



THE DEDICATION AND INAUGURAL CONCERT
of the Sanctuary Organ

May 12, 1974

7:30 p.m.

Highland Park United Methodist Church
Dallas, Texas

THIS ORGAN,
DEDICATED TO THE GLORY OF GOD,
HAS BEEN GIVEN BY
MRS. RUBY PRINCE
IN LOVING MEMORY
OF HER MOTHER, VIRGINIA C. JENNINGS
AND HER SISTER, WILLIE E. MITCHELL

Philip E. Baker, a native Texan, graduated from high school in Burkburnett, Texas. He attended Midwestern University in Wichita Falls, Texas, where he majored in organ under Dr. Nita Akin and received the Bachelor of Arts degree in 1957. While at Midwestern he served as Associate Organist, First Methodist Church, Wichita Falls, and assisted in the extensive music ministry of that church. After two years in the Army, in 1959 Mr. Baker became Organist and Associate Director of Music at this church, under Dr. F. L. Whittlesey. While serving in this capacity, Mr. Baker completed the Master of Arts degree at SMU, and did further graduate work at the Union Theological Seminary in New York City. He studied organ with Dr. David Lumsden of New College, Oxford, England; harpsichord with Dr. Leonard Raver; choral conducting with Dr. Lloyd Pfautsch and Dr. Robert Fountain; and served on the Organ Faculty of SMU. In 1965, he accepted his present position, Director of the Ministry of Music, Highland Park United Methodist Church. In demand as a clinician and recitalist, Mr. Baker has been presented in workshops and recitals throughout the nation. Among his several extra responsibilities he is the Director of the National Open Competition in Organ Playing for the American Guild of Organists, and the Music Representative of the South - Central Jurisdiction of the United Methodist Church. In 1960 he married the former Tissa Roberts, who has served as Associate Director of Music at University Park Methodist Church, Dallas. She is presently assisting in the complex Music Ministry of this church with her husband. They have four children.

John F. Erickson is a native of Illinois and received his musical education at the American Conservatory of Music, Chicago and Northwestern University, where he studied organ with Robert Lodine, Thomas Matthews, and Richard Enright. Coming to this church in 1968 from First Congregational Church, La Grange, Illinois where he had been Director of Music, his work here has been primarily in the areas of music for younger children and music for contemporary worship, in the church's Music Ministry. Mr. Erickson has served as lecturer at church music workshops, and his articles on music for younger children have appeared in the Methodist church music journal, *Music Ministry*. He is the composer of several published anthems.

PROGRAM

Introductory Remarks	Philip Baker
Toccata and Fugue in d minor	Johann Sebastian Bach (1685-1750)
Mr. Baker	
First Concerto for Two Organs	Josef Blanco
Mr. Baker, chancel; Mr. Erickson, gallery	
Chorale in b minor	César Franck (1822-1890)
Mr. Erickson	
Dedication of the Organ	Leighton Farrell
The Ritual of Dedication may be found on the following page.	
Duet for Organ	Samuel Wesley (1766-1837)
Mr. Baker, primo; Mr. Erickson, secondo	
Symphonie Gothique	Charles Marie Widor (1845-1937)
Andante Sostenuto	
Mr. Erickson	
Theme and Variations	Jean Langlais (1907-)
Mr. Baker	
Carillon	Marcel Dupré (1866-1973)
Mr. Erickson	

The congregation is cordially invited to a reception in
Great Hall immediately following the concert.

THE RITUAL OF DEDICATION

Dearly Beloved, we learn from the Holy Scriptures that devout men set apart temples for the worship of God, and used musical instruments therein for His praise and adoration. We therefore assemble here for the purpose of dedicating this Organ for service in the worship of Almighty God.

Surely the Lord is in this place.

This is none other than the house of the Lord: this is the gate of heaven.

Enter into His gates with thanksgiving and into His courts with praise.

O magnify the Lord with me; let us exalt His Name together.

Gloria Patri 794

We present this Organ for dedication, the gift of Mrs. Ruby Prince for the glory of God and in loving memory of Virginia C. Jennings and Willie E. Mitchell. In the Name of the Father, and of the Son, and of the Holy Spirit, we dedicate this Organ to the praise of Almighty God.

Praise God in His sanctuary: praise Him in the firmament of His power. Praise Him with the sound of the trumpet; praise Him with psaltery and harp.

We dedicate this Organ to the cultivation of a high art: to the interpretation of the message of the masters of music, to an appreciation of the great doxologies of the Church, and to the development of the language of praise which belongeth both to earth and heaven.

Praise Him with stringed instruments and organs. Let everything that hath breath praise the Lord. Praise ye the Lord.

We dedicate this Organ to the wedding march, to thanksgiving on festal occasions, and to such inspiration in the service of song that all people may praise the Lord.

O sing unto the Lord a new song: sing unto the Lord all the earth, in psalms and hymns and spiritual songs, singing and making melody in your heart unto the Lord.

We dedicate this Organ to the healing of life's discords, and the revealing of the hidden soul of harmony; to the lifting of the depressed and the comforting of the sorrowing; to the humbling of the heart before the eternal mysteries and the lifting of the soul to abiding beauty and joy by the gospel of infinite love and good will.

That at the Name of Jesus every knee should bow, of things in heaven, and things in earth, and things under the earth; and that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

Let us pray. Our God and Father, whom the generations have worshiped with concord of sweet sound, be pleased to accept this Organ as a song of praise unto Thee. **Amen.**

Grant that its music, with accompanying song, may come as a blessed benediction upon all who worship here. **Amen.**

May this Organ become undying music in the world as its notes of cheer, comfort, communion, and courage are modulated into human lives for daily task and noble service. **Amen.**

To all organists who shall sound its notes, and to all worshipers who shall be lifted Godward by its voice, may there come at times the sweep of hallelujahs from the throne of the Redeemer until earth below shall be attuned to heaven above, singing hallelujah to Him who reigneth, Lord of lords, the King of kings.

Hallelujah! Amen.

Hymn: Praise to the Lord, the Almighty Lobe Den Herren

**Praise to the Lord, the Almighty, the King of creation
O my soul, praise him, for he is thy health and salvation!
All ye who hear, now to his temple draw near;
Join me in glad adoration!**

**Praise to the Lord! O let all that is in me adore him!
All that hath life and breath, come now with praises before him!
Let the amen sound from his people again;
Gladly forever adore him. Amen.**

SPECIFICATIONS OF THE ORGAN

(Austin Organ Number 2558)

113 Ranks 85 Stops 96 Voices 6323 Pipes

THE CONSOLE IN THE CHANCEL

GREAT ORGAN

16	Montre	61 pipes
8	Principal	61 pipes
8	Bourdon	61 pipes
8	Flûte Harmonique	61 pipes
4	Octave	61 pipes
4	Nachthorn	61 pipes
2 2/3	Quinte	61 pipes
2	Super Octave	61 pipes
2	Flute à Bec	61 pipes
8	Cornet V (t. c.)	245 pipes
1 1/3	Fourniture V	305 pipes
2/3	Cymbale IV	244 pipes
16	Posaune	61 pipes
8	Trompette	61 pipes
4	Klarine	61 pipes
	Tremulant	
	Chimes	21 bells
	Great Unison Off	

SWELL ORGAN *

16	Bourdon Doux	61 pipes
8	Principal	61 pipes
8	Flûte à Cheminée	61 pipes
8	Viole de Gambe	61 pipes
8	Voix Céleste	61 pipes
8	Flûte Douce	61 pipes
8	Flûte Céleste	61 pipes
4	Prestant	61 pipes
4	Flûte Octavante	61 pipes
4	Octave Viole	12 pipes
4	Octave Voix Céleste	12 pipes
4	Petite Flûte Douce	12 pipes
4	Petite Flûte Céleste	12 pipes
2	Octavin	61 pipes
2 2/3	Sesquialtera II (t.c.)	98 pipes
2	Plein Jeu V	305 pipes
2/3	Tierce Cymbale IV	244 pipes
16	Basson	61 pipes
8	Trompette	61 pipes
8	Hautbois	61 pipes
8	Voix Humaine	61 pipes
4	Clairon	61 pipes
	Tremulant	
	Swell Unison Off	

CHOIR ORGAN *

8	Spitzflöte	61 pipes
8	Viola Pomposa	61 pipes

8	Viola Céleste	61 pipes
8	Aeoline (GG)	54 pipes
4	Fugara	61 pipes
2	Gemshorn	61 pipes
1 1/3	Mixtur III	183 pipes
8	Cor Anglais	61 pipes
8	Trompette en Chamade	74 pipes
	Tremulant	
4	Choir	
	Choir Unison Off	

POSITIV ORGAN

16	Quintaten	61 pipes
8	Montre	61 pipes
8	Gedeckt	61 pipes
4	Prestant	61 pipes
4	Koppelflöte	61 pipes
2 2/3	Nazard	61 pipes
2	Doublette	61 pipes
2	Quart de Nazard	61 pipes
1 2/3	Tierce	61 pipes
1 1/3	Larigot	61 pipes
1	Zimbelflöte	61 pipes
1	Fourniture IV	244 pipes
1/3	Cymbale III	183 pipes
16	Dulzian	61 pipes
8	Trompette	61 pipes
8	Cromorne	61 pipes
	Zimbelstern	3 bells
	Tremulant	
16	Positiv	
	Positiv Unison Off	

PEDAL ORGAN

32	Contra Bourdon	12 pipes
16	Principal	32 pipes
16	Violone	32 pipes
16	Bourbon	32 pipes
16	Quintaten	from Positiv
16	Bourdon Doux	from Swell
8	Octave	32 pipes
8	Spitzflöte	32 pipes
8	Gedeckt	32 pipes
4	Choral Bass	32 pipes
4	Nachthorn	32 pipes
2	Nachthorn	12 pipes
4	Fourniture V	160 pipes
1	Cymbale III	96 pipes
32	Contra Fagotto	12 pipes
16	Bombarde	32 pipes
16	Fagotto	32 pipes
8	Trompette	12 pipes
4	Chalumeau	32 pipes
	Tremulant	

GALLERY ORGAN

8	Principal	61 pipes
8	Gedeckt*	61 pipes
8	Erzähler*	61 pipes
8	Erzähler Céleste* (t.c.)	49 pipes
4	Octave	12 pipes
4	Rohrflöte*	61 pipes
2	Super Octave	12 pipes
1 1/3	Cymbale III	183 pipes
8	Petite Trompette*	61 pipes
	Tremulant	
4	Gallery	
	Gallery Unison Off	

COUPLERS

8	Great to Pedal
8	Positiv to Pedal
8	Swell to Pedal
8	Choir to Pedal
8	Gallery to Pedal

16	Positiv to Great
8	Positiv to Great
8	Swell to Great
8	Choir to Great
4	Choir to Great
8	Gallery to Great
4	Gallery to Great

8	Swell to Positiv
8	Choir to Positiv
4	Choir to Positiv
8	Gallery to Positiv
4	Gallery to Positiv

8	Choir to Swell
4	Choir to Swell
8	Gallery to Swell
4	Gallery to Swell
	Antiphonal Organ Silent

GALLERY PEDAL ORGAN

16	Bourdon	12 pipes
8	Principal	from Gallery
8	Gedeckt	from Gallery
4	Choral Bass	from Gallery
4	Rohrflöte	from Gallery

COMBINATIONS AND ACCESSORIES

Great	8 adjustable pistons
Positiv	8 adjustable pistons
Swell	8 adjustable pistons
Choir	4 adjustable pistons
Gallery	4 adjustable pistons
Pedal	8 adjustable toe studs

General 16 adjustable pistons (12 duplicated on toe studs)

Great to Pedal reversible piston and toe stud
Positiv to Pedal reversible piston and toe stud
Swell to Pedal reversible piston and toe stud
Choir to Pedal reversible piston and toe stud
Gallery to Pedal reversible piston and toe stud
Positiv to Great reversible piston
Swell to Great reversible piston
Swell to Positiv reversible piston
Gallery Console On reversible piston
Zimbelstern reversible toe stud
General Cancel
Setter piston
Tutti I reversible piston and toe stud
Tutti II reversible piston and toe stud
32 Contra Bourdon reversible toe stud
32 Contra Fagotto reversible toe stud
Canceller tablet over each division
Gallery Organ Expression Pedal
Choir Organ Expression Pedal
Swell Organ Expression Pedal
Crescendo Pedal

THE CONSOLE IN THE GALLERY

GREAT ORGAN

8	Principal
8	Gedeckt
4	Octave
4	Rohrflöte
1 1/3	Cymbale III
8	Swell

SWELL ORGAN

8	Rohrflöte
8	Erzähler
8	Erzähler Celeste
4	Gedeckt
2	Principal
8	Petite Trompette
	Tremulant
4	Swell

PEDAL ORGAN

16	Bourdon
8	Principal
8	Gedeckt
4	Choral Bass
4	Rohrflöte
8	Great
8	Swell
4	Swell

Swell Expression Pedal
Crescendo Pedal
Tutti reversible piston

Other details of Gallery Organ Specifications may be found with the Chancel Console listing.

* Indicates those stops under expression.