organ, he got quite nasty about Moller the organist tells me. He has recently gotten first Lutheran, K.C. and Country Club Congregational K.C. both of which we worked hard. So he is a bother to us. I am going to photograph this console in its position and then the new Moller when it is completed. Also I'm going to take a photo of the interior of this console after I get it out of the church. It may help when Austin consoles come to be an issue in sales.

Sincerely,



117-9507

GRANITE CITY
INTER-OFFICE CORRESPONDENCE

To..... John Hose
From..... Brummer
Subject..... First Congregational, St. Louis - Console
 State name first and place of subject thus the details on which this letter dwells
Replying to Letter Dated.....
Copies to.....
Date..... 11 Nov 55

Dear John:

When I sent you an order for a new four manual console for above church a few days ago I left a blank space for filling in the D. C. voltage and wind pressure available. The letter - order was put in an envelope with other material and off it went before I had a chance to verify these facts.

The voltage D. C. is 10 volts. Wind pressure most readily available is 5". This console will be only 5 ft. away from the main Austin chest for Great and Swell. They are both on 5" wind so if possible I'd like to tap right into that "house" for console wind as it would a a plenty supply and no lag in pressure at 5 ft. conductor length. If 5" wind is enough to operate the Generals on this console with certainty, then I would not require a console reservoir.

If 5" wind is not enough to make certain and quick combination response, especially on the Generals, then I will have to go into the blower pipe where we have 9" available and then would require a console reservoir. I would prefer this not to be built into the console as it always makes them so crowded. So whether I do or do not need a reservoir depends on your judgement as to 5" pressure.

Enclosed in this envelope is the finish sample for this console. I do not like the grain running like this sample does. The chancel wood is all quartered oak and not very flaky looking.

Another item not covered in the order was interior finish. I want this to be natural walnut.

I ordered a Pedal Relay with this console. I assume it will not be possible to build all couplers and slides for speaking stops of Pedal into the Pedal switch. If so, of course I'd rather save the expense and wiring of a relay. This I will leave to your judgement also.

I think this covers all details of this order.

Sincerely,

