

M. P. MÖLLER Organ Factory

2/22

Pipe Organ No. 10765 Date December 21, 1970
 For FIRST CHRISTIAN CHURCH, ROCKWOOD, TENNESSEE
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stop Controls Stops & couplers controlled by draw knobs.
 No. Manuals Two 4 oz. key touch Wind Pressure 4"
 To be Completed February 15, 1972 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Expressive

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|----|-------------|---|
| 1. | 8' | Principal.....45.....18-1/2.....12 Zinc S.M...61 pipes |
| 2. | 8' | Holzgedackt... Reg. Stopped Flute Bass & Treble...Wood...61 pipes |
| 3. | 8' | Gemshorn.....from #8.....61 notes |
| 4. | 4' | Octave.....58.....18-1/2.....S.M...61 pipes |
| 5. | 2' | Waldflöte.....68-2/3....20-1/2.....S.M...61 pipes |
| 6. | III-IV Rks. | Mixture.....Formula "A" ..18-1/2.....S.M...220 pipes |
- 6a. *Chimes Prepared for in console only*

SWELL ORGAN Expressive

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|-----|----------|---|
| 7. | 8' | Rohrflöte.....54.....21-1/2.....12 Zinc S.M...61 pipes |
| 8. | 8' | Gemshorn.....52-1/2...18-1/2.....12 Zinc S.M...61 pipes |
| 9. | 8' | Gemshorn Celeste T.C.. 54-1/2 @ 8' CC 18-1/2.....S.M...49 pipes |
| 10. | 4' | Koppelflöte.....64.....20-1/2.....S.M...61 pipes |
| 11. | 2' | Principal.....70.....18-1/2.....S.M...61 pipes |
| 12. | 1-1/3' | Quintflöte.....78-2/3....18-1/2.....S.M...61 pipes |
| 13. | III Rks. | Scharf.....Formula "B" 18-1/2.....S.M...183 pipes |
| 14. | 8' | Trompette.....3"42-1/261 pipes |
| 15. | 4' | Schalmei.....3" @ 8' CC Open Oboe Patt.....61 pipes |
| 16. | | Tremulant |

PEDAL ORGAN

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|-----|-----|--|
| 17. | 16' | Subbass.....Reg. Ped. Bdn.....Wood.....32 pipes |
| 18. | 16' | Rohrgedackt..CCC 40 CC 54 21-1/2 12 pipes, 20 from #7.....32 notes |
| 19. | 8' | Octave.....44.....18-1/2.....12 Zinc S.M...44 pipes |
| 20. | 8' | Rohrflöte.....from #7.....32 notes |
| 21. | 4' | Choralbass.....from #19.....32 notes |
| 22. | 16' | Fagott..1/2 length....4" ..Tpt. Pattern.....32 pipes |

COUPLERS

23. Great to Pedal ^{8'} 
24. Swell to Pedal 8'
25. Swell to Great 16'
26. Swell to Great 8'
27. Swell to Great 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6
General Cancel

Affecting Full Organ

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Tutti Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Great Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Light for music rack and pedal clavier
Motor, blower and action power unit of ample capacity
Momentary contact starter switch

JHH/mr

6/24/71

Salesman: W. R. Bradberry

MIXTURE FORMULAS

GREAT ORGAN
III-IV Rks. Mixture Formula "A"

15	12	8	8
19	15	12	12
22	19	15	15
	22	19	15
1-24	25-42	43-54	55-61

Unison	47 @ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48 @ 8' CC	18-1/2	2/9 mouth	S.M.

SWELL ORGAN
III Rks. Scharf Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-56	57-61

Unison	48 @ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49 @ 8' CC	18-1/2	2/9 mouth	S.M.