

M. P. MOLLER Organ Factory

3-19/24

Pipe Organ No. 8747 Date July 20, 1954
 For ST. JAMES METHODIST CHURCH, DETROIT, MICHIGAN
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328
 Width of Key-bed Standard Stops & intra-manual couplers draw knobs.
 No. Manuals Three Stop Controls inter-manual couplers tilting
 To be Completed July 12, 1955 Wind Pressure 4½"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN ENCL

5

1.	8'	Diapason.....	45.....	18½.....	12 Zinc...	S.M..61	Pipes
2.	8'	Bourdon.....	52.....	21½.....	12 Zinc...	S.M..61	Pipes
3.	4'	Octave.....	57.....	19½.....		S.M..61	Pipes
4.	4'	Rohrflöte.....	62.....	20½.....		S.M..61	Pipes
5.	2'	Super Octave.....	70.....	18½.....		S.M..61	Pipes
6.		Blank.....	Console only				
7.		Tremulant					
7A.		Chimes.....	Deagan "A"....	A to F.....	#22 to #42.....	21	Tubes

SWELL ORGAN

7+3

8.	8'	Rohrflöte.....	54.....	21½.....	12 Zinc...	S.M..73	Pipes
9.	8'	Viole de Gambe.....	52.....	17½.....	12 Zinc...	S.M..73	Pipes
10.	8'	Viole Celeste..T.C.....	54.....	17½.....		S.M..61	Pipes
11.	4'	Geigen Octave.....	58.....	18½.....		S.M..73	Pipes
12.	4'	Nachthorn.....	60.....	20½.....	Open.....	S.M..73	Pipes
13.	2'	Flautino.....	From #12.....61 Notes				
14.	III Rks.	Plein Jeu.....	Console only				
15.	8'	Trumpet.....	3"	73 Pipes			
16.	4'	Oboe Clarion.....	2½	73 Pipes			
17.		Tremulant					

CHOIR ORGAN

5+2

18.	8'	Spitzflöte.....	46-2/3...	19½.....	12 Zinc...	S.M..73	Pipes
19.	8'	Dulciana.....	56.....	17½.....	12 Zinc...	S.M..73	Pipes
20.	8'	Unda Maris.....	Console only				
21.	4'	Koppelflöte.....	64.....	20½.....		S.M..73	Pipes
22.	2-2/3'	Nasard.....	64.....	20½.....	Capped.....	S.M..61	Pipes
23.	2'	Blockflöte.....	70-2/3...	20½.....		S.M..61	Pipes
24.	8'	Clarinet.....	Console only				
25.		Tremulant					

PEDAL ORGAN

2

26.	16'	Subbass.....Large Pedal Bdn.....Low Lip.....	44 Pipes
27.	16'	Spitzflöte.....34-2/3.....19 1/2.....12 pipes...20 from #18.....	32 Notes
28.	10-2/3'	Spitzquint.....	From #18.....32 Notes
29.	8'	Bourdon.....	From #26.....32 Notes
30.	8'	Flute.....	From #18.....32 Notes
31.	8'	Octave.....42.....19 1/2.....17 Zinc...C.M.....	44 Pipes
32.	4'	Super Octave.....	From #31.....32 Notes
33.		Blank.....	Console only
34.		Blank.....	Console only

COUPLERS

35.	Great to Pedal		50.	Great	16'
36.	Great to Pedal	4'	51.	Great Unison Separation	
			52.	Great	4'
37.	Swell to Pedal		53.	Swell	16'
38.	Swell to Pedal	4'	54.	Swell Unison Separation	
39.	Choir to Pedal		55.	Swell	4'
40.	Choir to Pedal	4'			
41.	Swell to Great	16'	56.	Choir	16'
42.	Swell to Great		57.	Choir Unison Separation	
43.	Swell to Great	4'	58.	Choir	4'
44.	Choir to Great	16'			
45.	Choir to Great				
46.	Choir to Great	4'			
47.	Swell to Choir	16'			
48.	Swell to Choir				
49.	Swell to Choir	4'			

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4	Affecting Choir Stops
Pistons No. 1-2-3-4-5	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	

PEDAL MOVEMENTS

Balanced Expression Pedal - Great Organ
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal
 Sforzando Reversible (duplicated by manual piston)
 Great to Pedal Reversible (duplicated by manual piston)
 Swell to Pedal Reversible (duplicated by manual piston)
 Choir to Pedal Reversible (duplicated by manual piston)
 All Swells to Swell Reversible (duplicated by manual piston)

ACCESSORIES

Crescendo Indicator light
Sforzando Indicator light
Expression Indicators lights 1 Swell, 1 Great, 1 Choir
Radiating, concave Pedal Clavier
Organ bench with music compartment
Electric motor, all steel Kinetic blower and action current generator of ample capacity

JHH:ms
11-17-54