

Slipover

SPECIFICATIONS

1.	16'	Quintaton.....46....20-1/2.....24 Zinc S.M.....61 pipes
2.	8'	Principal.....47....18-1/2.....12 Zinc S.M.....61 pipes
3.	8'	Holzbourdon....Reg. Stopped Flute..Bass and Treble..Wood..61 pipes
4.	4'	Octave.....58....18-1/2.....S.M.....61 pipes
5.	4'	Spillflöte..4'C 65...4'G 67...2'C 72...18-1/2.....S.M.....61 pipes
6.	2'	Super Octave.....73....19-1/2.....S.M.....61 pipes
7.	IV Rks.	Fourniture.....Formula "A"..17-1/2.....S.M....244 pipes
8.	III Rks.	Sharff.....Formula "B"..17-1/2.....S.M....183 pipes
9.	8'	Trompete.....3-1/2" ..30-1/2...49 reeds double flues...73 61 pipes
10.		Chimes....Pres. tubes, Deagan A, new action #22 to #42....21 tubes
11.		Carillon <i>Provide switch in console wired to separate function C - #1 to C - #61 — 61 notes</i>

12.	8'	Rohrflöte.....CC 50..BB 65..TC 63..21-1/2...	12 Zinc S.M....	61 pipes
13.	8'	Gamba.....52.....18-1/2.....	12 Zinc S.M....	61 pipes
14.	8'	Gamba Celeste TC..54.....18-1/2.....	S.M....	49 pipes
15.	4'	Spitz Principal...58-3/4..18-1/2.....	S.M....	61 pipes
16.	4'	Waldflöte.....56-3/4..19-1/2.....	S.M....	73 pipes
17.	2-2/3'	Nazard.....65-2/3..20-1/2.....	S.M....	61 pipes
18.	2'	Feldflöte.....from #16.....		61 notes
19.	1-3/5'	Tierce.....75-1/2..20-1/2.....	S.M....	61 pipes
20.	III Rks.	Plein Jeu.....Formula "C"..18-1/2.....	S.M....	183 pipes
21.	16'	Fagot..1/2 length(1-18) CCC 3" T.C. 2-1/16"		
		Reg. Open Oboe.....		61 pipes
22.	8'	Trompette.....3" ...42-1/2.....		61 pipes
23.	4'	Clairon.....2-1/16"..42-1/2.....		61 pipes
24.		Tremolo		

CHOIR ORGAN

25.	8'	Hohlfüste.....Reg. Mel. Bass, Reg. Hohlfüste Treble..Wood..61 pipes
26.	8'	Gemshorn.....52-1/2...17-1/2.....12 Zinc S.M.....61 pipes
27.	8'	Gemshorn Celeste..54-1/2...17-1/2.....12 Zinc S.M.....61 pipes
28.	4'	Gedeckt.....64.....20-1/2.....S.M.....61 pipes
29.	2'	Principal.....72.....18-1/2.....S.M.....61 pipes
30.	1-1/3'	Larigot.....80-2/3...18-1/2.....S.M.....61 pipes
31.	III Rks.	Cymbal.....Formula "D"..18-1/2.....S.M.....183 pipes
32.	8'	Krummhorn.....1".....61 pipes
* 33.	8'	Festival Trumpet..4" Har. 2' F#.....7" Wind.....61 pipes
34.		Harp <i>Provide switch in console wired to operate junction C- #1 to C</i>
35.		Tremolo <i>#61 - 61 notes</i>

PEDAL ORGAN

36.	16'	Principal.....34.....18-1/2.....29 Zinc S.M.....56 pipes
37.	16'	Quintaton.....from #1.....32 notes
38.	16'	Rohrbourdon...#2 Ped. Bdn.. 12 pipes, 20 from #12.....32 notes
39.	8'	Octave.....from #36.....32 notes
40.	8'	Spitzflöte.....46-2/3...19-1/2.....12 Zinc S.M.....44 pipes
41.	8'	Rohrflöte.....from #12.....32 notes
42.	4'	Choral Bass.....from #36.....32 notes
43.	4'	Spitzflöte.....from #40.....32 notes
44.	II Rks.	Mixture (2').....Formula "E"..18-1/2.....S.M.....96 pipes
45.	16'	Posaune..1/2 L...CCC 4'BBB 2-5/16"....12 pipes, 20 from #9..32 notes
46.	16'	Fagot.....from #21.....32 notes
47.	8'	Trompete.....from #9.....32 notes
48.	4'	Claron.....from #9.....32 notes

(*) Not affected by couplers

COUPLERS

49.	Great to Pedal 8'	59.	Swell to Choir 8'
50.	Swell to Pedal 8'	60.	Choir 16'
51.	Choir to Pedal 8'	61.	Choir Unison Off
52.	Choir to Pedal 4'	62.	Choir 4'
53.	Swell 16'	63.	Choir to Great 16'
54.	Swell Unison Off	64.	Choir to Great 8'
55.	Swell 4'	65.	Choir to Great 4'
56.	Swell to Great 16'	66.	Great Unison Off
57.	Swell to Great 8'	67.	Great to Choir 8'
58.	Swell to Great 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Swell Organ
Pistons No. 1-2-3-4	Affecting Choir Organ
Toe Studs No. 1-2-3-4-5	Affecting Pedal Organ
Pistons No. 1-2-3-4-5-6	Affecting Entire Organ (3-6 duplicated by toe studs)

General Cancel
Setter Piston

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Tutti Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ & *Carillon*
Balanced Crescendo Pedal - Entire Organ

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Present chimes to be re-used
Present blower to be used; new action power unit of ample capacity
Plexiglass music rack with light
Light for pedal clavier
Crescendo indicator light
Tutti indicator light
Tutti to release with General Cancel
Black, projecting tablet style cancels over each knob group
Coupler switches with underkey contacts
Motor starter switch to be mounted in console.
Mount Carillon Control Panel in Console

JHH/mr

2/23/71

Salesman: Les Peart