

M. P. MÖLLER Organ Factory

2/17

Pipe Organ No. 9446 Date January 29, 1960
 For HENRY K. BEARD, BARRINGTON, ILLINOIS
 Action Moller's pitman electro-pneumatic inside primaries, pallet valve Console Detached - Tracker Touch
 Casing No. basses with outside tension screw. None adjustment. Finish As Per Sample
 Decorations None Motor Meidinger-1680 RPM No. ~~1603~~ ^{2x50w} ~~203~~ ^{1.6} H.P.
 Width of Key-bed Standard - English Manual Keys Stop Controls Draw Knobs without roll top - multiple contacts.
 No. Manuals Two - Level Manuals Wind Pressure Gr. $3\frac{1}{2}"$, Sw. & Anc. $3-3\frac{1}{4}"$, Ped. $3\frac{1}{4}"$
 To be Completed July 1, 1960 Blower Pipe furnished by Purchaser and 4"
 PITCH: A-440

SPECIFICATIONS

GREAT ORGAN (Unenclosed)

1.	8°	Rohrflöte.....56.....21-1/2.....12 Zinc...S.M.....61 Pipes
2.	4°	Principal.....60.....17-1/2.....Tin.....61 Pipes
3.	II Rks.	Mixture.....Formula "A".....17-1/2.....Tin.....122 Pipes
4.	16°	Sordun.....CCC.....1-5/8".....61 Pipes
5.		Tremolo.....(old style Beater Type - locate in blower room)

SWELL ORGAN (Enclosed)

6.	8°	Gedeckt.....56.....21-1/2.....12 Zinc...S.M.....61 Pipes
7.	4°	Flute(Harmonic).....60.....Reg.....S.M.....61 Pipes
8.	2°	Geigen.....72.....18-1/2.....S.M.....61 Pipes
9.	II Rks.	Cymbal.....Formula "B" ..18-1/2.....Tin.....122 Pipes
10.	4°	Oboe Schalmei...2".....Reg.....61 Pipes
11.		Tremolo.....(old style Beater Type - locate in blower room)

ANCILLARY ORGAN (Enclosed)

(Playable from Great Manual)

12.	16°	Erzähler...CCC 44-1/2..CC 50-1/2....17-1/2...24 Zinc S.M.....85 Pipes
13.	8°	Gemshorn.....from #12.....73 Notes
14.	8°	Gemshorn Celeste (GG)....52-1/2.....17-1/2....5 Zinc S.M.....66 Pipes
15.	4°	Koppelflöte.....65.....20-1/2.....S.M.....73 Pipes
16.	2°	Flautino.....from #15.....61 Notes
17.		Tremolo.....(old style Beater Type - locate in blower room)

PEDAL ORGAN (Unenclosed)

18.	16°	Bourdon....CCC 42..CC 56..21-1/2...12 pipes...20 from #1.Zinc..32 Notes
19.	16°	Erzähler.....from #12.....32 Notes
20.	8°	Spitzflöte.....46-2/3....18-1/2.....12 Zinc S.M.....44 Pipes
21.	8°	Erzähler.....from #12.....32 Notes
22.	4°	Spitzflöte.....from #20.....32 Notes
23.	4°	Gemshorn.....from #12.....32 Notes
24.	II Rks.	Rauschpfeife....Formula "C".....18-1/2.....S.M.....64 Pipes
25.	16°	Sordun.....from #4.....32 Notes
26.	8°	Sordun.....from #4.....32 Notes
27.	4°	Sordun.....from #4.....32 Notes

COUPLERS

28.	Great to Pedal 8°	35.	Great Unison Off
29.	Swell to Pedal 8°	36.	Great 4° (cancelled by Great II Mixture)
30.	Ancillary to Pedal 8°		
31.	Swell to Great 16°	37.	Swell 16°
32.	Swell to Great 8°	38.	Swell Unison Off
33.	Great to Swell 8°	39.	Swell 4°
34.	Ancillary to Swell 8°	40.	Ancillary Unison Off
		41.	Ancillary 4°

ADJUSTABLE COMBINATIONS

(Recorder-board setting)

Pistons No. 1-2-3-4	Affecting Great Organ, Ancillary Unison Off
Pistons No. 1-2-3-4	Affecting Swell Organ
Pistons No. 1-2-3-4	Affecting Ancillary Organ, Great Unison Off
Toe Studs No. 1-2-3-4	Affecting Pedal Organ, at right
Pistons No. 1-2-3-4-5	General, affecting Entire organ, duplicated to pedal, at left.
General Cancel Piston	

ACCESSORIES

Swell Expression Pedal
 Ancillary Expression Pedal
 Crescendo Pedal, with Indicator Light
 Great to Pedal Reversible Piston, Duplicated to Pedal
 Swell to Pedal Reversible Piston, Duplicated to Pedal
 Tutti Reversible Piston, Duplicated to Pedal, with Indicator Light
 Tremolo-Celeste cut-out for Tutti and Crescendo
 Cut-outs for each division when no stops are drawn
 Outside Curtain-Valve Reservoirs, larger than normal, 3:2 ratio, with weighted rollers
 Bronze Castelite for Music Rack, Pedal Light
 Solid Wood Music Rack mounted rigid with wood brackets so as to provide adequate vision of couplers.
 Special Swiss Blower, ~~mounted in enclosure within organ left;~~ Orgelectra action current rectifier.

GENERAL

Purchaser shall approve scaling, layout, all mechanical and tonal details before construction.

SPECIAL MIXTURE FORMULASGreat II Rk. Mixture - Formula "A"

19	15	12
22	19	15
1-24	25-42	43-61

Unison	48	Scale @ 8'	CC	17 $\frac{1}{2}$	1/4 mouth	Tin
Quint	50	Scale @ 8'	CC	17 $\frac{1}{2}$	1/4 mouth	Tin

Swell II Rk. Cymbel - Formula "B"

26	22	19	15	12
29	26	22	19	15
1-12	13-24	25-42	43-54	55-61

Unison	50	Scale @ 8'	CC	18 $\frac{1}{2}$	1/4 mouth	Tin
Quint	52	Scale @ 8'	CC	18 $\frac{1}{2}$	1/4 mouth	Tin

Pedal II Rk. Rauschpfeife - Formula "C"

19th	2-2/3	66	Scale	18-1/2	1/4 mouth	SM
22nd	2	70	Scale	18-1/2	1/4 mouth	SM