

2858

DESCRIPTION OF THE ORGAN

IN

JEFFERSON STREET M. E. CHURCH, NATCHEZ, MISS.

The new organ was built by M. P. Moller of Hagerstown, Md., whose factory is the largest in the world and who has already built organs for over thirty-two hundred churches and institutions, among which are some of the largest and most noted instruments ever built. In the preparation of the specifications, the builder carefully studied every requirement of the church, and form of service used to secure those essentials of a really fine, artistic organ:- Plenty of power, every tonal quality and then an instrument that architecturally harmonizes with the building and in each respect has the builder gone beyond the anticipations of the church people.

A study of the specifications of the instrument shows the four fundamental tone qualities of all music, Diapasons, Flutes, Strings and Reeds appearing in each department of the instrument in the proper proportion, so that when full organ is played the result is one volume of pure organ tone, not a single stop predominating. In addition to the main organ in the front of the church, there has been installed an Echo organ in the rear connected electrically to the organ keyboard, producing many beautiful musical effects which must be heard to be appreciated.

Aside from the beautiful tone of the instrument the casual observer is instantly struck with the wonderful mechanism involved to produce the deep varied tones, and the many accessories for the convenience in playing, far beyond those usually seen in even the largest organs. The action is electric throughout, from keyboard to pipe valve. The initial contact being made on the key which is connected by wires to the wind chest so that the magnet at pipe chest, on touch of keys, is electrified, raising a small armature, permitting the wind to reach the pipe valve. Regardless of the distance the keyboard may be from the organ the response of the pipe is instantaneous, the touch as light as that of the best piano, and by this method is possible the many couplers found in the specification, connecting keys an octave above or below or in unison, from one keyboard to the other.

The mechanism and material used throughout the organ is the very best, fully up to the high standard for which Moller organs have always been famous and unequalled by few other instruments in the country. The specifications of the organ in detail follow:

MANUALS:- Compass CC to C, 61 Notes.

PEDALS:- Compass CCC to G, 33 Notes.

ACTION:- Moller's Patent Electro-Pneumatic throughout.

Stops controlled by stop keys.

Pipes to be decorated in Gilt.

Casing to be made of Mahogany Finish.

GREAT ORGAN

1	8'	Open Diapason.....	23 Pipes
2	8'	Dopple Flute.....	23 "
3	8'	Melodia.....	23 "
4	8'	Dalciana.....	61 "
5	4'	Octave.....	61 Notes

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Pipes to be decorated in Gilt.

Casing to be made of Mahogany Finish.

GREAT ORGAN

1	8'	Open Diapason.....	73 Pipes
2	8'	Dopplo Flute.....	73 "
3	8'	Melodia.....	73 "
4	8'	Eulokina.....	62 "
5	4'	Octave.....	61 Notes
6	4'	Flute.....	62 "
7	8'	Horn.....	62 Pipes
8	16'	Bagotta.....	49 Notes

SWELL ORGAN

9	16'	Bourdon.....	97 Pipes
10	8'	Gedackt.....	73 Notes
11	8'	Open Diapason.....	73 Pipes

SWELL ORGAN (Continued)

13	8'	Viola D'Orchestre.....	73 Pipes
13	8'	Vox Celeste.....	61 "
14	8'	Acoline.....	73 "
15	4'	Flute.....	73 Notes
16	2'	Piccolo.....	61 "
17	8'	Cornopean.....	61 Pipes
18	8'	Orchestral Oboe..... (Synthetic)....	61 Notes

ECHO ORGAN

19	8'	Echo Flute.....	73 Pipes
20	8'	Muted Viol.....	73 "
21	8'	Viol Celeste.....	61 "
22	4'	Fern Flute.....	61 Notes
23	8'	Vox Humana.....	61 Pipes
24		Chimes.....	20 Notes

PEDAL ORGAN (Augmented)

25	16'	Diapason..... (12) Speaking.....	32 Pipes
26	16'	Bourdon.....	44 "
27	16'	Lieblich Gedeckt.....	32 Notes
28	8'	Dolce Flute.....	32 "

COUPLERS

29		Great to Pedal
30		Swell to Pedal
31		Echo to Pedal
32		Swell to Great
33		Swell to Great 4'
34		Swell to Great 16'
35		Swell 4'
36		Swell 16'
37		Echo to Great
38		Echo to Swell
39		Echo 4'
40		Echo 16'
41		Echo to Great 4'
42		Echo to Great 16'
43		Great 16'
44		Great 4'
45		Echo Tremulant
46		Swell Tremulant
47		Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Piston No. 1)	
Piston No. 2)	
Piston No. 3)	Affecting Great and Pedal Stops
Piston No. 4)	

Piston No. 1)	
Piston No. 2)	
Piston No. 3)	Affecting Swell and Pedal Stops.
Piston No. 4)	

Piston No. 1)	
Piston No. 2)	
Piston No. 3)	Affecting Echo and Pedal Stops
Piston No. 4)	

19	8'	Echo Flute.....	73 Pipes
20	8'	Muted Viol.....	73 "
21	8'	Viol Celeste.....	61 "
22	4'	Fern Flute.....#19.....	61 Notes
23	8'	Vox Humana.....	61 Pipes
24		Chimes.....	30 Notes

PEDAL ORGAN (Augmented)

25	16'	Diapason.....(12) Speaking.....	32 Pipes
26	16'	Bourdon.....	44 "
27	16'	Lieblich Gedackt.....#9.....	32 Notes
28	8'	Dolce Flute.....	32 "

COUPLERS

29		Great to Pedal
30		Swell to Pedal
31		Echo to Pedal
32		Swell to Great
33		Swell to Great 4'
34		Swell to Great 16'
35		Swell 4'
36		Swell 16'
37		Echo to Great
38		Echo to Swell
39		Echo 4'
40		Echo 16'
41		Echo to Great 4'
42		Echo to Great 16'
43		Great 16'
44		Great 4'
45		Echo Tremulant
46		Swell Tremulant
47		Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Piston No. 1)	
Piston No. 2)	
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Piston No. 1)	
Piston No. 2)	
Piston No. 3)	Affecting Swell and Pedal Stops.
Piston No. 4)	

Piston No. 1)	
Piston No. 2)	
Piston No. 3)	Affecting Echo and Pedal Stops.
Piston No. 4)	

Piston No. 1)	
Piston No. 2)	Affecting Full Organ
Piston No. 3)	

PEDAL MOVEMENTS

1	Great to Pedal Reversible	Organ Bench with
2	Balanced Swell Pedal	Music Shelf, same material
3	Balanced Echo Pedal	as casing. Concave Pedal.
4	Grand Crescendo Pedal	Electric blower.