

GREAT ORGAN

1. 8' First Open Diapason
2. 8' Second Open Diapason
3. 8' Viola da Gamba
4. 8' Clarabella
5. 8' Doppelflöte *Doppel Flute*
6. 4' Octave
7. 4' Harmonic Flute *Flute Harmonic*
8. 2' Fifteenth
9. IV Fourniture
10. 16' Contra Trompette
11. 8' Trompette
12. 8' Festival Trompette *Festival Trumpet*
13. Blank Drawknob

Chimes

Couplers to Great:

Great to Great 16'	Choir to Great 16'
Great Unison Off	Choir to Great 8'
Great to Great 4'	Choir to Great 4'
Swell to Great 16'	
Swell to Great 8'	
Swell to Great 4'	

CHANCEL DIVISION

14. 16' Bourdon
15. 8' Principal
16. 8' Bourdon
17. 4' Octave
18. 4' Rohrflöte
19. 2' Octave
20. 2' Spitzflöte
21. IV Mixture

Tremolo

SWELL ORGAN

22. 16' Lieblich Gedeckt
23. 8' Open Diapason
24. 8' Stopped Diapason
25. 8' Salicional
26. 8' Voix Celeste *Vox Celeste*
27. 8' Aeoline
28. 8' Unda Maris
29. 4' Principal
30. 4' Rohrflöte *Rohr Flute*
31. 4' Fugara
32. 2' Flautino
33. III Dolce Cornet
34. IV Plein Jeu
35. 16' Fagotto
36. 8' Trompette
37. 8' Oboe
38. 8' Vox Humana
39. 4' Trompette
40. Blank Drawknob
- Tremolo
- Vox Humana Tremolo
- Harp
- Couplers to Swell:
- Swell to Swell 16'
- Swell Unison Off
- Swell to Swell 4'

41. 8' Geigen Diapason *Geigen Principal*
 42. 8' Concert Flute
 43. 8' Dulciana
 44. 8' Flute Dolce
 45. 8' Flute Celeste
 46. 4' Principal
 47. 4' Flute d'Amour
 48. 8' Clarinet
 49. 8' Festival Trompette *Festival Trumpet*
 50. Blank Drawknob

(Tremolo)

Couplers to Choir:

Choir to Choir 16' Swell to Choir 16'

Choir Unison Off Swell to Choir 8'

Choir to Choir 4' Swell to Choir 4'

CHANCEL DIVISION

51. 8' Rohrflöte
 52. 8' Bourdon
 53. 4' Spitzflöte
 54. 2 2/3' Nasard
 55. 2' Octave
 56. 1 3/5' Tierce

(Tremolo)

PEDAL ORGAN

57.	32' Resultant	
58.	32' Untersatz	
59.	16' Open Diapason	—
60.	16' Bourdon	—
61.	16' (Sw) Lieblich Gedeckt	
62.	8' Octave	—
63.	8' Bourdon	
64.	8' (Sw) Gedeckt	
65.	4' Octave	
66.	4' Bourdon	
67.	32' Harmonics V	
68.	16' Trombone	—
69.	16' (Gt) Contra Trompette	
70.	16' (Sw) Fagotto	
71.	8' (Gt) Trompette	
72.	4' (Sw) Fagotto	
73.	8' Festival Trompette	<i>Festival Trumpet</i>
74.	Blank Drawknob	
75.	Blank Drawknob	
	Chimes	
	Couplers to Pedal:	
	Great to Pedal 8'	Choir to Pedal 8'
	Great to Pedal 4'	Choir to Pedal 4'
	Swell to Pedal 8'	
	Swell to Pedal 4'	

CHANCEL DIVISION

76.	32' Resultant
77.	16' Subbass
78.	16' Bourdon
79.	8' Principal
80.	8' Subbass
81.	8' Bourdon
82.	4' Octave
83.	IV Mixture

CHANCEL ORGANTONAL ANALYSIS

<u>Set</u>	<u>Pitch</u>	<u>Pipes</u>	<u>Great</u>	<u>Choir</u>	<u>Pedal</u>
Principal	8	61	8		8
Octave	4	73	4-2	2	4
Mixture	IV	244	IV		IV
Bourdon	*16	73	16-8	8	16-8
Rohrflöte	8	73	4	8	
Spitzflöte	4	73	2	4	
Nasard	2 2/3	61		2 2/3	
Tierce	1 3/5	61		1 3/5	
Subbass	**16	44			16-8

* 1-12 existing pipes and chest; 13-73 existing pipes, new chest.

** Existing pipes and chest.