

M. P. MÖLLER Organ Factory

3-23

Pipe Organ No. 9800 Date October 17, 1962
 For OAKLAND BAPTIST CHURCH, ROCK HILL, SOUTH CAROLINA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 H.P. 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals Three Stop Controls knobs. Inter-manual couplers
 To be Completed December 1, 1963 by tilting tablets. 4"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The church at its expense, to make preparations in the building for the organ from plans by M. P. Moller, Inc. The organ to be the distinctive work of the builder, not an assembled product.

GREAT ORGAN Enclosed with Choir

8

1.	8°	Diapason.....46.....17-1/2.....12 Zinc S.M.....61 Pipes
2.	8°	Bourdon.....54.....20-1/2.....12 Zinc S.M.....61 Pipes
3.	4°	Principal.....58.....18-1/2.....S.M.....61 Pipes
4.	II Rks.	Grave Mixture.....Formula "A" 18-1/2.....S.M.....122 Pipes
5.	III Rks.	Fourniture.....Formula "B" 18-1/2.....S.M.....183 Pipes
6.		Tremolo

SWELL ORGAN Enclosed

7

7.	16°	Lieblich Gedackt.....Reg. Man. Bdn.....Wood.....73 Pipes
8.	8°	Viole ^{de} Gambe.....52.....18-1/2.....12 Zinc S.M.....61 Pipes
9.	8°	Viole Celeste T.C....54...18-1/2.....S.M.....49 Pipes
10.	8°	Gedackt (wood).....from #7.....61 Notes
11.	4°	Nachthorn.....58.....20-1/2.....S.M.....61 Pipes
12.	2°	Principal.....72.....18-1/2.....S.M.....61 Pipes
13.	8°	Trompette...CC 3-1/2" TC 2-1/16".....61 Pipes
14.	4°	Schalmei.....1-1/4".....61 Pipes
15.		Tremolo

CHOIR ORGAN Enclosed

5

16.	8°	Quintflöte.....56.....20-1/2.....12 Zinc S.M.....61 Pipes
17.	8°	Erzähler.....52-1/2...17-1/2.....12 Zinc S.M.....61 Pipes
18.	8°	Erzähler Celeste T.C...54-1/2...17-1/2.....S.M.....49 Pipes
19.	4°	Koppelflöte.....64.....20-1/2.....S.M.....61 Pipes
20.	2-2/3°	Nazard.....66-2/3...20-1/2.....S.M.....73 Pipes
21.	1-1/3°	Larigot.....from #20.....61 Notes
22.		Chimes (Deagan) A to F..#22 to #42.....21 Bells
23.		Tremolo

Tubes

PEDAL ORGAN

3

24.	16°	Subbass..... ^{#1} 20 Large Ped. Bdn..... ^{#21 up 53} 20 1/2 sm. wood.....	68 Pipes
25.	16°	Liebllich Gedackt.....from #7.....	32 Notes
26.	8°	Principal..... ⁴⁵ 17-1/2.....	12 Zinc S.M..... ⁴⁴ Pipes
27.	8°	Subbass.....from #24.....	32 Notes
28.	8°	Gedackt.....from #7.....	32 Notes
29.	5-1/3°	Quint..... ^{53-3/4} 17-1/2.....	5 Zinc S.M.....32 Pipes
30.	4°	Super Octave.....from #26.....	32 Notes
31.	4°	Subbass.....from #24.....	32 Notes
32.	2°	Subbass.....from #24.....	32 Notes
33.	16°	Trompette...CCC 6" CC 3-1/2" ²⁰ from #13.....	12 Pipes.....32 Notes
34.	8°	Trompette.....from #13.....	32 Notes
35.	4°	Clarion.....from #13.....	32 Notes

COUPLERS

36.	Great to Pedal 8°	48.	Swell 16°
37.	Swell to Pedal 8°	49.	Swell 4°
38.	Choir to Pedal 8°	50.	Swell Unison Off
39.	Swell to Great 16°	51.	Great 16°
40.	Swell to Great 8°	52.	Great 4°
41.	Swell to Great 4°	53.	Great Unison Off
42.	Choir to Great 16°	54.	Choir 16°
43.	Choir to Great 8°	55.	Choir 4°
44.	Choir to Great 4°	56.	Choir Unison Off
45.	Swell to Choir 16°		
46.	Swell to Choir 8°		
47.	Swell to Choir 4°		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	For stops of Swell Organ
Pistons No. 1-2-3-4-5	For stops of Great Organ
Pistons No. 1-2-3-4-5	For stops of Choir Organ
Pistons No. 1-2-3-4-5-6	For stops of Pedal Organ
* Pistons No. 1-2-3-4-5-6	For stops and couplers of full organ (Generals)
Cancel Piston	

(*) Duplicated by toe studs

PEDAL MOVEMENTS

Swell Expression Pedal with indicator light
 Choir-Great Expression Pedal with indicator light
 Crescendo Pedal with indicator light
 Sforzando Pedal with indicator light (duplicated by manual piston)
 Great to Pedal (reversible) (duplicated by manual piston)
 Swell to Pedal (reversible) (duplicated by manual piston)
 Choir to Pedal (reversible) (duplicated by manual piston)

ACCESSORIES

Organ bench with music shelf and back rest
 Concave and radiating pedal clavier - A.G.O. pattern
 Castlight - bronze music light
 Pedal light - to illuminate pedal clavier
 Slow speed electric motor, action power unit and blower in steel housing of ample capacity.

Note 1 - Tone openings toward nave to have "On and Off" pistons in console to control these expression shades (which are to operate, or remain closed at will of organist) with expression shades toward the choir voices.

Note 2 - Should the committee so desire, a basic three manual organ may be arranged as indicated on the two manual.

MIXTURE FORMULASGREAT ORGAN

II Rks. Grave Mixture Formula "A"

$$\begin{array}{r} 12 \\ 15 \\ \hline 1-61 \end{array}$$

12th	67 scale	2/9 mouth	18-1/2	S.M.
15th	71 scale	1/4 mouth	18-1/2	S.M.

III Rks. Fourniture Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
<u>1-12</u>	<u>13-24</u>	<u>25-36</u>	<u>37-48</u>	<u>49-61</u>

Unison	48	@ 8'	CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8'	CC	18-1/2	1/4 mouth	S.M.

JHH/mb

1/30/63