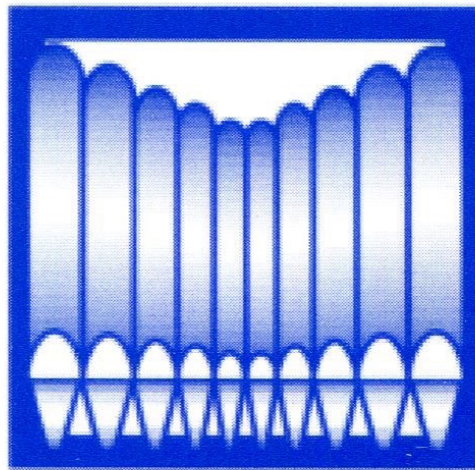


***A  
JOYOUS CELEBRATION:***

***The Inaugural Concert for the  
Restored Organ  
St. Matthew's Anglican Church***



***Matthew Larkin, Organist***

*September 22, 2002*

*3:00 p.m.*

*St. Matthew's Anglican Church  
217 First Avenue  
Ottawa, Ontario*

### Words of Thanks

It has been a great privilege for me to work with the parishioners of St. Matthew's and friends of music at the church to raise the funds to restore the organ to the magnificent instrument we will hear this afternoon and for many years to come. The Capital Campaign was launched at the Patronal Festival two years ago and since then the Campaign Cabinet and another sixty volunteers have worked together to raise \$500,000. All this has been done in a spirit of harmony and fun. We have much to be thankful for.

The artistic vision of Alain Baumgarten and the painstaking craftsmanship of the skilled restoration team from Les Orgues Baumgarten are to be highly commended - and the results will be evident in today's concert.

More than \$50,000 of the money raised by the Campaign will help to expand the church's outreach program and an active committee has been put in place under the leadership of Janet Cater to ensure that these funds are used wisely.

I would like to offer my heartfelt thanks to the Campaign Cabinet and all the volunteers as well as St. Matthew's Rector and Corporation who have supported the Campaign unwaveringly.

Helen Gault, Campaign Chair

### We are Richly Blessed

It is with a mixture of pride and disbelief that I pen these words. Pride in our achievement that over the course of two years we have turned the vision of a revitalized organ into reality; disbelief in the fact that it has all happened so relatively easily and smoothly.

God has richly blessed us at St. Matthew's in so many ways, not least through the gift of music. God gives us the gift of music which we return to Him through our worship and praise. Countless number of Choristers, men, women, boys, and girls have enriched our worship and a distinguished list of Musical Directors have coaxed ever more glorious music from the choirs. So it is entirely fitting that our most recent and much loved Director of Music should be the one returning today to officially "launch" the new organ. I thank each one of you who has given so generously to the refurbishment of our organ and warmly welcome back Matthew Larkin on this very special occasion.

Désirée Stedman, Rector

Matthew Larkin, Organist, Choir Director  
and Friend of St. Matthew's

Matthew Larkin was born in Oxford in 1963 and moved to Canada with his family at the age of six. He received his early musical training as a boy chorister at St. George's Cathedral, Kingston under the legendary George Maybee. He began organ lessons at age eleven with John Gallienne and was appointed Assistant Organist while still in high school. In 1981, Matthew enrolled in the Faculty of Music, University of Toronto, as Organ Scholar of Trinity College, studying with John Tuttle. He later studied with Nicholas Danby at the Royal College of Music, London, and other teachers have included Patrick Wedd and Jonathan Rennert. From 1988-95, Matthew served as Organist and Choirmaster of the Church of St. John the Divine, Victoria. In 1995, he was appointed Organist and Director of Music at St. Matthew's. Earlier this summer he accepted the position of Music Associate and Director of the Cathedral Choir of Men and Boys at St. James', Toronto.

In addition to his church duties in Ottawa, Matthew was Music Director of the Anglican Chorale, with whom he participated in three tours of Britain, Director of the Ottawa Opera Boys' Choir, and Founding Director of Euphonia Chamber Choir (a position he retains). He enjoys a wide reputation as an organ recitalist and accompanist, choral conductor, composer and recording artist. He has appeared as soloist with several of Canada's orchestras, including the NACO. Matthew was instrumental in creating a public awareness of the need to restore the organ at St. Matthew's, and participated in the process that ultimately selected Alain Baumgarten and Associates to be charged with the task of renovating and enlarging the instrument. He is deeply grateful to the Rector, Wardens, Organ Committee and Parishioners of St. Matthew's Church for affording him the opportunity to participate in the instrument's inauguration this afternoon.

# PROGRAM

J. S. Bach  
(1685-1750)

Prelude and Fugue in E flat major, bwv 552

Maurice Duruflé  
(1902-1984)

Suite, op. 5:   Prélude  
                  Sicilienne  
                  Toccata

Healey Willan  
(1880-1968)

Introduction, Passacaglia and Fugue

Joseph Jongen  
(1873-1953)

Sonata Eroica



## An Organ Renewed

The organ has been at the centre of musical life at St. Matthew's Church for over a century. We can all recall its voice, sometimes majestic, sometimes gentle; alone or accompanying our choirs. Week after week it has been an essential feature of our worship, enabling music to play its part in celebrating the glory of God. At memorable moments the organ has inspired us, in Milton's unforgettable words, "to bring all heaven before [our] eyes". The organ has joined the choirs in presenting the varied works of the choral repertoire. Played by visiting musicians of international standing, it has given us special pleasure in recital.

The foundation of our newly-reconstituted organ is the English instrument installed in 1957. Designed to accompany the Anglican liturgy, the organ was a memorial to St. Matthew's parishioners who had served in two world wars, those who had fallen and those who returned. The church's task in this generation has been to honour that legacy. This we have done through the generosity of parish members and the many individuals outside the church who have been touched by St. Matthew's musical tradition. The completion of the new organ has brought the church community together in unexpected ways. It has also allowed St. Matthew's to reach out to the larger circle of music lovers in Ottawa.

David Farr, Honourary Chair

## Campaign Cabinet

David Farr	Honourary Chair
Helen Gault	Chair
Claudia Sanmartin	Vice Chair
Gordon Metcalfe	Treasurer
Shelagh Hemingway	Administration
Betsy Clarke	Campaign Manager
Tony Maxwell	Chair, Canvassing Committee #1
Kent Siebrasse	Chair, Canvassing Committee #2
Ann Pearson	Chair, Canvassing Committee #3
Lenore Farig	Co-chair, Women and Girls' Choir
Mike Rowlands	Co-chair, Men and Boys' Choir
Karen Bergenstein	Chair, Special Events
Virginia Lindsay	Chair, Organ Restoration Committee
Jean McCarthy	Chair, Communications
Désirée Stedman	Rector

Organ Restoration by:  
Les Orgues Baumgarten

52-66

41. Chimney Flute	8'
42. Octave	4'
43. Flute	4'
44. Nazard	2 <sup>2/3</sup> ,
45. Blockflöte	2'
46. Tierce	1 <sup>3/5</sup> ,
47. Larigot	1 <sup>1/3</sup> ,
48. Sifflöte	1'
49. Mixture	I/IV ( <i>new</i> )