

Casavant Opus: 2600 *Contract Specification Date:* December 22, 1959
Location: United Baptist Church
 Bridgetown, Nova Scotia
Installation Date: August 1960
Key Action: Electro-pneumatic *Stop Action:* Electro-pneumatic (Pitman)
Console / Keydesk: 2 manuals Fixed in place With rolltop cover
Console Location: Detached
Stop Controls: Tablets *Arrangement:* Rocker tablets over top manual
Manual Compass: 61 notes ¹ *Pedal Compass:* 32 notes
Expressive Divisions: None
Tonal Director: Lawrence Phelps
Case / Façade: Organ in one location in the chancel with no casework or façade pipes.

Specification

<i>Stop</i>	<i>Feet</i>	<i>Pipes</i>
Great Organ (I)		
1. Rohrflöte	8	56
2. Principal	4	56
3. Mixture IV	2	224
Positiv Organ (II)		
4. Gedackt	8	56
5. Koppelflöte	4	56
6. Gemshorn	2	56
7. Sesquialtera II Tremulant	2-2/3	112
Pedal Organ		
8. Subbass	16	30

Couplers

Great to Pedal	8
Positiv to Pedal	8
Positiv to Great	8

Combination Action

Type: European-style switches

General	4 Thumb Pistons
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¹ Although the console compass was 61-32, the wind chest compass was 56-30.

Analysis ²

Division	Registers	Stops	Ranks	Pipes
Great Organ	3	3	6	336
Positiv Organ	4	4	5	280
Pedal Organ	1	1	1	30
Total	8	8	12	646

Notes ³

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

² The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

³ The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – June 5, 2007