

opus 244  
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SPECIFICATIONS

OF A

REUTER ELECTRO-PNEUMATIC PIPE ORGAN

FOR

ST. MARY'S CATHOLIC CHURCH, EUGENE, ORE.

TWO MANUAL & PEDAL

MANUALS Compass C4 to C4, 61 Notes.  
 PEDALS Compass C00 to G, 32 Notes.  
 ACTION Electro-Pneumatic.  
 STOPS Controlled by Stop Keys.  
 CONSOLE Detached.  
 CASING None except console.  
 DISPLAY PIPES None.  
 ORGAN CHAMBERS--To be built by the church in accordance with plans and specifications furnished by the Reuter Organ Company.

GREAT ORGAN

- |    |   |       |                  |                       |           |
|----|---|-------|------------------|-----------------------|-----------|
| 1. | x | 8 ft. | Diapason (Large) | Metal                 | 73 pipes. |
| 2. |   | 8 ft. | Melodia (Large)  | Wood                  | 73 pipes. |
| 3. |   | 8 ft. | Viole d'Gamba    | Metal                 | 73 pipes. |
| 4. |   | 8 ft. | Dopple Flute     | Wood                  | 73 pipes. |
| 5. |   | 8 ft. | Dulciana         | Metal                 | 73 pipes. |
| 6. |   | 4 ft. | Octave           | Metal                 | 73 pipes. |
| 7. |   | 4 ft. | Flute Harmonic   | Metal                 | 73 pipes. |
| 8. |   | 8 ft. | Trumpet (Smooth) | Reed                  | 73 pipes. |
| 9. |   | 8 ft. | Clarinet         | Reed                  | 73 pipes. |
|    |   |       |                  |                       |           |
|    |   |       | 10.              | Great to Great 4 ft.  |           |
|    |   |       | 11.              | Great to Great 16 ft. |           |
|    |   |       | 12.              | Great Unison Off.     |           |
|    |   |       | 13.              | Swell to Great 4 ft.  |           |
|    |   |       | 14.              | Swell to Great 8 ft.  |           |
|    |   |       | 15.              | Swell to Great 16 ft. |           |

SWELL ORGAN

- |     |   |         |                   |           |           |
|-----|---|---------|-------------------|-----------|-----------|
| 16. |   | 16 ft.  | o Bourdon         | Wood      | 97 pipes. |
| 17. |   | 8 ft.   | Diapason          | Metal     | 73 pipes. |
| 18. |   | 8 ft.   | o Gedeckt         | Wood      | 73 notes. |
| 19. | x | 8 ft.   | Viole d'Orchestra | Metal     | 73 pipes. |
| 20. |   | 8 ft.   | Salicional        | Metal     | 73 pipes. |
| 21. | x | 8 ft.   | Voix Celeste      | Metal     | 61 pipes. |
| 22. | x | 8 ft.   | Aeoline           | Metal     | 73 pipes. |
| 23. |   | 8 ft.   | o Orchestral Oboe | Synthetic | 73 notes. |
| 24. |   | 4 ft.   | o Flauto Dolce    | W & M     | 73 notes. |
| 25. | 2 | 2/3 ft. | o Nasard          | W & M     | 61 notes. |
| 26. |   | 2 ft.   | o Flautino        | W & M     | 61 notes. |
| 27. |   | 8 ft.   | Cornopean         | Reed      | 73 pipes. |
| 28. |   | 8 ft.   | Oboe              | Reed      | 73 pipes. |
| 29. | * | 8 ft.   | Vox Humana        | Reed      | 61 pipes. |
| 30. | x |         | Tremolo           |           |           |

\*Set on separate chest and enclosed in special box.

- |  |  |  |     |                       |  |
|--|--|--|-----|-----------------------|--|
|  |  |  | 31. | Swell to Swell 4 ft.  |  |
|  |  |  | 32. | Swell to Swell 16 ft. |  |
|  |  |  | 33. | Swell Unison Off.     |  |

PEDAL ORGAN

|     |        |                  |                |         |           |
|-----|--------|------------------|----------------|---------|-----------|
| 34. | 32 ft. | Acoustic Bass    | Wood           |         | 32 notes. |
| 35. | 16 ft. | Diapason         | Wood           |         | 32 pipes. |
| 36. | 16 ft. | Bourdon (Large)  | Wood           |         | 32 pipes. |
| 37. | 16 ft. | Lieblich Gedeckt | Wood           | Fr. #16 | 32 notes. |
| 38. | 8 ft.  | Cello            | Metal          | Fr. #3  | 32 notes. |
| 39. | 8 ft.  | Dolce Flute      | Wood           | Fr. #16 | 32 notes. |
|     |        |                  |                |         |           |
|     |        | 40.              | Great to Pedal | 8 ft.   |           |
|     |        | 41.              | Great to Pedal | 4 ft.   |           |
|     |        | 42.              | Swell to Pedal | 8 ft.   |           |

COMBINATION MOVEMENTS

Operated by Pistons under their respective Manuals.  
Adjustable at Keyboard and visibly affecting Stop Keys.

- 43. Six, acting on Great and Pedal Organs and their respective Couplers.
- 44. Six, acting on Swell and Pedal Organs and their respective Couplers.
- 45. Six Master Pistons, acting on entire organ.

ACCESSORIES

- 46. Balanced Expression Pedal Great Division.
- 47. Balanced Expression Pedal Swell Division.
- 48. Balanced Crescendo Pedal.
- 49. Great to Pedal Reversible.
- 50. Sforzando Reversible.
- 51. Crescendo Indicator.
- 52. Sforzando Indicator.
- 53. Organist's Bench.
- 54. Spencer Steel Orgbloe.
- 55. Key Action Generator direct connected to blower.