

GREAT ORGAN - 61 pipes

#787 S. Philip

- X 16' Bourdon (Pedal Extension) 17 pipes
 'C-6 X 8' First Diapason 43-1/4
 'C-6 X 8' Second Diapason 45 2/3
 'C-9 X 8' Flute Harmonic new 50
 'C-7 X 4' Octave 57-1/4
 9-15-X X L Grave Mixture (II Rks.) 122

17 pipes
 5
 4

SWELL ORGAN - 73 pipes

- 2'C-7 X 8' Diapason 44-1/4
 2'C-10 X 8' Rohrflöte corn
 2'C-14 X 8' Echo Salicional 64
 2'C-14 X 8' Echo Salicional Celeste 64
 2'E 10 X 4' Flute Triangulaire corn

Softer than usual (1929)

XXX Mixture (III Rks.) C-14 (1-2+10) (2+13) (3-14) 6"

- 16' Waldhorn
 8' Trumpet
 4' Clarion
 8' Flugel Horn
 8' Vox Humana

Tremolo

CHORI ORGAN - 73 pipes

- C-13 X X 16' Contra Gamba 50
 'C-11 X 8' Cello 60
 'C-10 X 8' Concert Flute Orch Fl
 'C-13 X 8' Dulciana 56
 'C-13 X 8' Unda Maris 56
 2'C 11 X 4' Flute d'Amore corn
 8' Corno di Bassetto
 8' Harp } 61 notes
 X 4' Celesta)
 Tremolo

61 pipes

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 Battle Creek

PEDAL ORGAN - Augmented - 12 pipes

X	16'	Diapason	10X12	{ 20 ^{wood} pipes Voiced 4-18-30	32 pipes
X	16'	Bourdon	#2 Grad		32 "
	16'	Contra Gamba (Choir)			
	8'	Octave			
	8'	Gedeckt			
	4'	Flute			

C O U P L E R S

Swell to Great	}	Unison
Choir to Great		
Swell to Choir		
Swell to Swell 4'	}	Octave
Swell to Swell 16'		
Swell to Great 4'		
Swell to Great 16'		
Choir to Choir 4'		
Choir to Choir 16'		
Swell to Choir 4'		
Swell to Choir 16'		
Choir to Great 4'		
Choir to Great 16'		
Swell to Pedal	}	Pedal
Choir to Pedal		
Great to Pedal		
Swell to Pedal 4'		

COMBINATIONS - Adjustable at the console and visibly operating the draw stop knobs,

GREAT - 1, 2, 3, 4, 5
 SWELL - 1, 2, 3, 4, 5
 CHOIR - 1, 2, 3, 4, 5
 PEDAL - 1, 2, 3, 4, 5
 GENERAL 1, 2, 3, 4 affecting all stops and couplers.

MECHANICALS

Great to Pedal Reversible
 Sforzando - Reversible by piston and pedal
 Crescendo Pedal
 Swell Expression
 Choir Expression
 General Cancel
 Master Piston Adjuster