

**This Agreement,**

Made this .....29th... day of ...August..... 1963, by and between M. P. Möller, Inc., a corporation, of Hagerstown, Maryland, hereinafter called the "Manufacturer" and .....ST. PAUL'S LUTHERAN CHURCH..... hereinafter called the "Church" ..... whose address is...COLUMBIA, SOUTH CAROLINA.....

**Witnesseth:** That the parties hereto, each in consideration of the promises and agreements of the other party herein contained, do promise and agree as follows:

**Manufacturer agrees:**

1. To manufacture an organ after and according to the annexed specifications<sup>Proposal dated 8-28-63</sup> and to plans of the organ location space to be hereafter submitted by the Manufacturer and to erect said organ in ..... aforesaid Church..... ready for use on or before ~~the~~ /one year after date of contract ~~or~~, or as soon thereafter as possible in the event of delays beyond its control.

2. That the organ when completed shall be first class, free from defects in material or workmanship, and that the Church ..... may have it examined, immediately on completion, in the presence of a representative of the Manufacturer, by a competent and disinterested expert; if said examination shows that the organ does not conform with this Agreement, Manufacturer will, at its own expense, make it so conform.

3. To guarantee and does hereby guarantee the action and construction of the organ for a term of five (5) years from the date of completion, against defects in material and workmanship; and agrees at its own cost to correct any defects in either material or workmanship that may be brought to its attention within that time. This guarantee does not include tuning or ordinary care of the organ (or electric motor and generator which are guaranteed by the manufacturers thereof for one year), nor does it include any difficulties with or failures in the mechanism or operation of said organ which may be brought about by failure properly to protect, service and care for the same or by misuse or abuse thereof.

**The Church ..... agrees:**

4. To pay to Manufacturer the sum of \$ 38,400.00 ..... as follows:

First Payment: ....10... % or \$ 3,840.00 ..... on signing of this Agreement.

Second Payment: .25.... % or \$ 9,600.00 ..... when the organ is ready for assembly at the factory, ~~and the balance as follows~~.....

.....Third Payment:..15%, or \$5,760.00 upon installation and the balance by... notes over a period of two years, payable quarterly or semi-annually at... ..6% simple interest,.....

5. To pay any and all federal, state, county and/or city excise, sales and/or use taxes applicable to the transaction evidenced hereby; said taxes to be paid according to law to such person or authority as may be proper, in addition to the above price.

6. That the building and organ location space will be in proper condition for installation of the organ ....five... weeks previous to the above mentioned date of completion, and further agrees if the building is not ready for the installation within six months after the above mentioned date of completion, to a possible increase in price up to and including 5% of the above mentioned price. Any such increase, if applied, must be as a result of increases in cost and justified by the Manufacturer as the direct result of delay in installation.

Note - Should the Church so desire, the balance may be paid upon installation without penalty or interest.

Note- It is understood that this contract is not valid, unless accepted at the Congregational Meeting to be held early in September, 1963, after which the manufacturer is to be notified in writing.

**In Witness Whereof,** The Church ..... has caused this Agreement to be executed by its duly authorized officers and its seal to be hereto affixed the day and year first above written, and Manufacturer has caused this Agreement to be accepted by its duly authorized officers and its seal to be hereto affixed the day and year hereinafter written.

WITNESS:

ST. PAUL'S LUTHERAN CHURCH  
COLUMBIA, SOUTH CAROLINA .....  
Church

....(Mrs) Lila Roof Varn ..... By N. E. Derrick ..... (SEAL)  
Vice Chairman of Council

..... (SEAL)

..... (SEAL)

..... (SEAL)

MANUFACTURER'S SALES REPRESENTATIVE:

....W. E. Pilcher Jr. ....

This agreement is not binding until accepted by M. P. Möller, Inc., at Hagerstown, Maryland.

Accepted, Hagerstown, Maryland.

M. P. MÖLLER, INC.

.....9-4-63..... 196... By W. R. Daniels, President.....

NOTE—If terms other than "cash on completion" are desired they can be arranged for before agreement is signed. All deferred payments to be secured by notes signed by church trustees or other proper officers or persons and bear interest at 6% from date.

**In Witness Whereof,** The Church ..... has caused this Agreement to be executed by its duly authorized officers and its seal to be hereto affixed the day and year first above written, and Manufacturer has caused this Agreement to be accepted by its duly authorized officers and its seal to be hereto affixed the day and year hereinafter written.

WITNESS:

ZION UNITED CHURCH OF CHRIST  
...BUFLINGTON, IOWA.....  
Church

..... By M. Thielbert, Pres ..... (SEAL)

..... L. E. Berker, V. Pres ..... (SEAL)

..... (SEAL)

..... (SEAL)

MANUFACTURER'S SALES REPRESENTATIVE:

.....

This agreement is not binding until accepted by M. P. Möller, Inc., at Hagerstown, Maryland.

Accepted, Hagerstown, Maryland.

**M. P. MÖLLER, INC.**

..... 196... By .....

NOTE—If terms other than “cash on completion” are desired they can be arranged for before agreement is signed. All deferred payments to be secured by notes signed by church trustees or other proper officers or persons and bear interest at 6% from date.

Slipert

PITCH: A-440

**GENERAL:** The Church, at its expense, to make preparations in the building for the organ from plans by M. P. Moller, Inc. The organ to be the distinctive work of the organ builder, not an assembled product.

|    |                |  |                  |             |                  |           |
|----|----------------|--|------------------|-------------|------------------|-----------|
| 1. | 8 <sup>o</sup> | Principal.....   | 46.....          | 17-1/2..... | 12 Zinc S.M..... | 61 Pipes  |
| 2. | 8 <sup>o</sup> | Spitzflöte..Unit..   | 48-2/3....       | 18-1/2..... | 12 Zinc S.M..... | 85 Pipes  |
| 3. | 4 <sup>o</sup> | Spitzflöte.....  | from #2.....     |             |                  | 61 Notes  |
| 4. | 4 <sup>o</sup> | Prestant.....  | 58.....          | 18-1/2..... | S.M.....         | 61 Pipes  |
| 5. | 2 <sup>o</sup> | Flute.....   | from #2.....     |             |                  | 61 Notes  |
| 6. | II Rks.        | Grave Mixture.....   | Formula "A"..... | 18-1/2..... | S.M.....         | 122 Pipes |
| 7. | III Rks.       | Furniture.....   | Formula "B"..... | 18-1/2..... | S.M.....         | 183 Pipes |
| 8. |                | <del>Chimes and action (existing) in Choir Expression A to F</del><br><i>See organ "B" present tubes #22 to #42, new tubes E, F #42,<br/> new action A to F #22 to #42 enclosed with Choir organ</i> |                  |             |                  | 21 Tubes  |
| 9. |                | Tremulant  |                  |             |                  |           |

|     |                 |  |                 |       |
|-----|-----------------|--|-----------------|-------|
| 10. | 16 <sup>g</sup> | Rohrbass.....42.....21-1/2.....24      | Zinc S.M.....73 | Pipes |
| 11. | 8 <sup>g</sup>  | Rohrflöte.....from #10.....            | .....61         | Notes |
| 12. | 8 <sup>g</sup>  | Viole de Gambe....54.....18-1/2.....12 | Zinc S.M.....61 | Pipes |
| 13. | 8 <sup>g</sup>  | Viole Celeste T.C...56.....18-1/2..... | S.M.....49      | Pipes |
| 14. | 4 <sup>g</sup>  | Nachthorn.....56.....19-1/2.....       | S.M.....61      | Pipes |
| 15. | 2 <sup>g</sup>  | Waldflöte.....68-3/4....19-1/2.....    | S.M.....61      | Pipes |
| 16. | 16 <sup>g</sup> | Bassoon.....1-18..1/2 length...3-1/2"  | .....85         | Pipes |
| 17. | 8 <sup>g</sup>  | Trompette.....3"....42-1/2.....        | .....61         | Pipes |
| 18. | 8 <sup>g</sup>  | Bassoon.....from #16.....              | .....61         | Notes |
| 19. | 4 <sup>g</sup>  | Bassoon Clarion...from #16.....        | .....61         | Notes |
| 20. |                 | Tremulant                              |                 |       |

|     |                    |   |
|-----|--------------------|---|
| 21. | 8 <sup>o</sup>     | Gedeckt.....56.....20-1/2.....12 Zinc S.M.....61 Pipes  |
| 22. | 8 <sup>o</sup>     | Erzahler Celeste (II Rks.)..Unison..52-1/4..Celeste..54-1/4<br>17-1/2.....12 Zinc S.M.....110 Pipes |
| 23. | 4 <sup>o</sup>     | Koppelflöte.....64.....20-1/2.....S.M.....61 Pipes  |
| 24. | 2-2/3 <sup>o</sup> | Nasard.....66-2/3.....20-1/2.....S.M.....61 Pipes   |
| 25. | 2 <sup>o</sup>     | Sifflöte.....72-3/4.....20-1/2.....S.M.....61 Pipes   |
| 26. | 8 <sup>o</sup>     | Krummhorn.....1".....61 Pipes   |
| 27. |                    | Tremulant   |

PEDAL ORGAN

|     |                    |  |                         |
|-----|--------------------|--|-------------------------|
| 28. | 16 <sup>0</sup>    | Soubass....Large Ped. Bdn....Special Treble..... | 68 Pipes                |
| 29. | 16 <sup>0</sup>    | Rohrbass.....from #10.....                       | 32 Notes                |
| 30. | 8 <sup>0</sup>     | Principal.....45.....18-1/2.....                 | 12 Zinc S.M....44 Pipes |
| 31. | 8 <sup>0</sup>     | Soubass.....from #28.....                        | 32 Notes                |
| 32. | 8 <sup>0</sup>     | Rohrflöte.....from #10.....                      | 32 Notes                |
| 33. | 5-1/3 <sup>0</sup> | Quint.....53-3/4.....18-1/2.....                 | 5 Zinc S.M....32 Pipes  |
| 34. | 4 <sup>0</sup>     | Principal.....from #30.....                      | 32 Notes                |
| 35. | 4 <sup>0</sup>     | Soubass.....from #28.....                        | 32 Notes                |
| 36. | 2 <sup>0</sup>     | Soubass.....from #28.....                        | 32 Notes                |
| 37. | 16 <sup>0</sup>    | Bassoon.....from #16.....                        | 32 Notes                |
| 38. | 8 <sup>0</sup>     | Bassoon.....from #16.....                        | 32 Notes                |
| 39. | 4 <sup>0</sup>     | Bassoon.....from #16.....                        | 32 Notes                |

COUPLERS

|     |                                |
|-----|--------------------------------|
| 40. | Great to Pedal 8 <sup>0</sup>  |
| 41. | Great to Pedal 4 <sup>0</sup>  |
| 42. | Swell to Pedal 8 <sup>0</sup>  |
| 43. | Swell to Pedal 4 <sup>0</sup>  |
| 44. | Choir to Pedal 8 <sup>0</sup>  |
| 45. | Choir to Pedal 4 <sup>0</sup>  |
| 46. | Swell to Great 16 <sup>0</sup> |
| 47. | Swell to Great 8 <sup>0</sup>  |
| 48. | Swell to Great 4 <sup>0</sup>  |
| 49. | Choir to Great 16 <sup>0</sup> |
| 50. | Choir to Great 8 <sup>0</sup>  |
| 51. | Choir to Great 4 <sup>0</sup>  |
| 52. | Swell to Choir 16 <sup>0</sup> |
| 53. | Swell to Choir 8 <sup>0</sup>  |
| 54. | Swell to Choir 4 <sup>0</sup>  |
| 55. | Swell 16 <sup>0</sup>          |
| 56. | Swell 4 <sup>0</sup>           |
| 57. | Swell Unison Off               |
| 58. | Great 4 <sup>0</sup>           |
| 59. | Great Unison Off               |
| 60. | Choir 16 <sup>0</sup>          |
| 61. | Choir 4 <sup>0</sup>           |
| 62. | Choir Unison Off               |

ADJUSTABLE COMBINATIONS

|                         |  |
|-------------------------|--|
| Pistons No. 1-2-3-4-5   | For stops of Great Organ                       |
| Pistons No. 1-2-3-4-5   | For stops of Choir Organ                       |
| Pistons No. 1-2-3-4-5   | For stops of Swell Organ                       |
| Pistons No. 1-2-3-4-5   | For stops of Pedal Organ                       |
| * Pistons No. 1-2-3-4-5 | For stops and couplers of Full Organ(Generals) |
| Cancel Piston           |  |

(\*) Duplicated by toe studs

PEDAL MOVEMENTS

Swell Expression Pedal with indicator light  
 Choir Expression Pedal with indicator light  
 Crescendo Pedal with indicator light  
 Sforzando Pedal (Reversible) with indicator light (duplicated by manual piston)  
 Great to Pedal (Reversible) (duplicated by manual piston)  
 Swell to Pedal (Reversible) (duplicated by manual piston)  
 Choir to Pedal (Reversible) (duplicated by manual piston)

ACCESSORIES

Organ bench with music shelf and back rest  
 Concave and radiating pedal clavier, AGO pattern  
 Music light  
 Pedal light  
 Plexiglas music rack (transparent)  
 Slow speed electric motor, action power unit and blower in steel housing of ample capacity.  
*ELECTRIC CLOCK*

MIXTURE FORMULASGREAT ORGANII Rks. Grave Mixture Formula "A"

12  
 15  
 1-61

2-2/3" 67 scale 18-1/2 2/9 mouth S.M.  
 2" 71 scale 18-1/2 1/4 mouth S.M.

JHH/mb  
 12/31/63

Salesman: W. E. Pilcher, Jr.

III Rks. Fourniture Formula "B"

|      |       |       |       |       |
|------|-------|-------|-------|-------|
| 22   | 19    | 15    | 12    | 8     |
| 26   | 22    | 19    | 15    | 12    |
| 29   | 26    | 22    | 19    | 15    |
| 1-12 | 13-24 | 25-36 | 37-48 | 49-61 |

Unison 48 @ 8" CC 18-1/2 1/4 mouth S.M.  
 Quint 49 @ 8" CC 18-1/2 1/4 mouth S.M.